Sonata No. 8

for Piano

by

LEO ORNSTEIN
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The composer makes the following observations:

"Perhaps I should amplify the Take Off that I introduce on Page 16 line 4.

"A rhythmic pattern, page 16 line 2, occurred to me and triggered the image of young dancers facing each other and improvising, whether consciously or unconsciously, some choreography of seemingly primitive origins. The nervous gyrations seemed incredible. The faces, glazed and showing almost no response to what they were doing, made me want to make some musical comment on the scene. The persistent bass is its own comment on the breathless scraps in the treble clef."

In reference to the second movement, he says:

"Some may object to the middle four Vignettes as an intrusion; others may find them a distinct contrast and relief from the brusqueness of the rest of the sonata."
1. Life's Turmoil and a Few Bits of Satire

Leo Ornstein

Throughout the first mvt. all accidentals apply only to the notes before which they stand. They do not carry through the measure.
p espressivo

gradually more and more agitated

poco a poco piu animato

Agitato

ff

Ten.
Calmato  \( \cdot \cdot \cdot \  72 \)  Freey
Keep hammering away - This is obviously a take-off.
non troppo

with tenderness and feeling

a bit warmer

f
2. A Trip to the Attic - a Tear or Two for a Childhood Forever Gone

A. The Bugler

All four sections of the second movement use accidentals in the conventional manner in which they carry through the measure in the usual way.
B. A Lament For A Lost Toy

Moderato \( \frac{\text{♩}}{\text{♩}} \) circa 76 but freely

\( \text{mp non troppo} \)
C. A Half Mutilated Cradle - Berceuse

Somewhere around  \( \frac{1}{4} = 66 \)
D. First Carousel Ride and Sounds of a Hurdy Gurdy

Allegro $\frac{2}{4}$

\[\text{Music notation image}\]
3. Disciplines and Improvisations

Allegro $\frac{d}{=88}$

Throughout the third movement, with the exception of the C# minor section on pages 126 and 127, all accidentals apply only to those notes before which they stand. They do not carry through the measure.