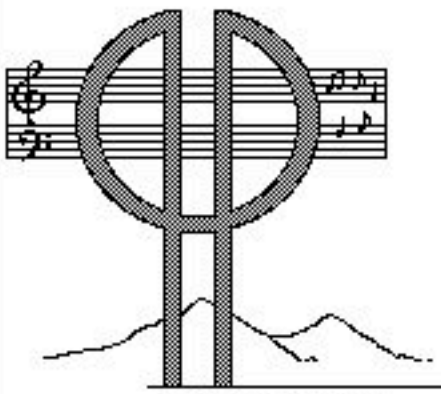
String Quartet No. 3

by

LEO ORNSTEIN

Score



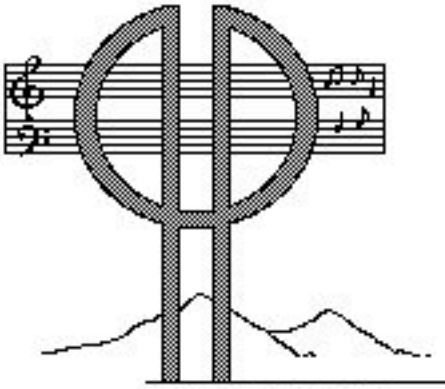
Poon Hill Press
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. 3

by

LEO ORNSTEIN

Score



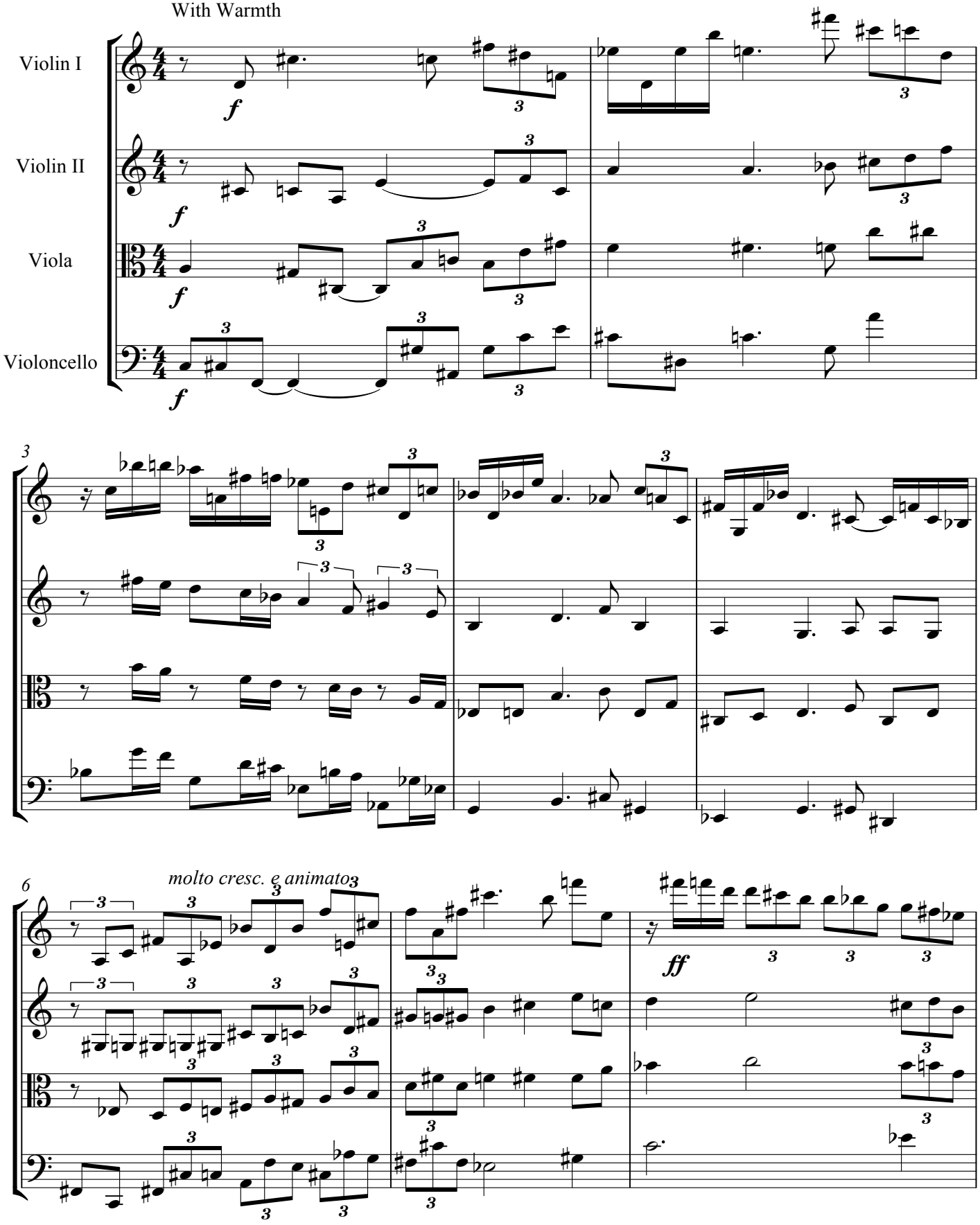
Poon Hill Press
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. III First Movement

Moderato con moto ♩ = 126

With Warmth

Leo Ornstein



9

poco a poco dim.

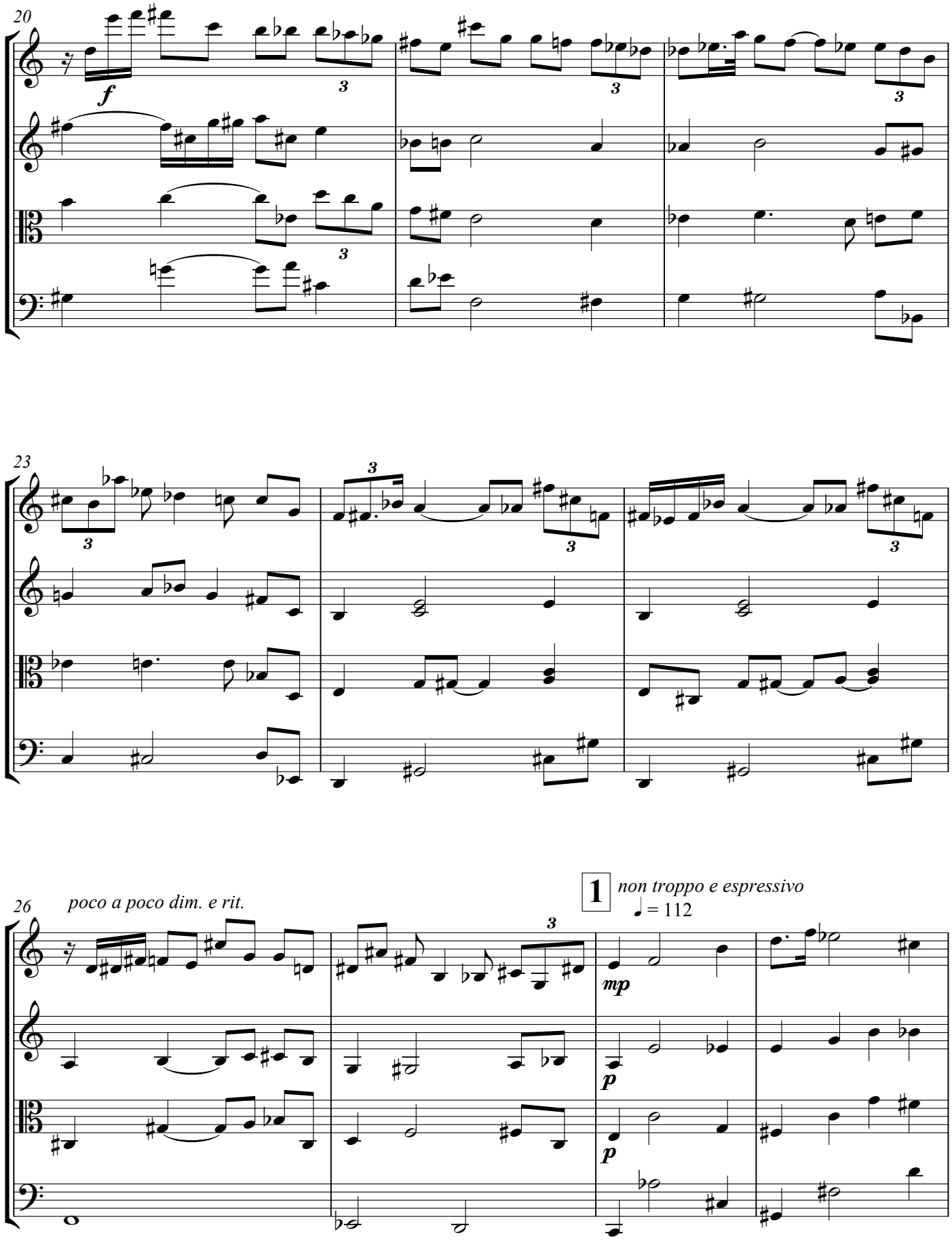
rit.

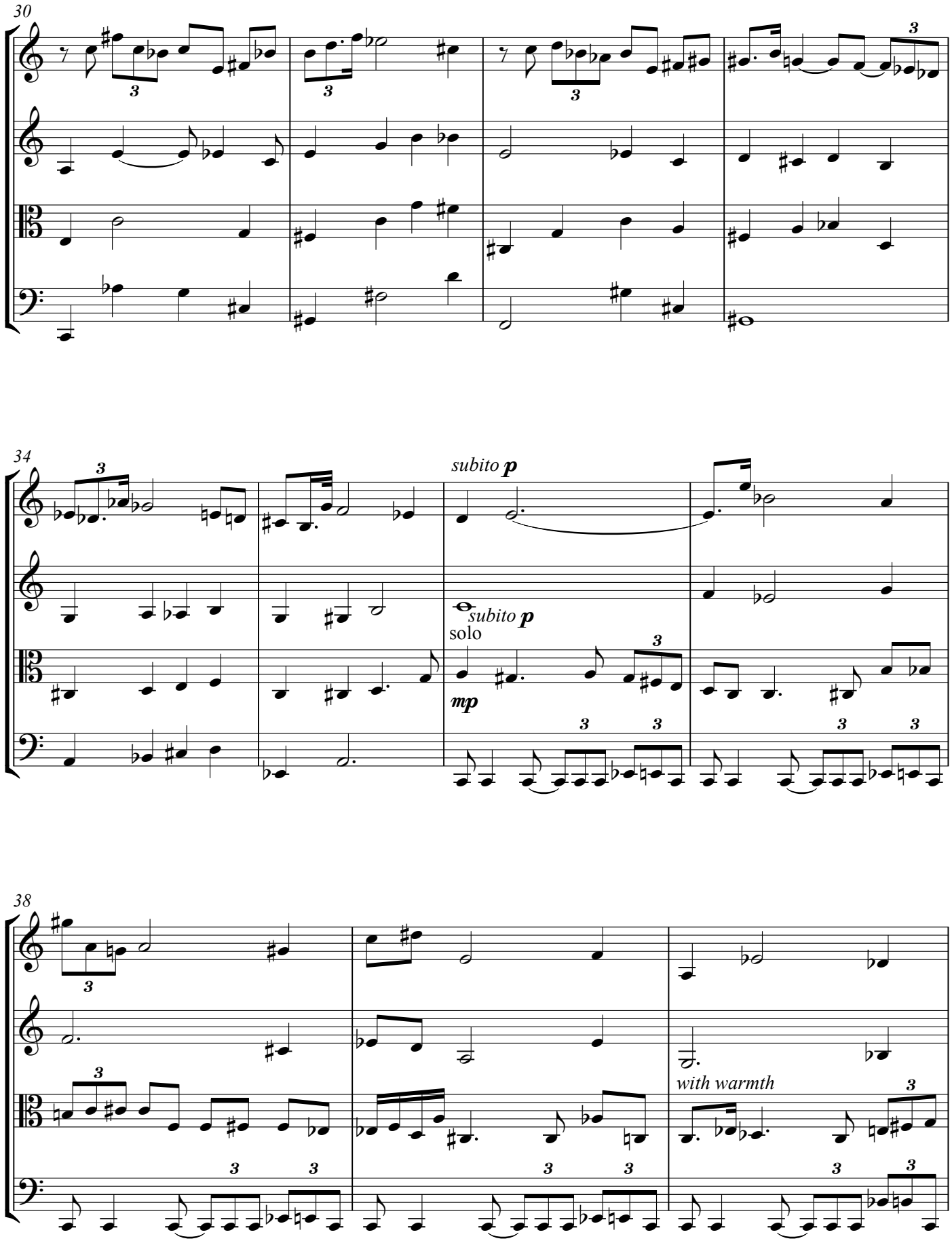
animato

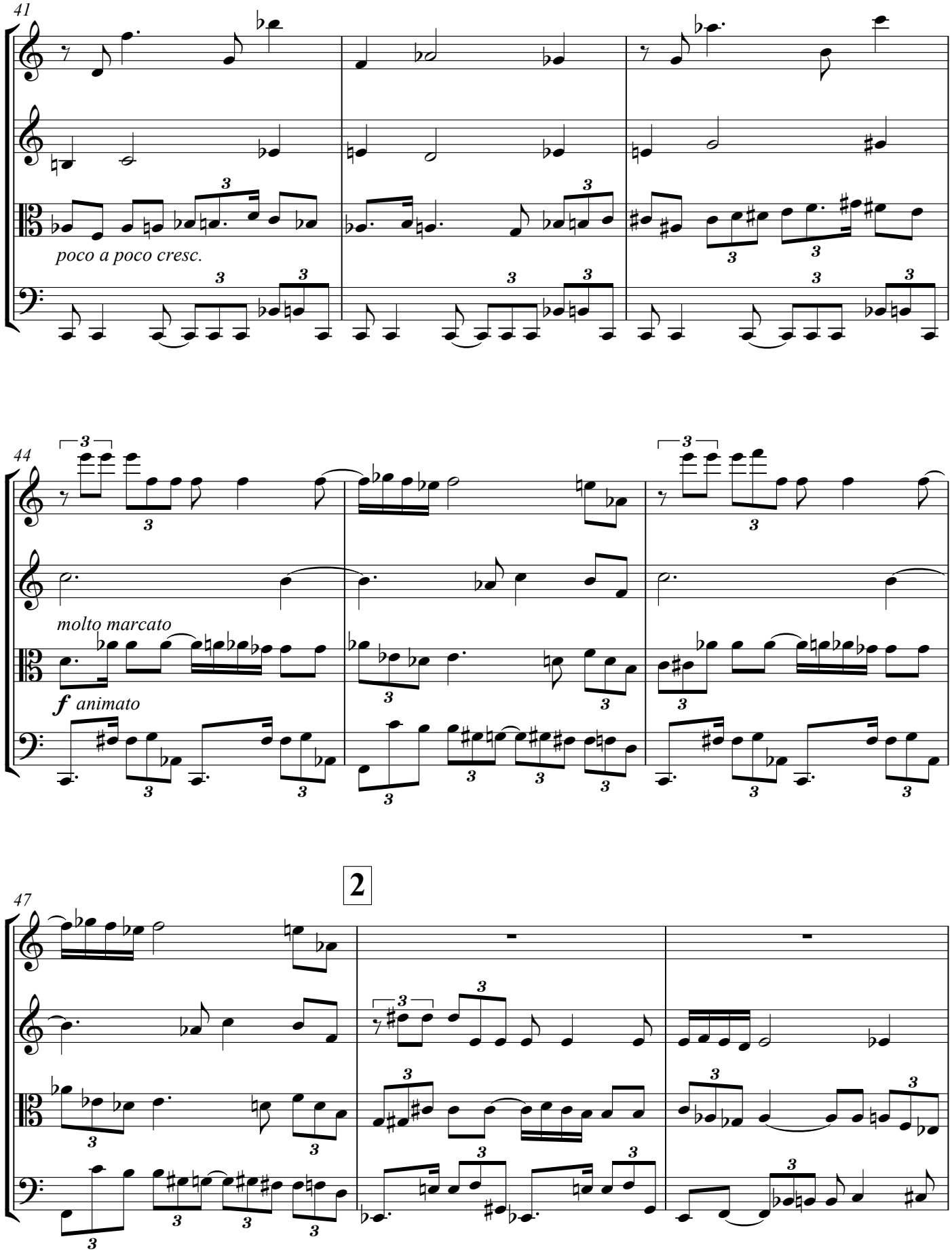
13

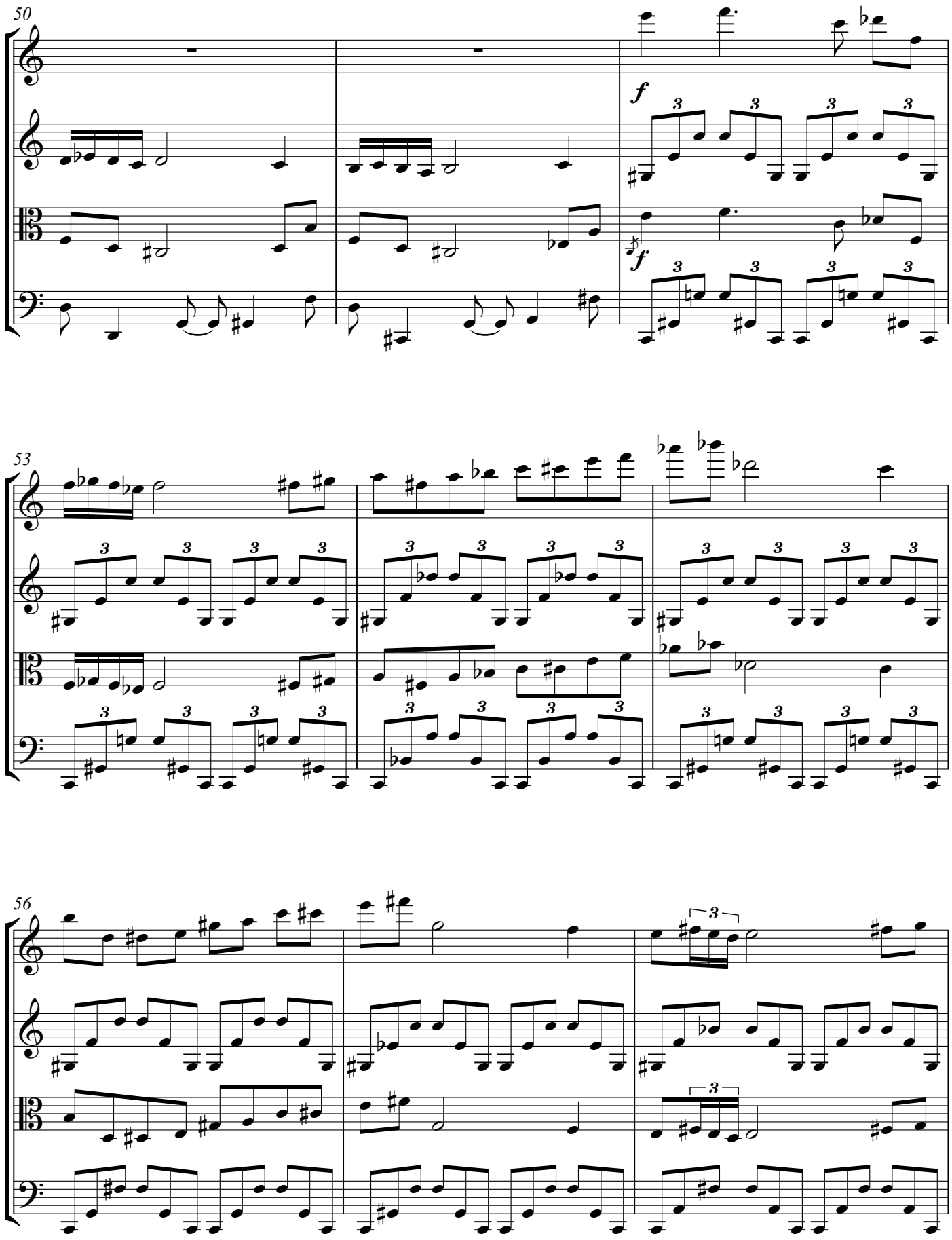
f

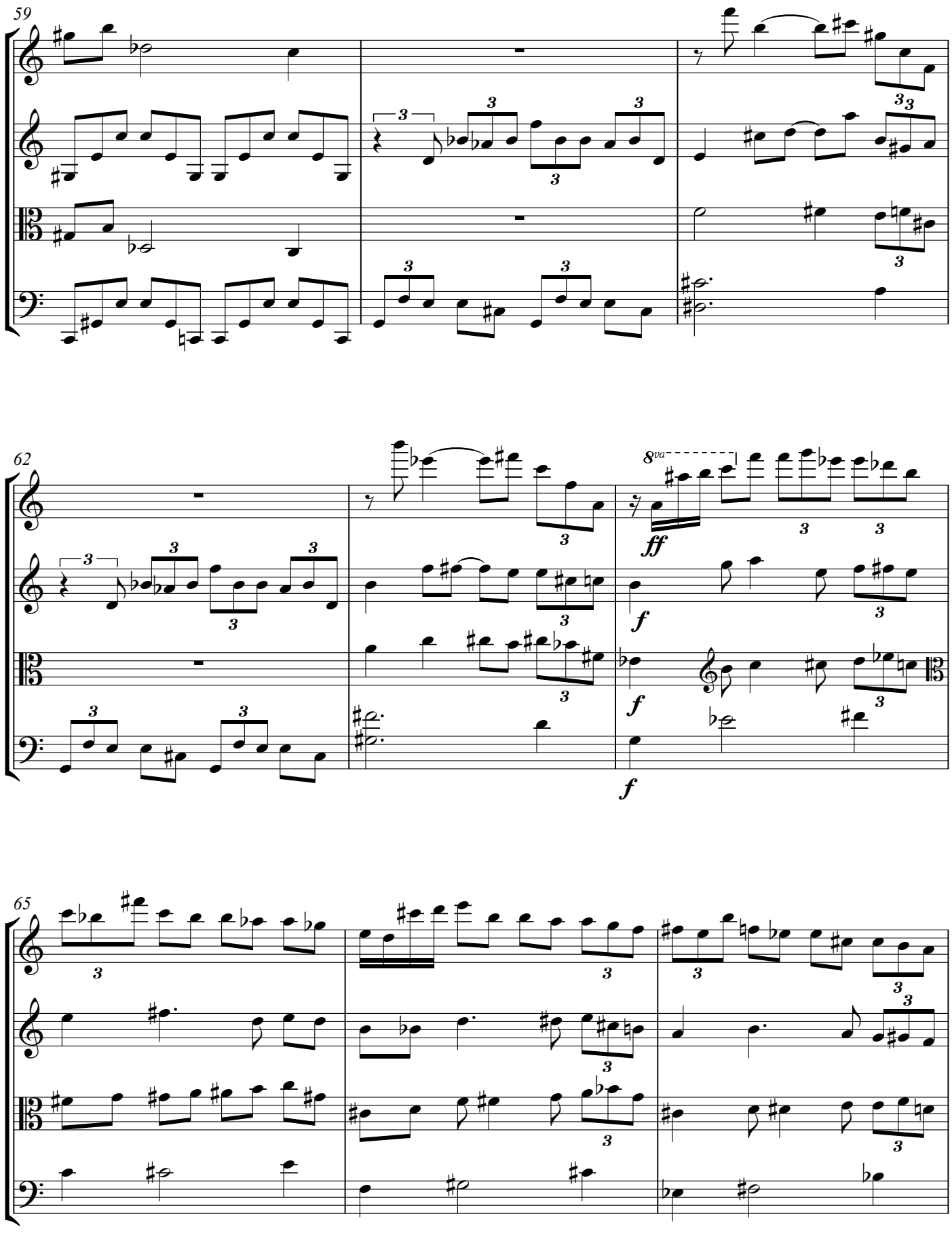
16

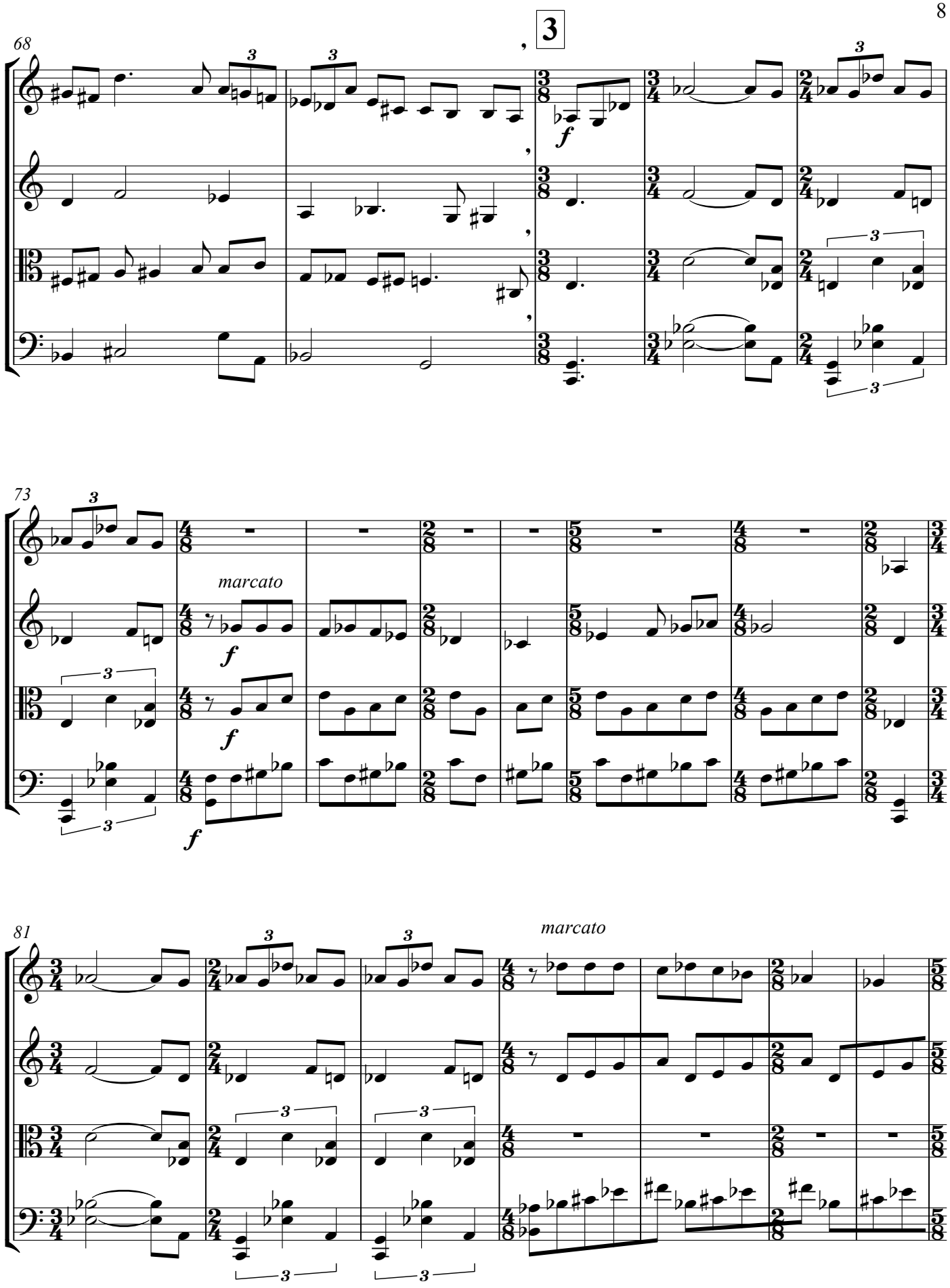

20
f
3
23
3
26
poco a poco dim. e rit.
1
non troppo e espressivo
♩ = 112
mp
p
p


30
34
subito p
subito p
solo
mp
38
with warmth

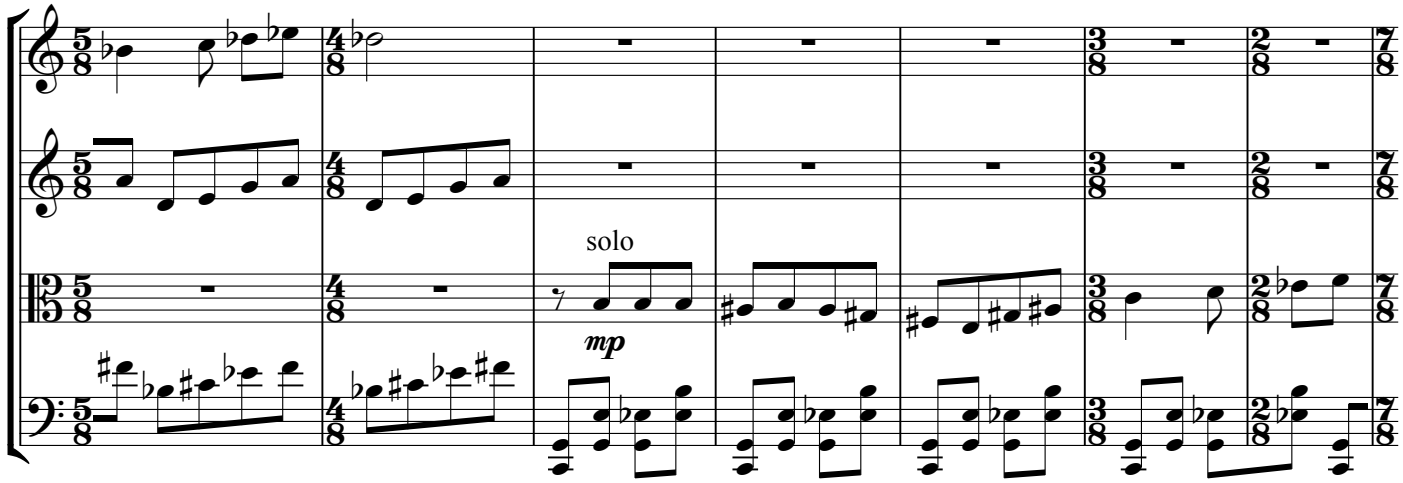

41
poco a poco cresc.
44
molto marcato
f animato
2
47


50
f
f
53
56

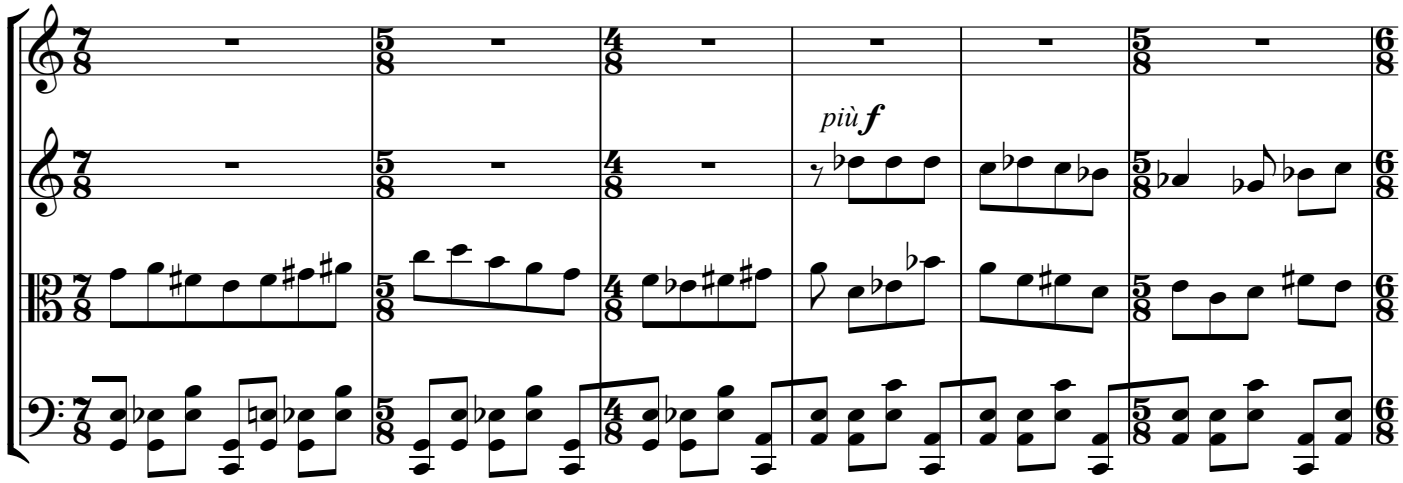

59
62
65
8va
ff
f
f
f


68
3
73
marcato
81
marcato

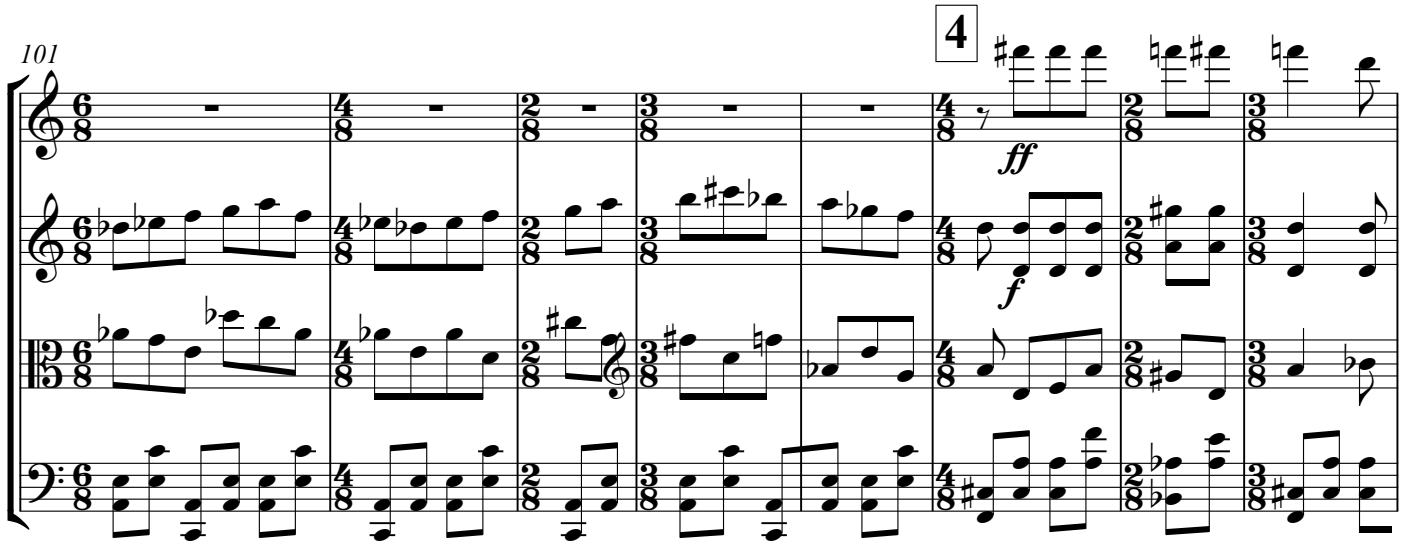
88

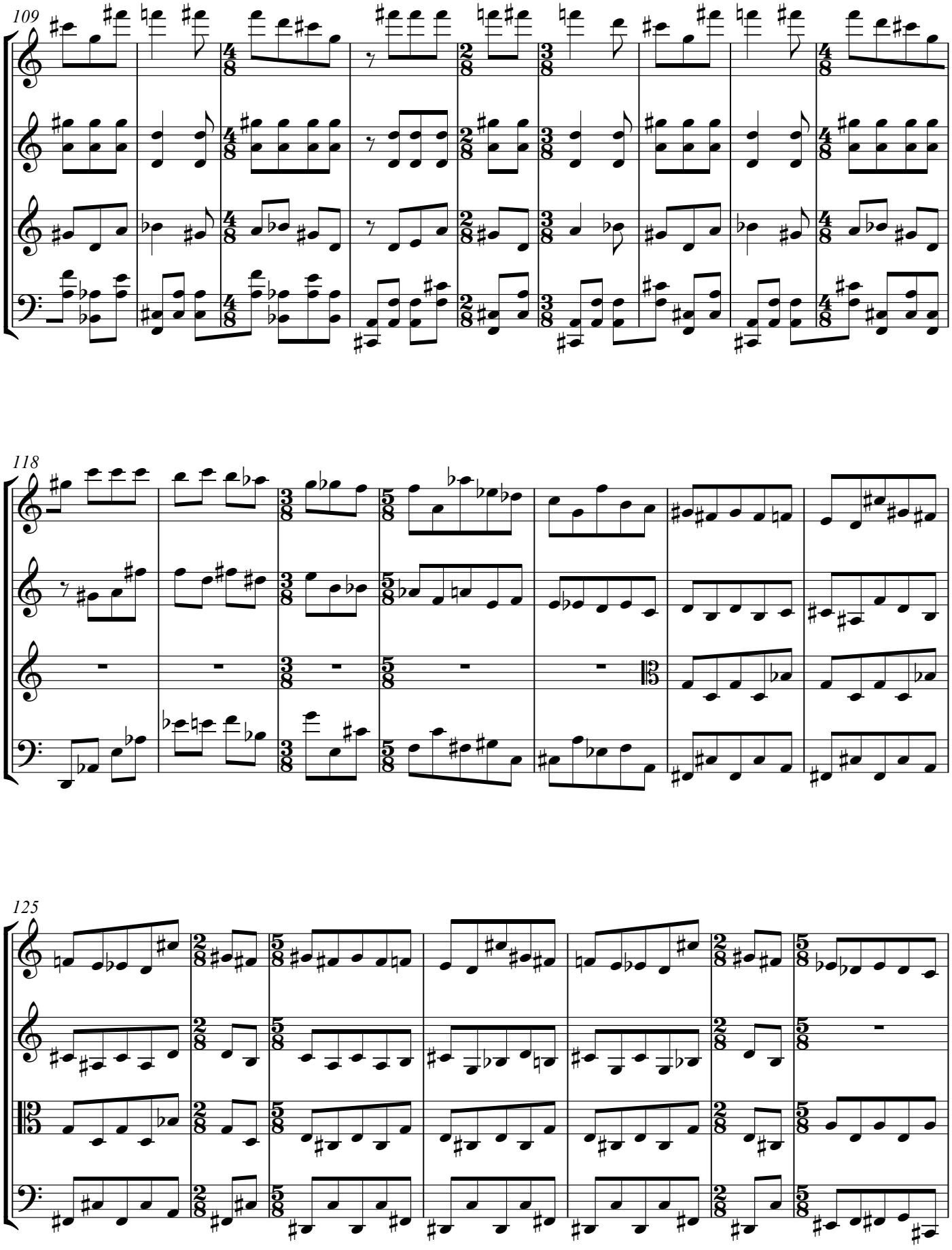


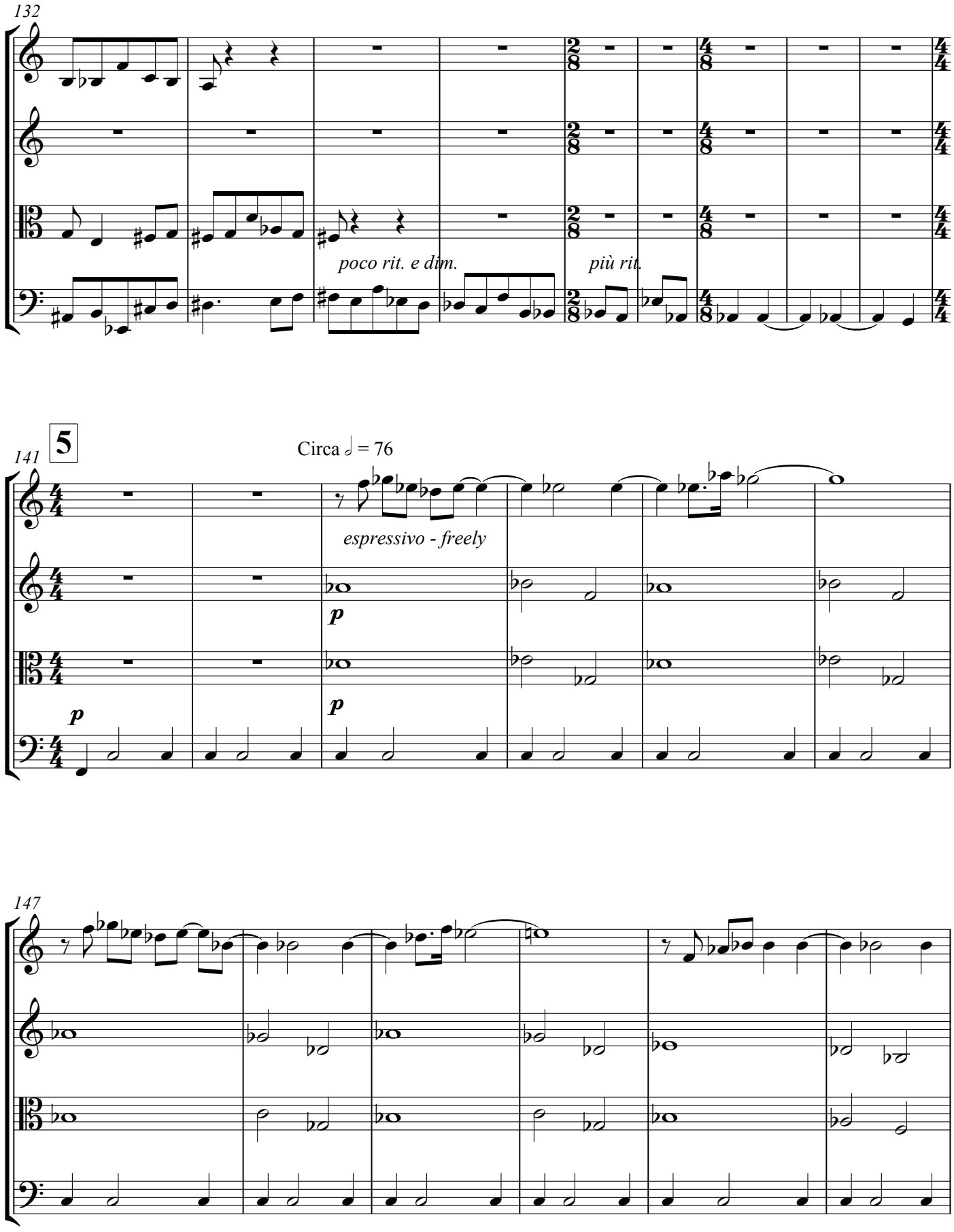
95



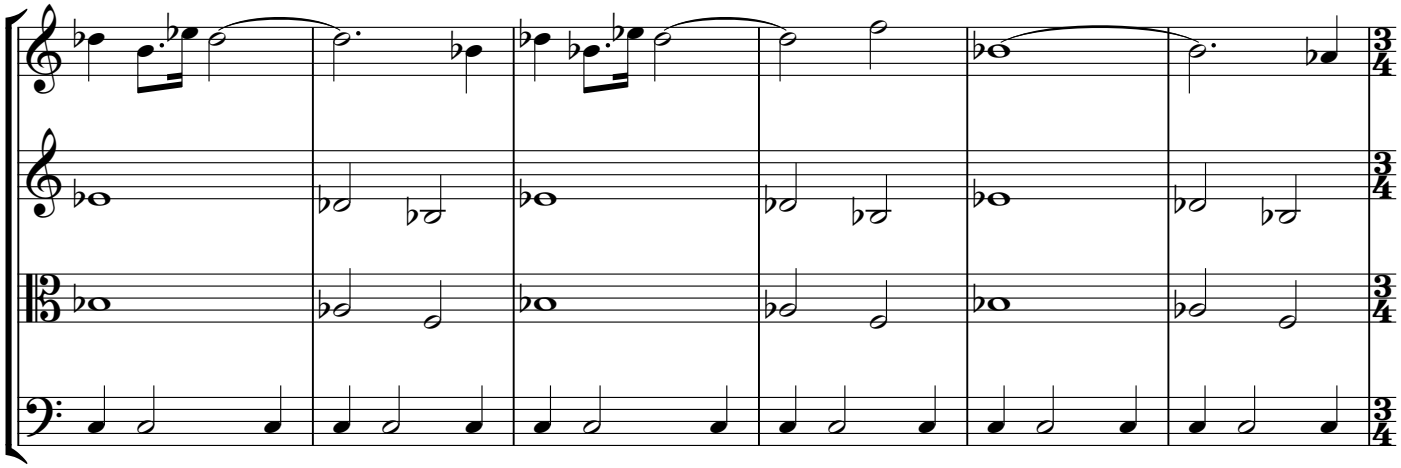
101




109
118
125

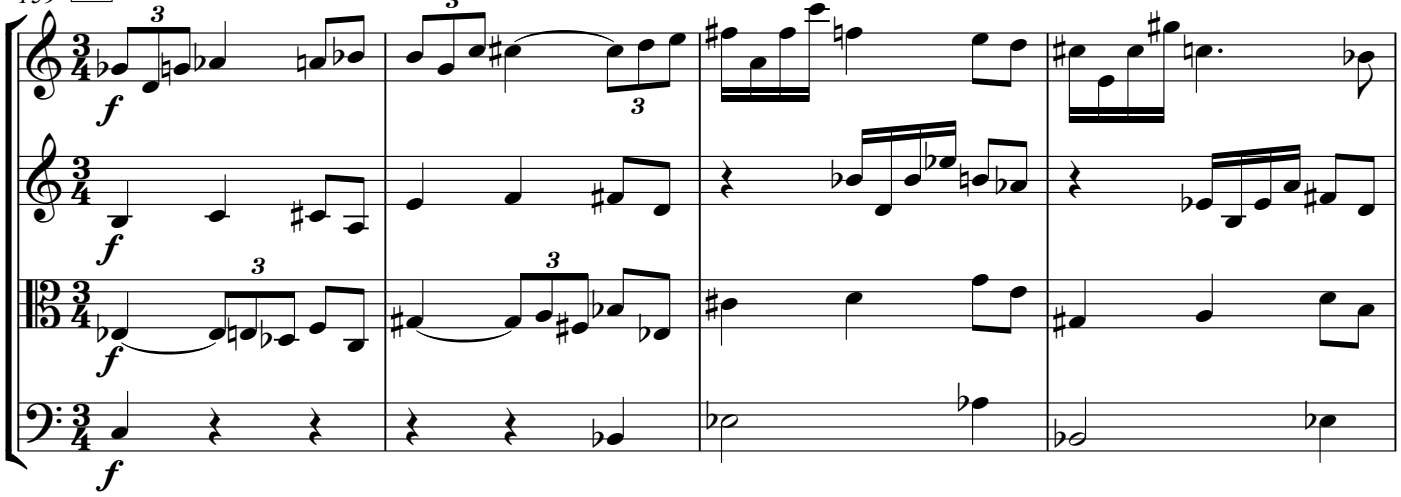

132
poco rit. e dim.
più rit.
141
5
Circa ♩ = 76
espressivo - freely
p
p
p
147

153



159

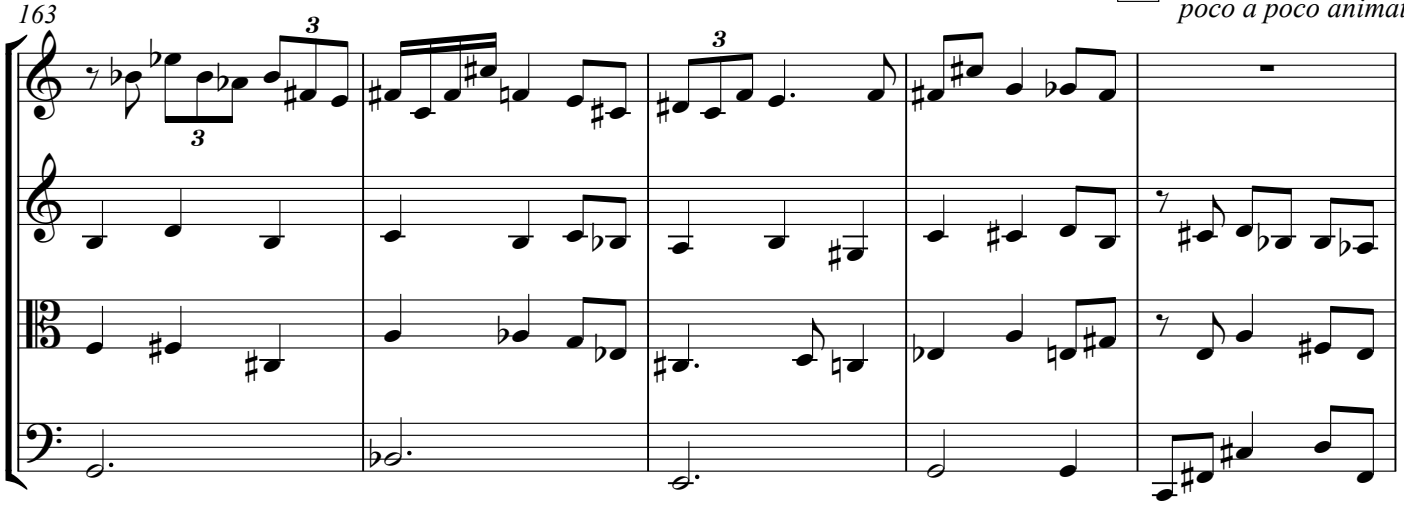
6 Tempo I



163

7

poco a poco animato



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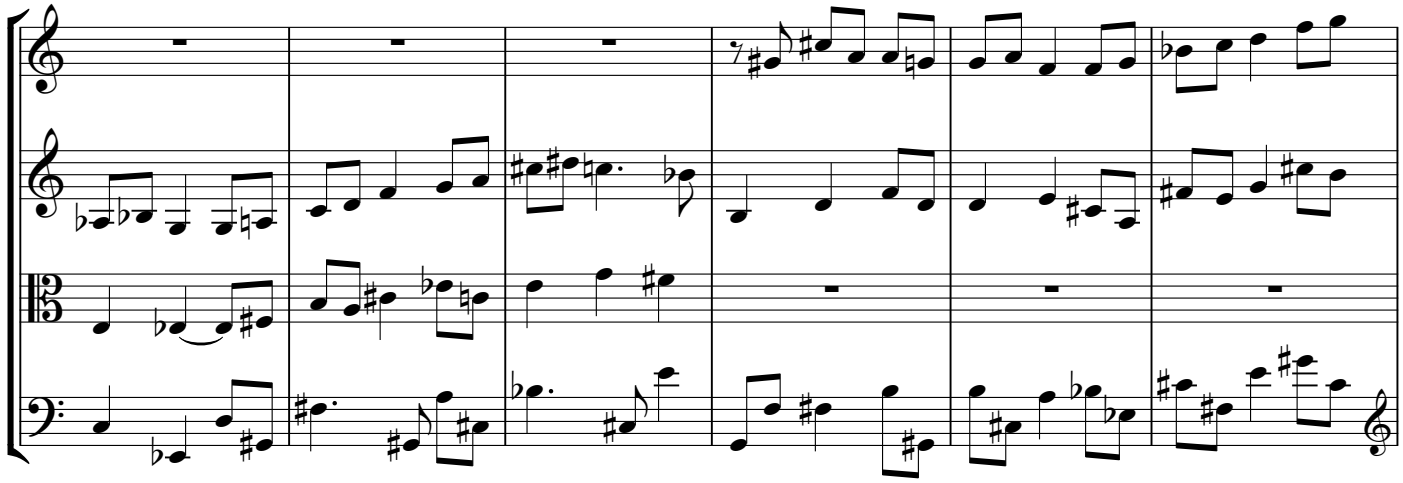

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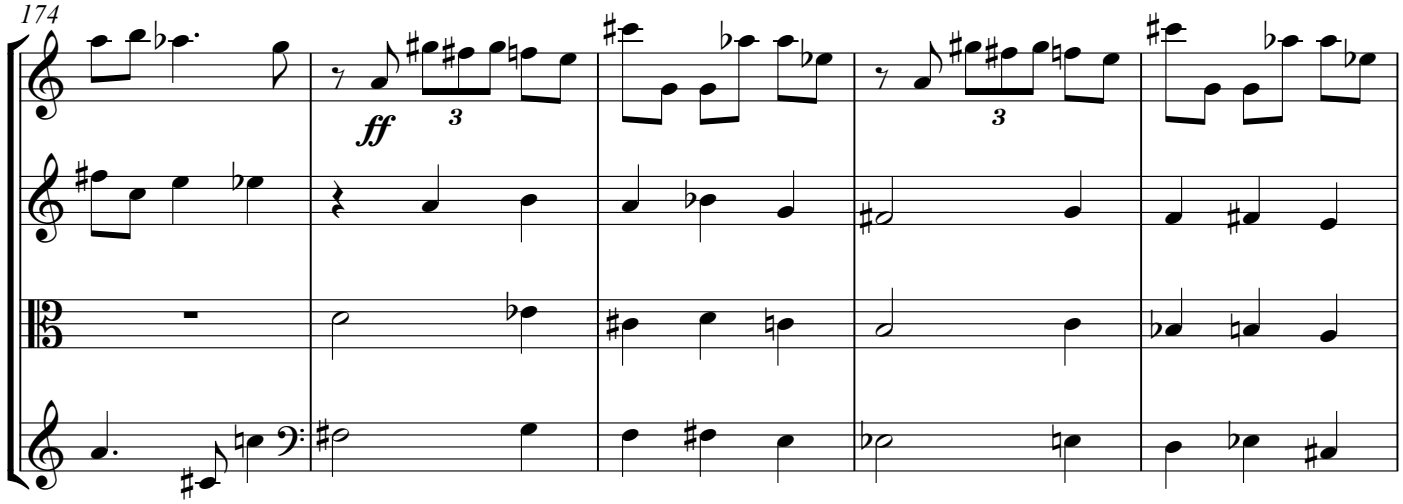

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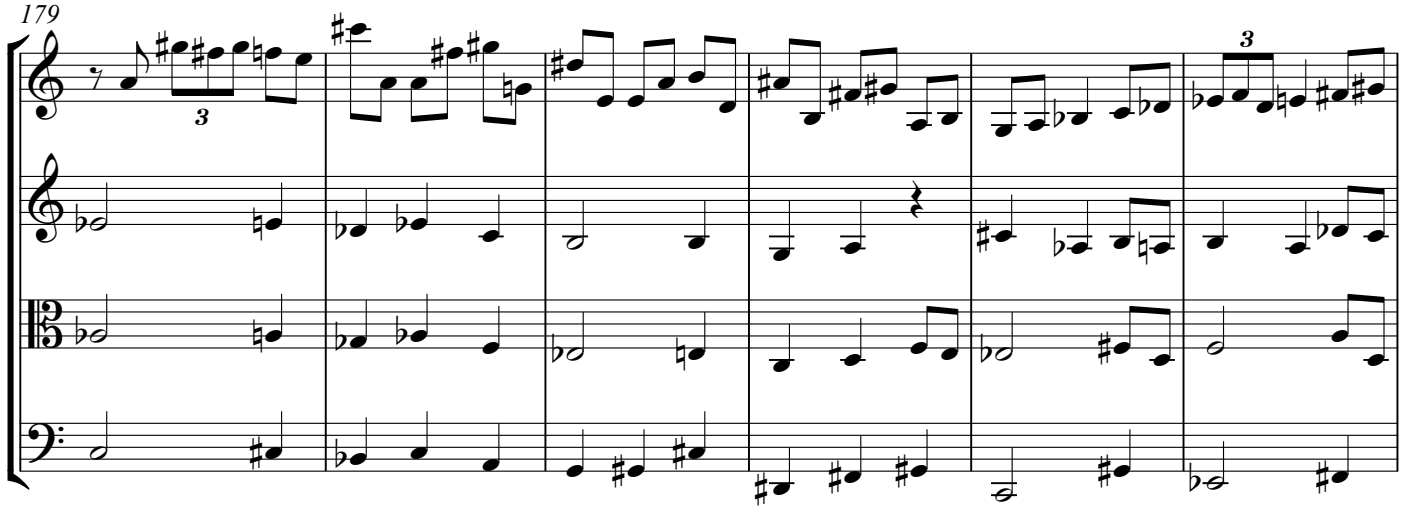
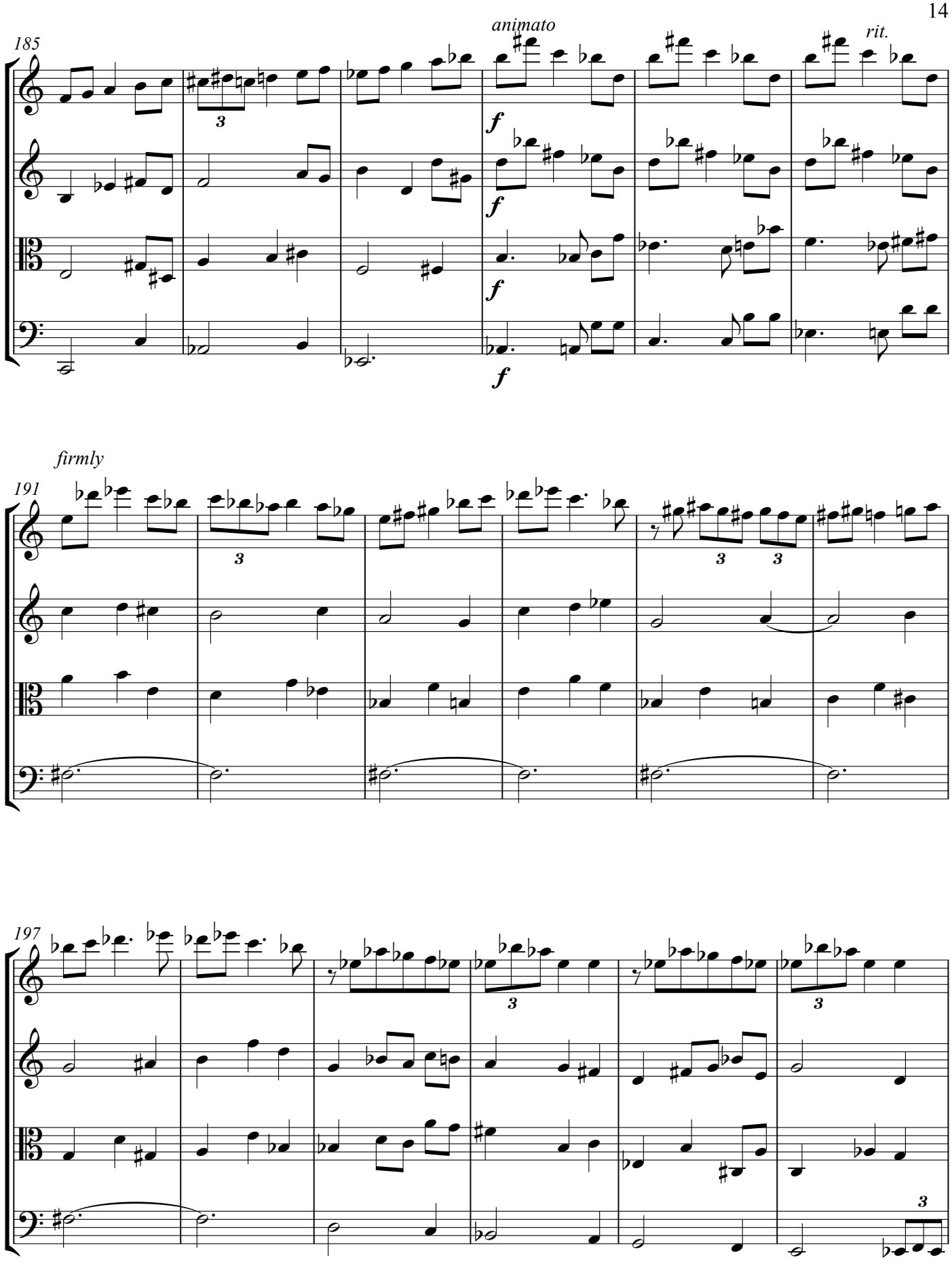
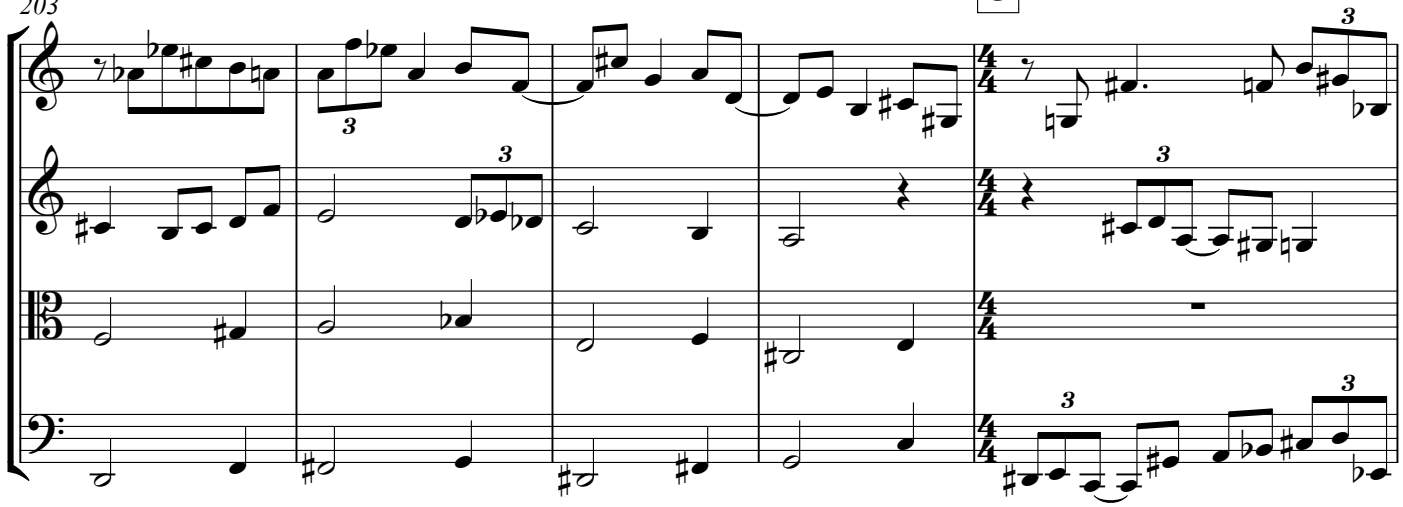



185
animato
rit.
f
f
f
f
firmly
191
3
3
3
197
3
3
3

203

8



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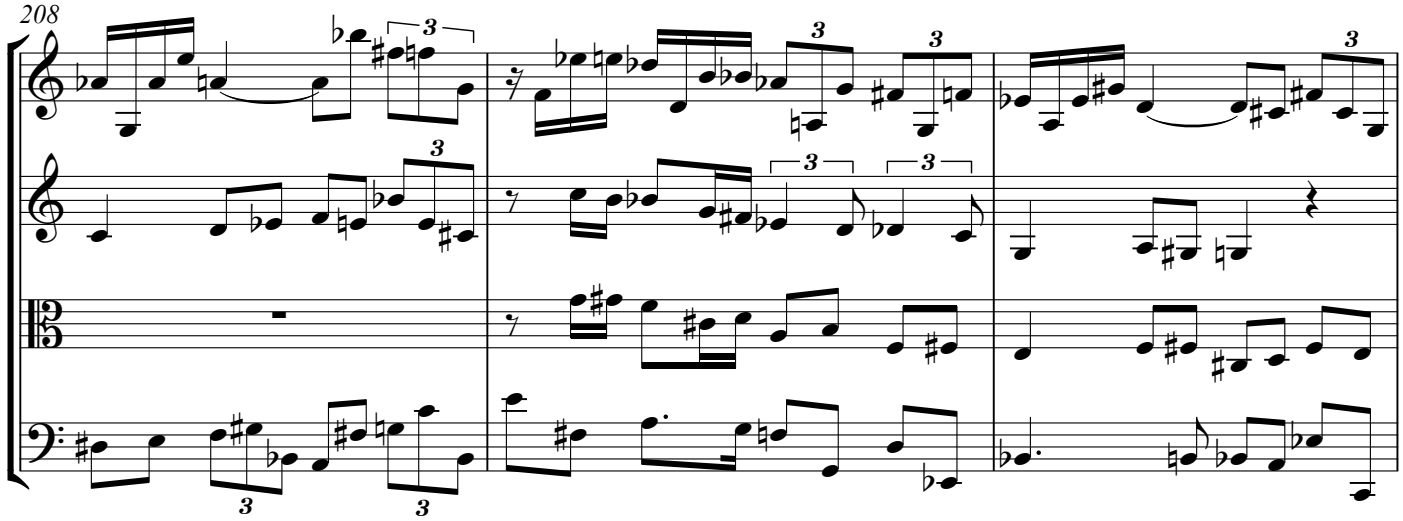

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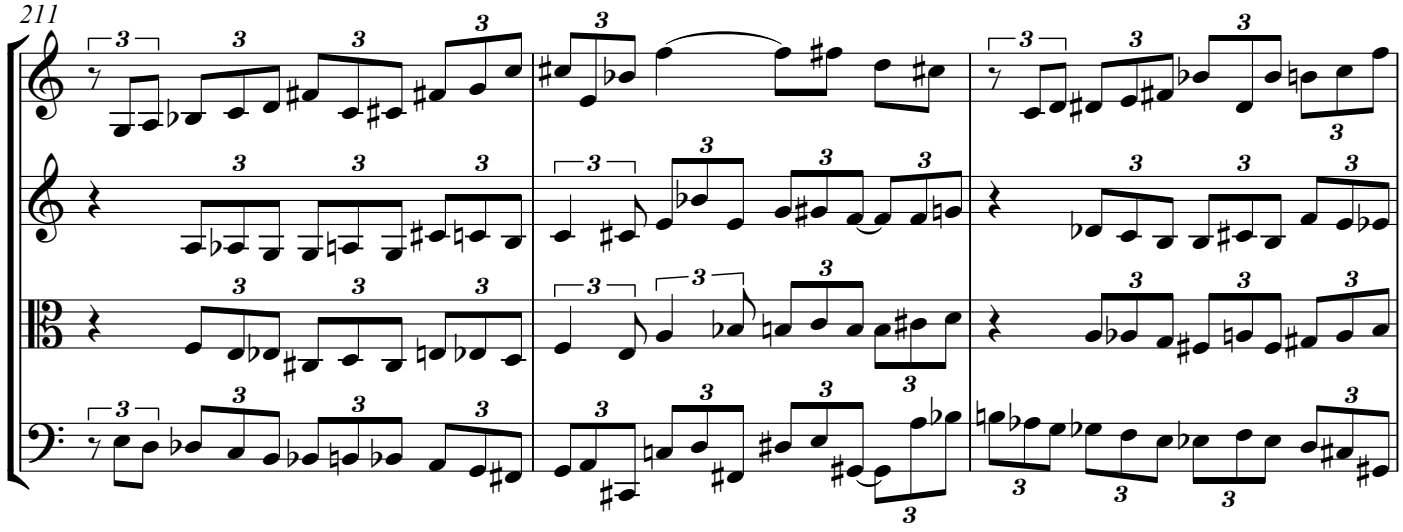
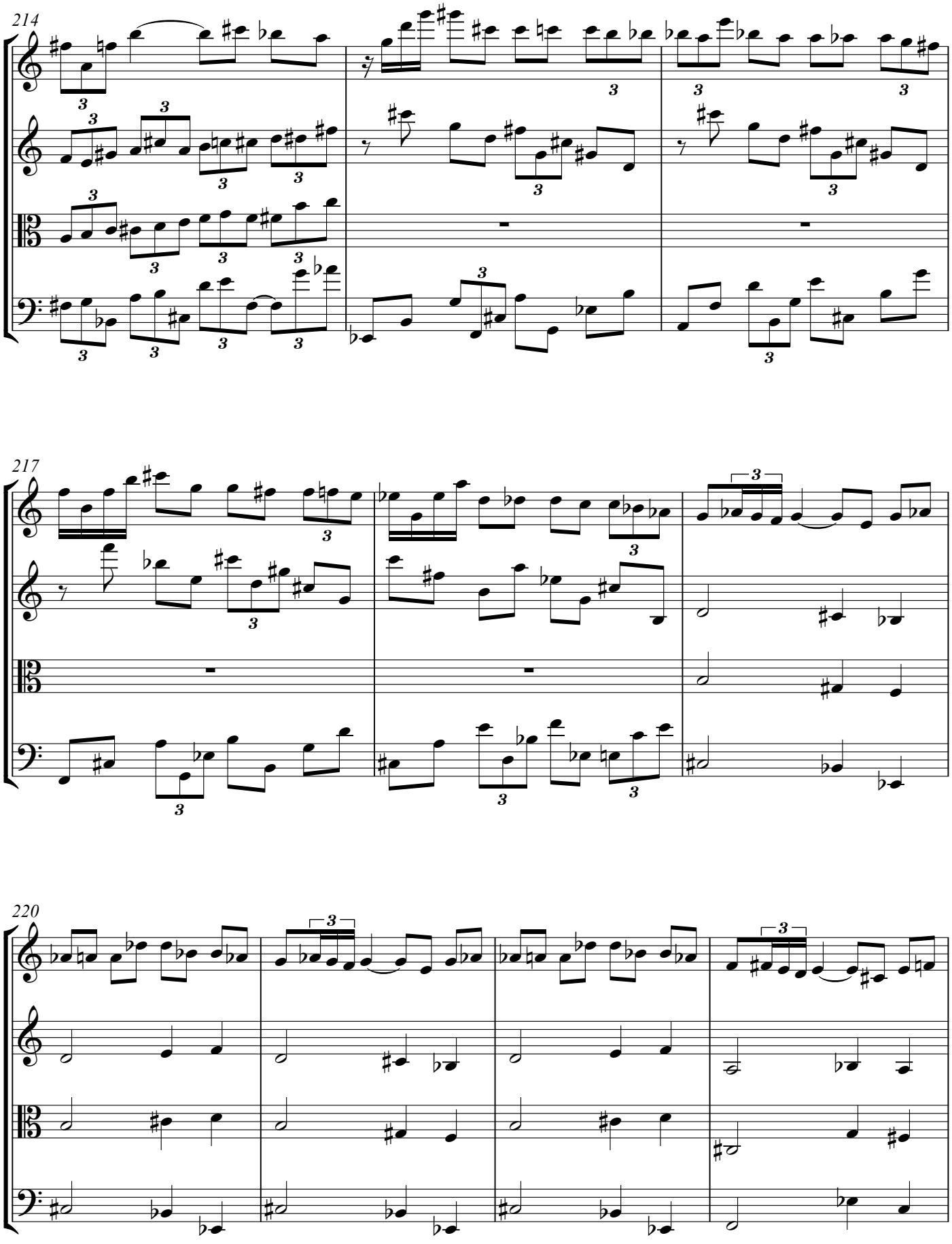



214
217
220

9 Barbaro circa ♩ = 184

224

f

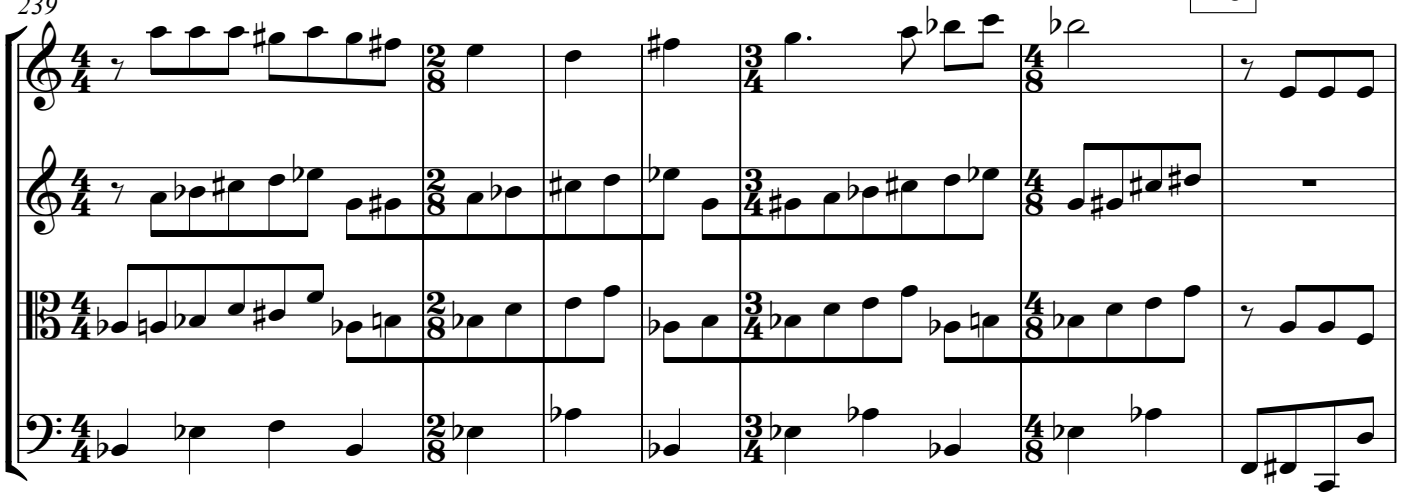
228

sharply

234

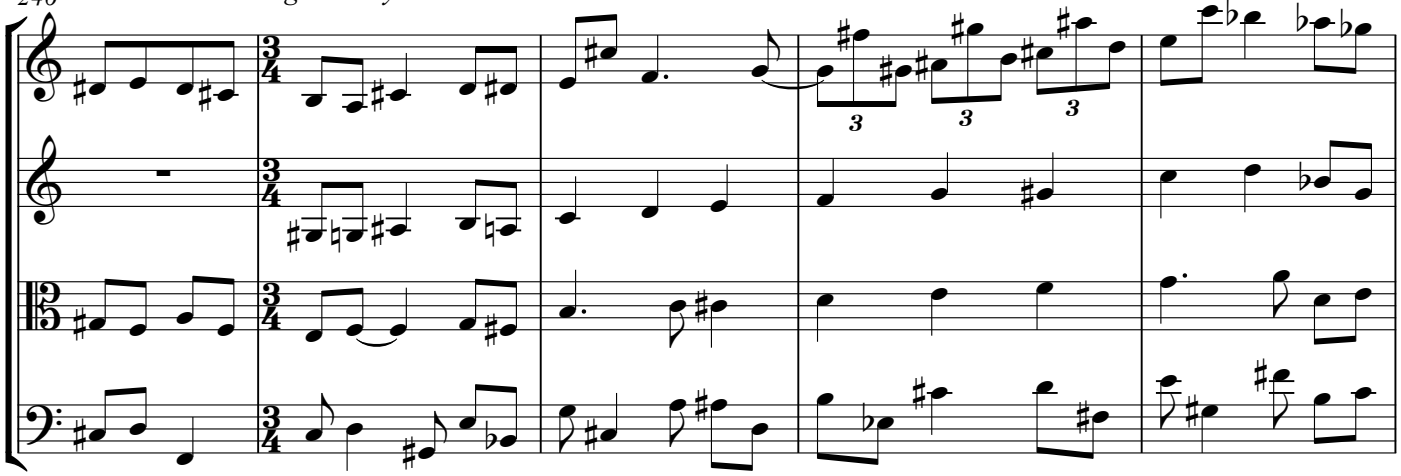
10

239



246

gradually a bit slower



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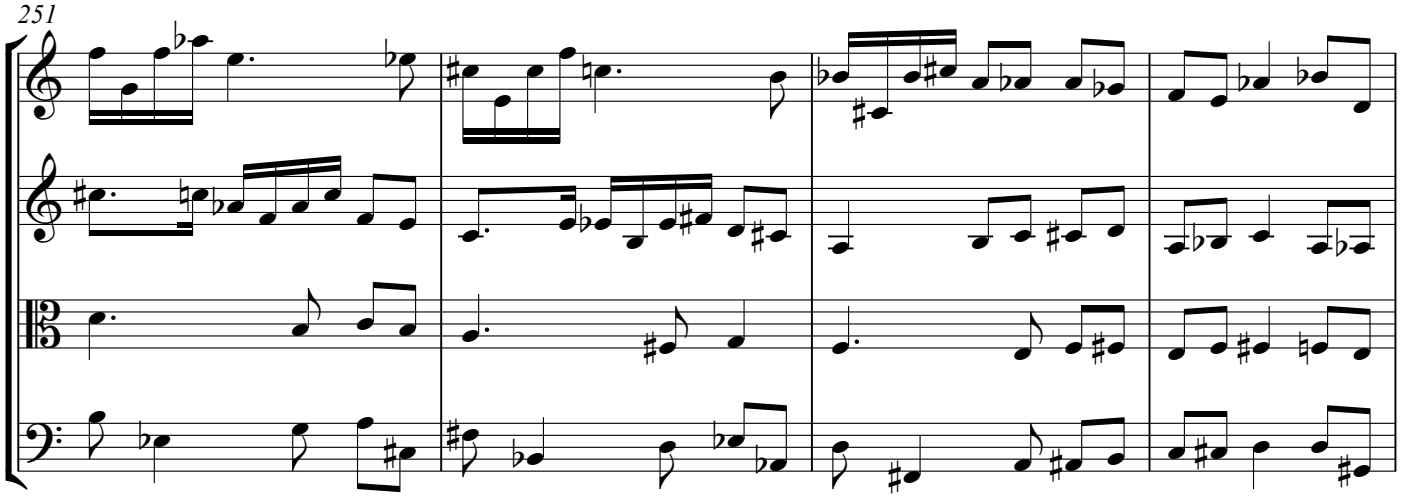
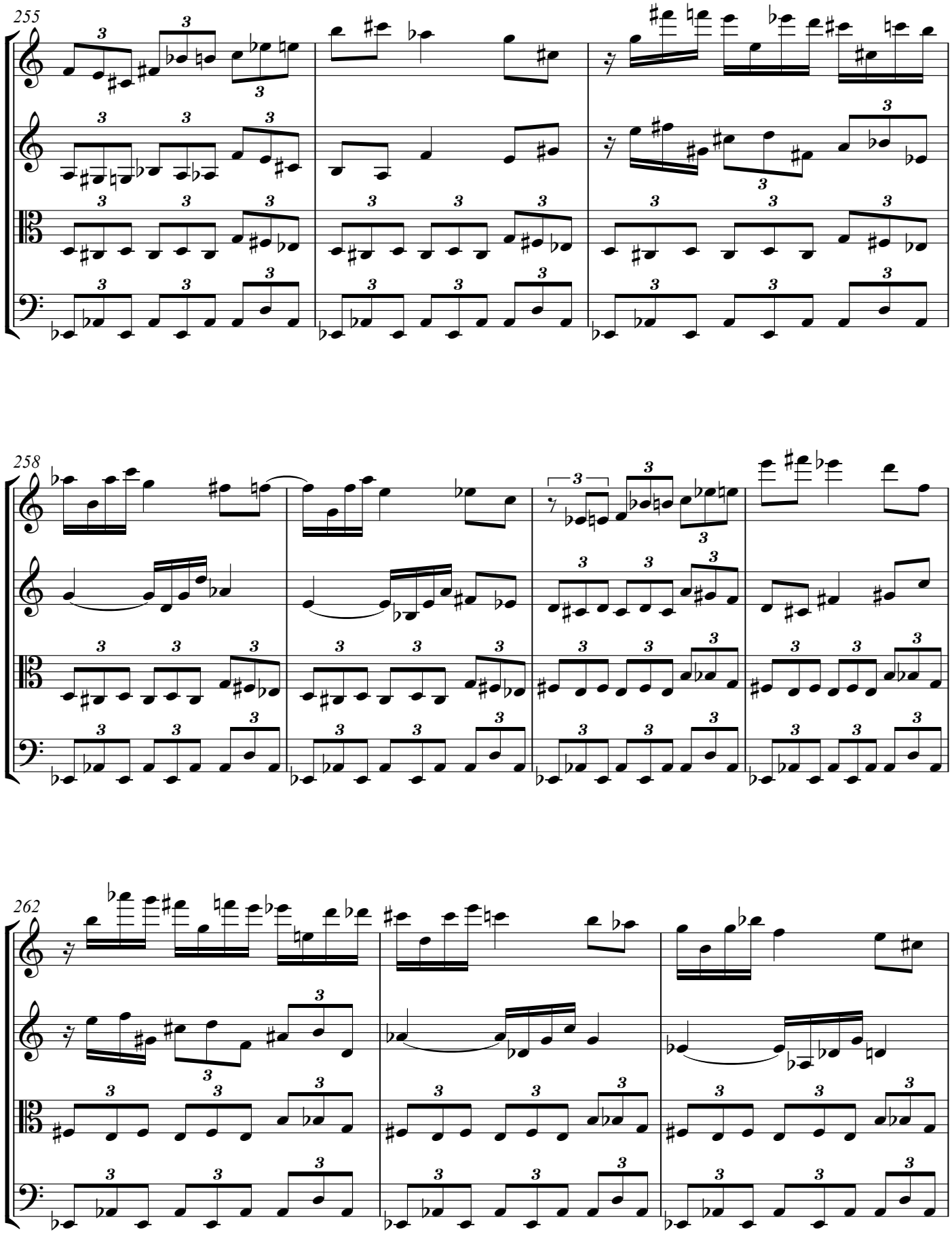
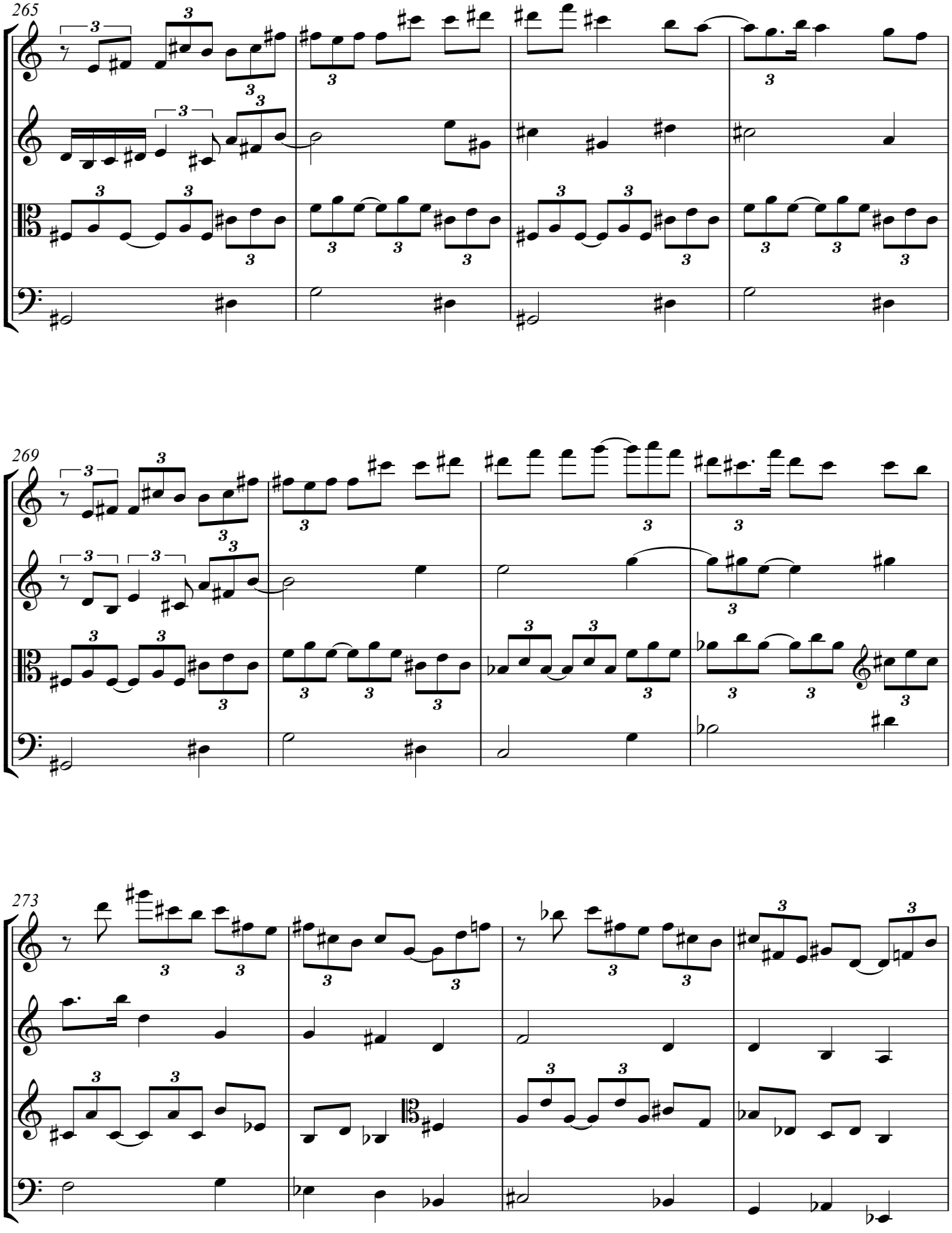



255
258
262


265
269
273

11

277

♩ = 112

pp

solo

mp

pp

pp

282

3

3

3

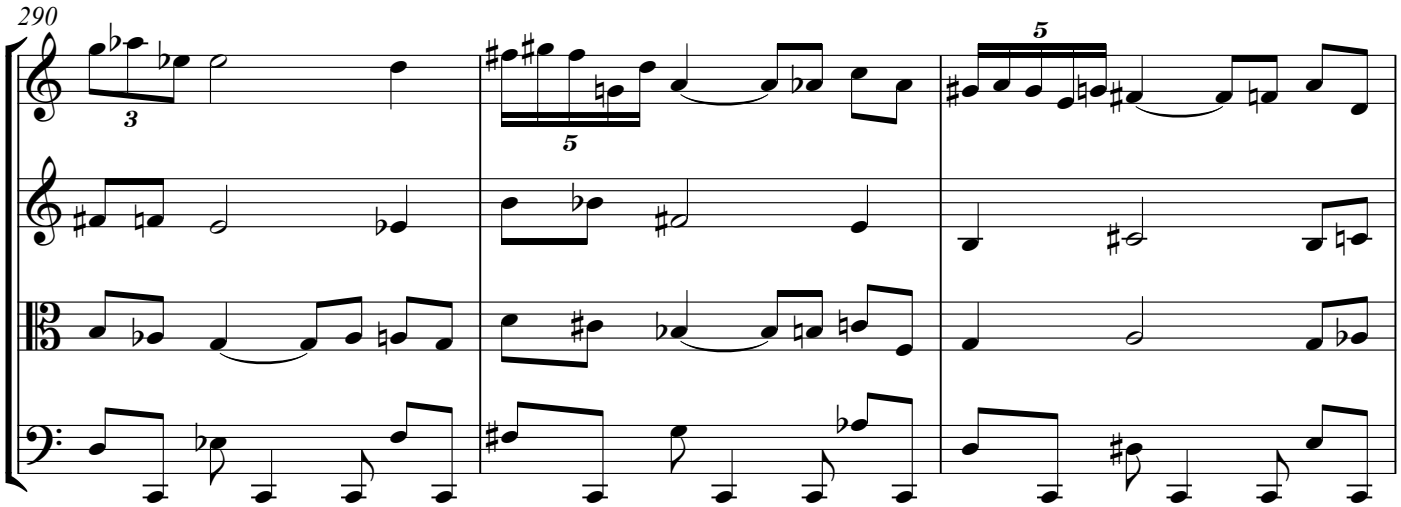
286

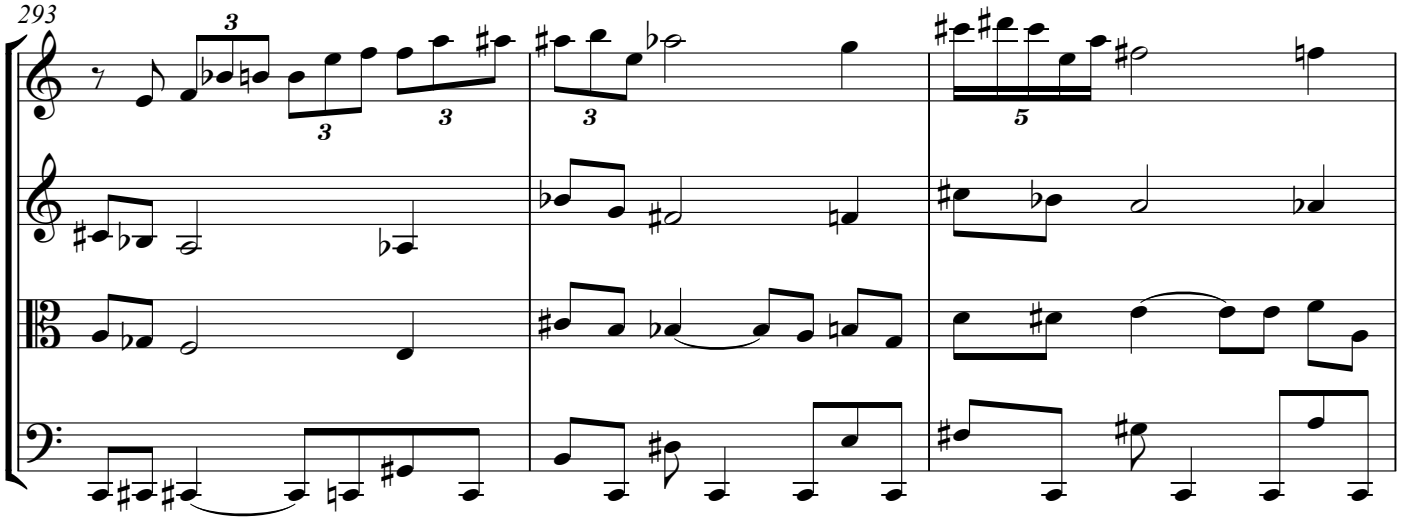
3

3

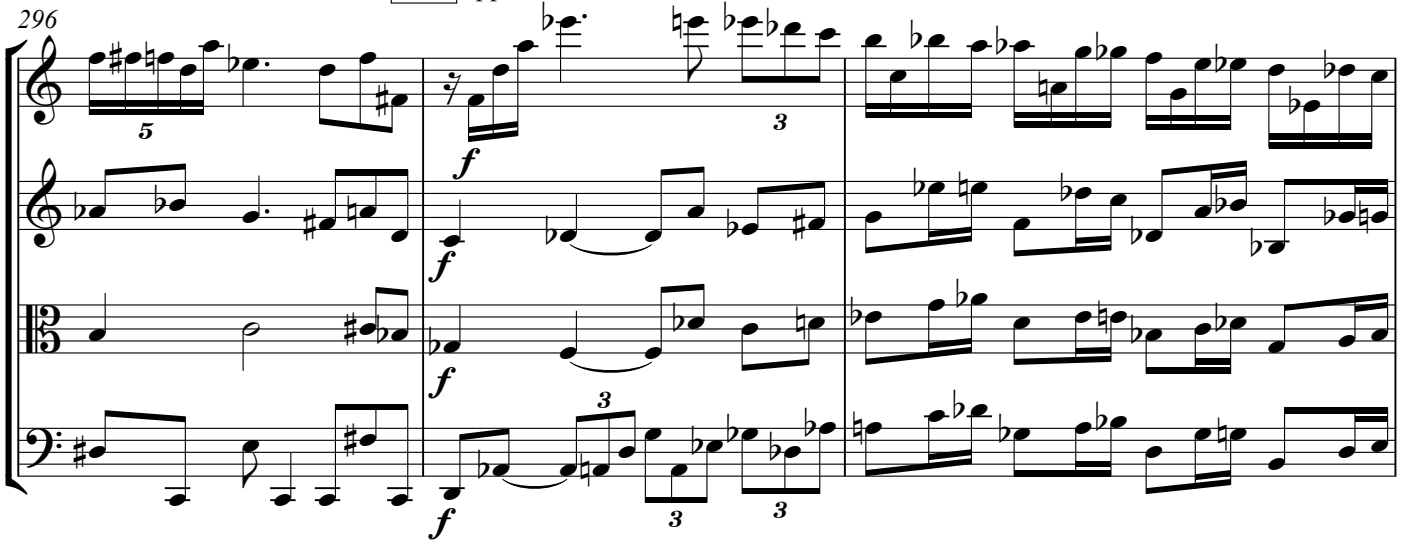
3

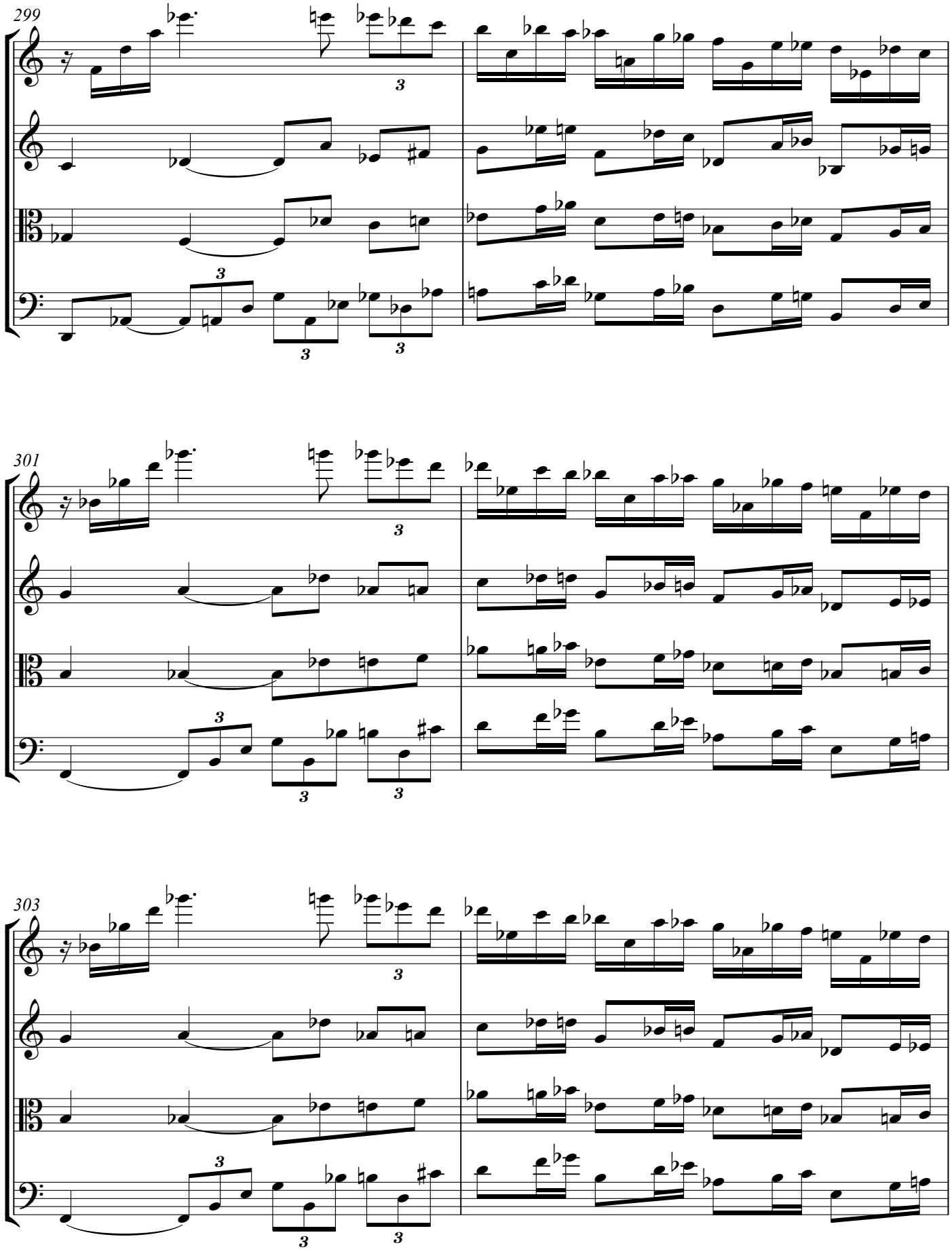
3

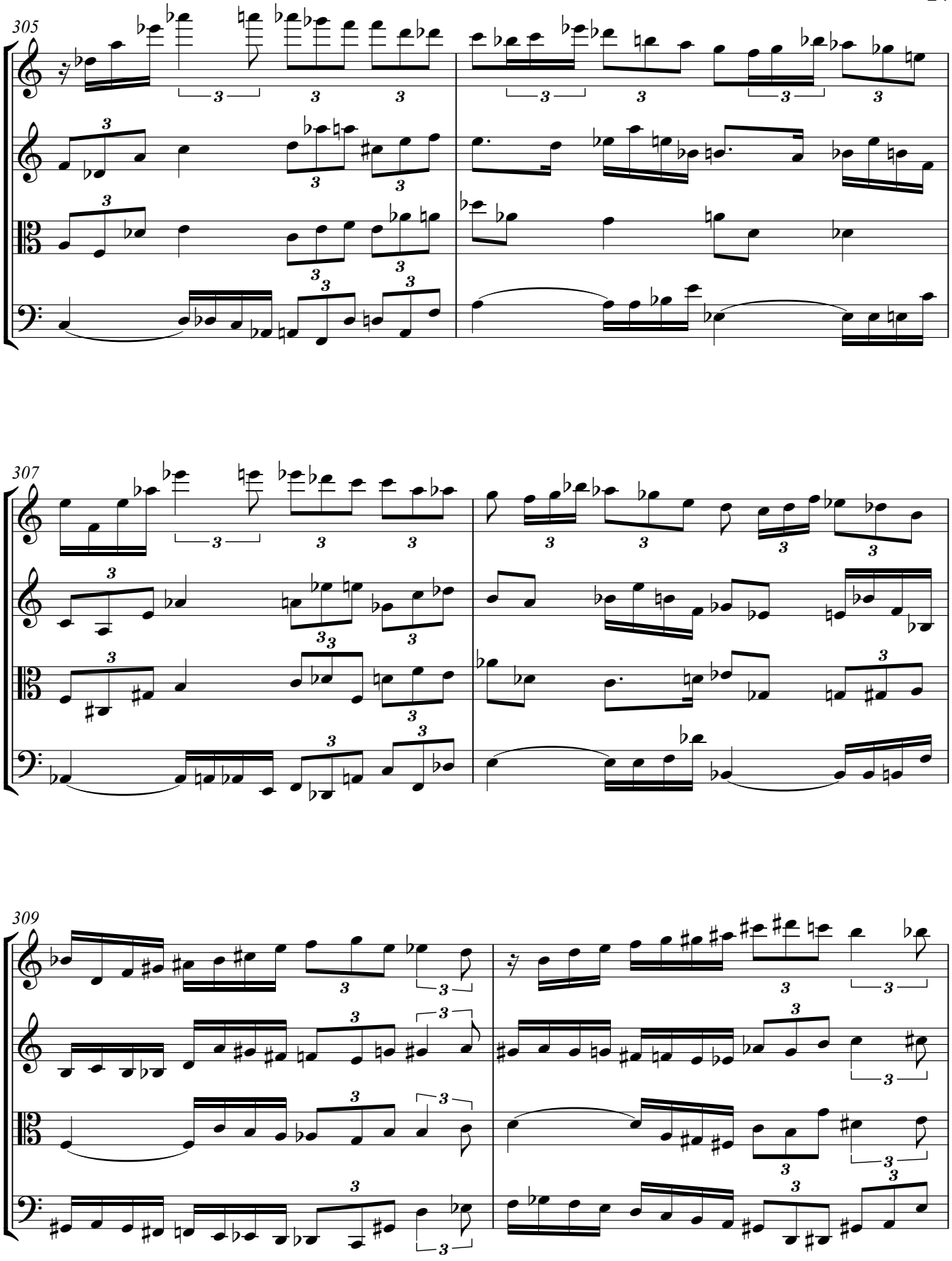




12 *appassionato*




299
301
303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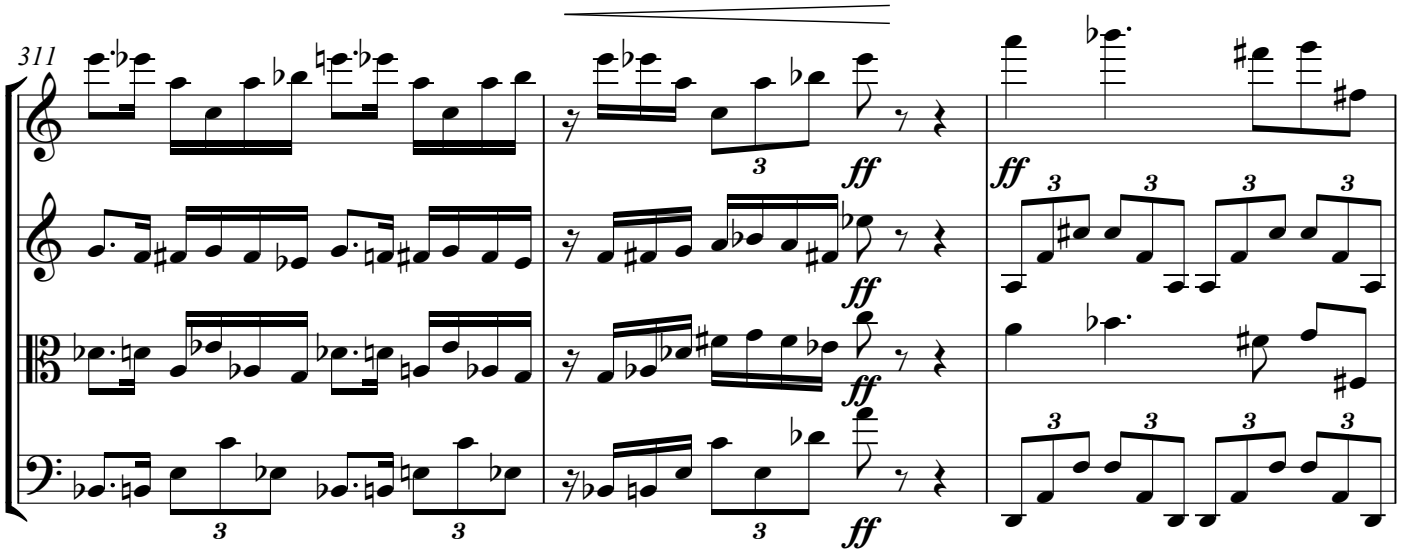
307
309

13

311



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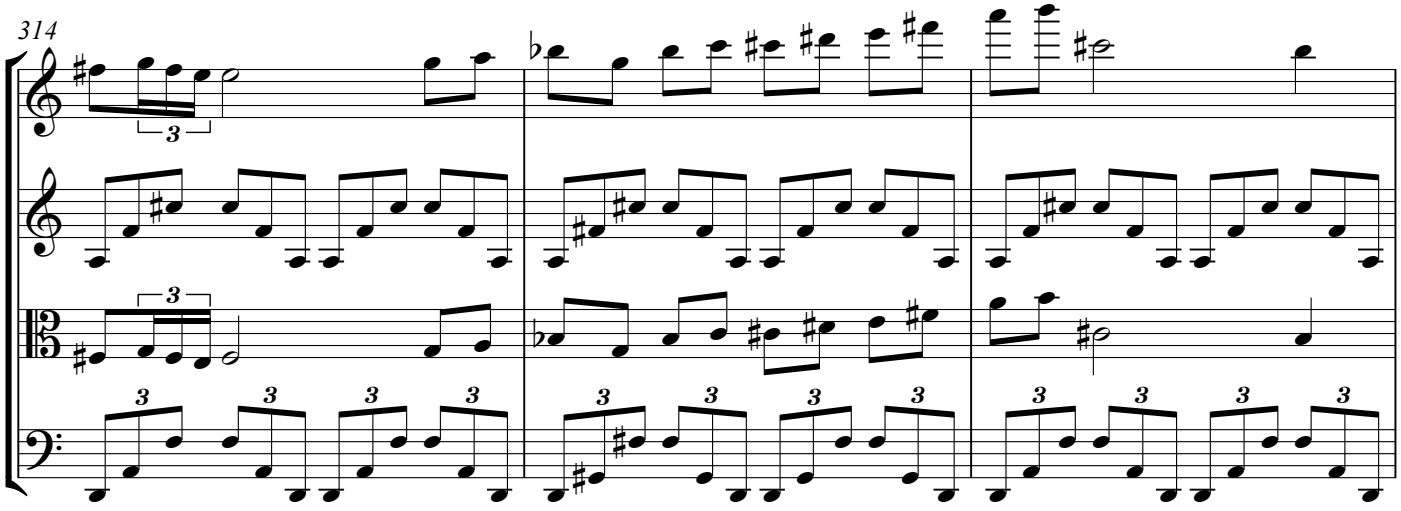

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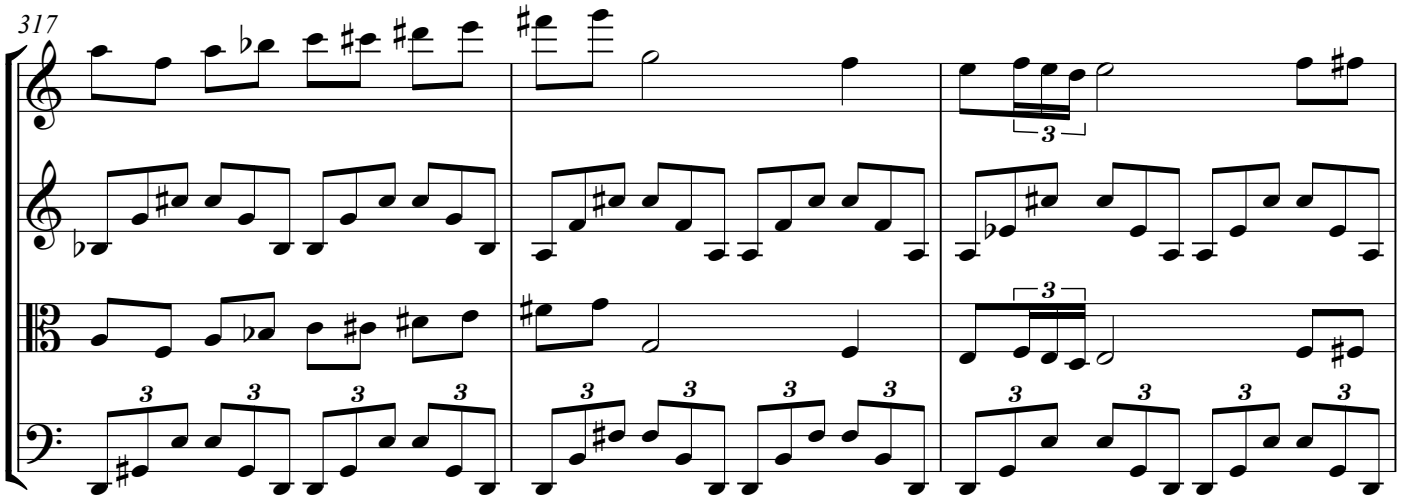
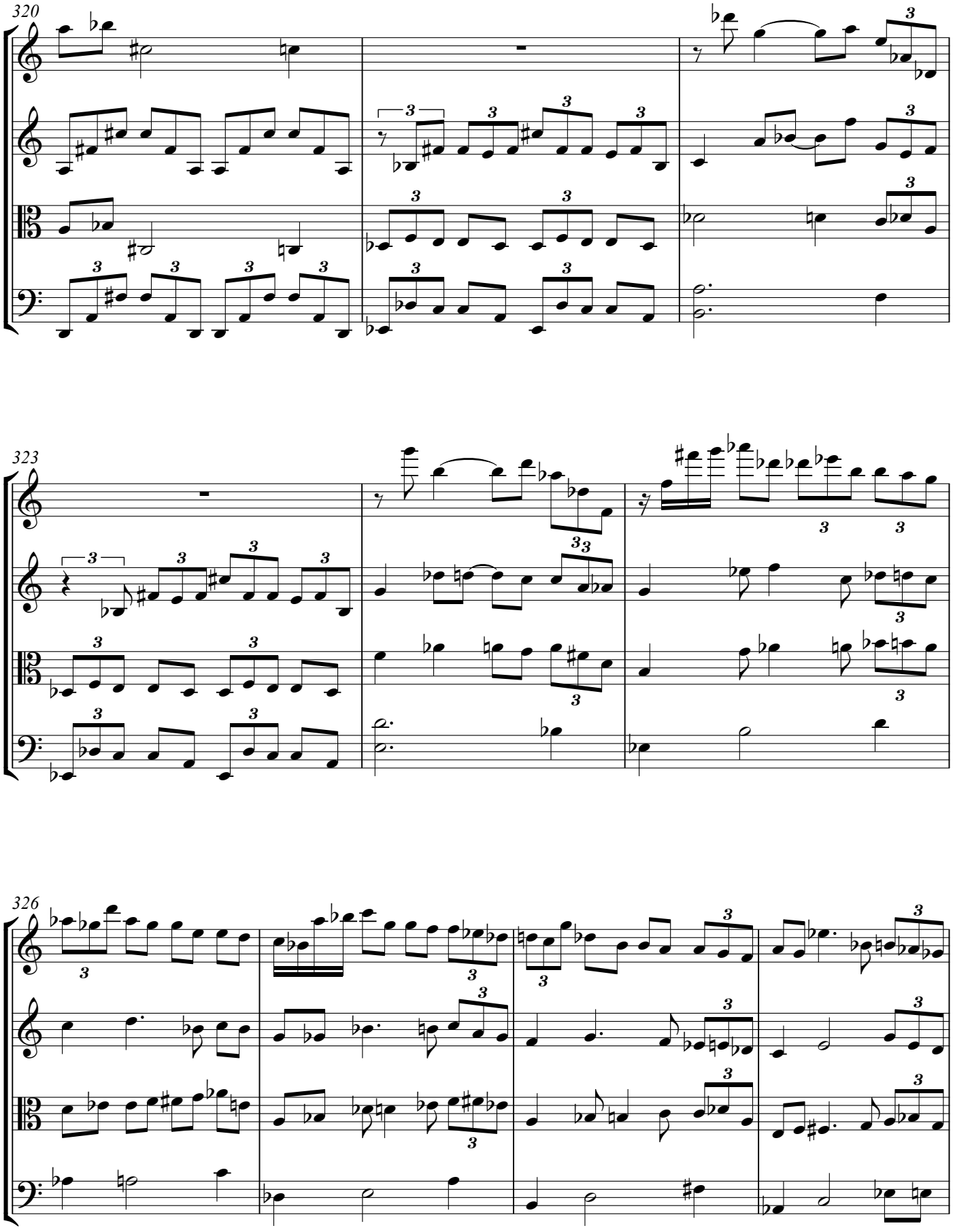
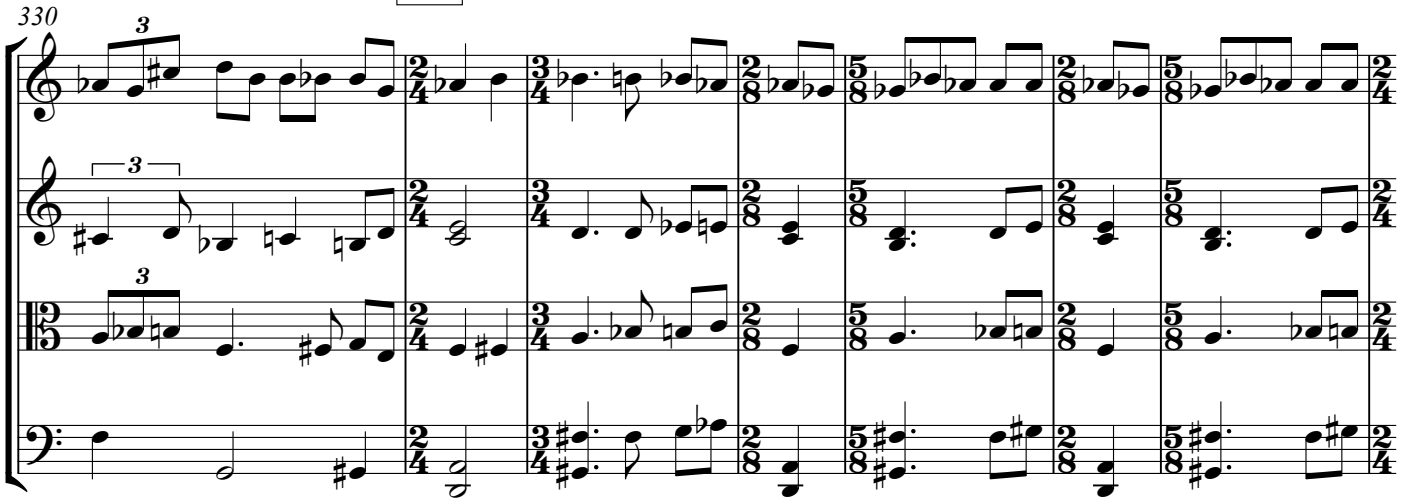



320
323
326

14

330



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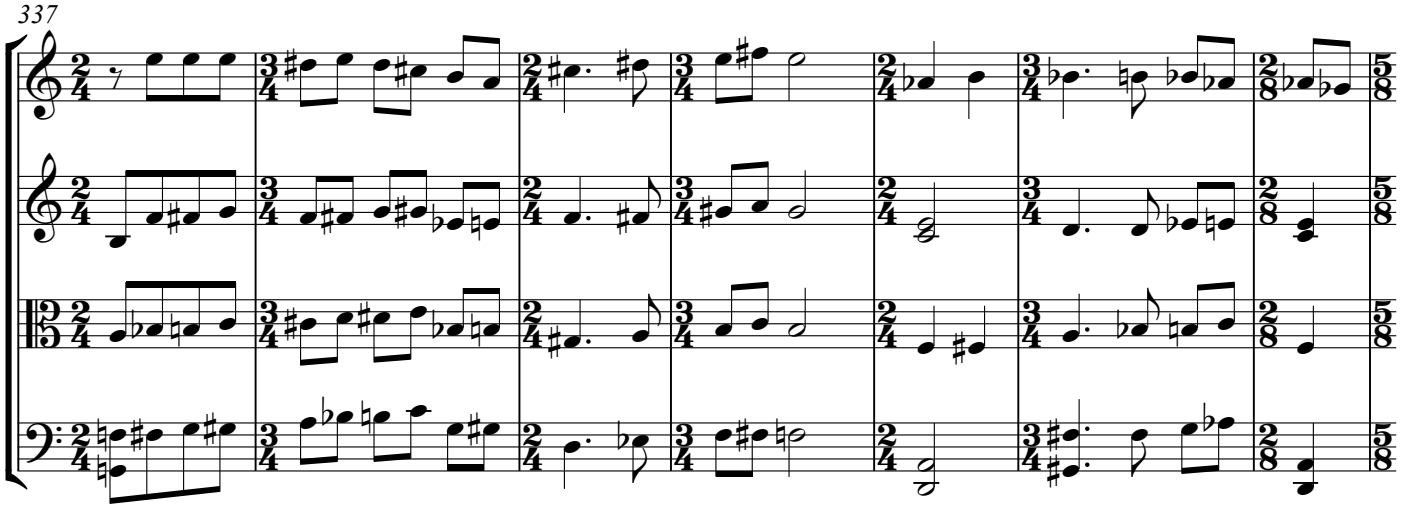

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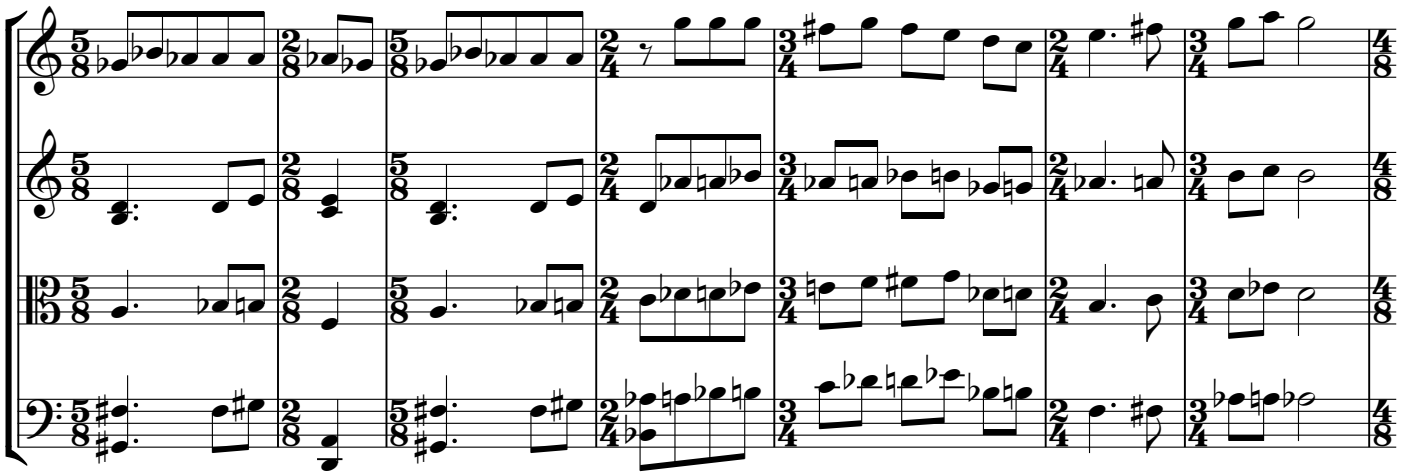

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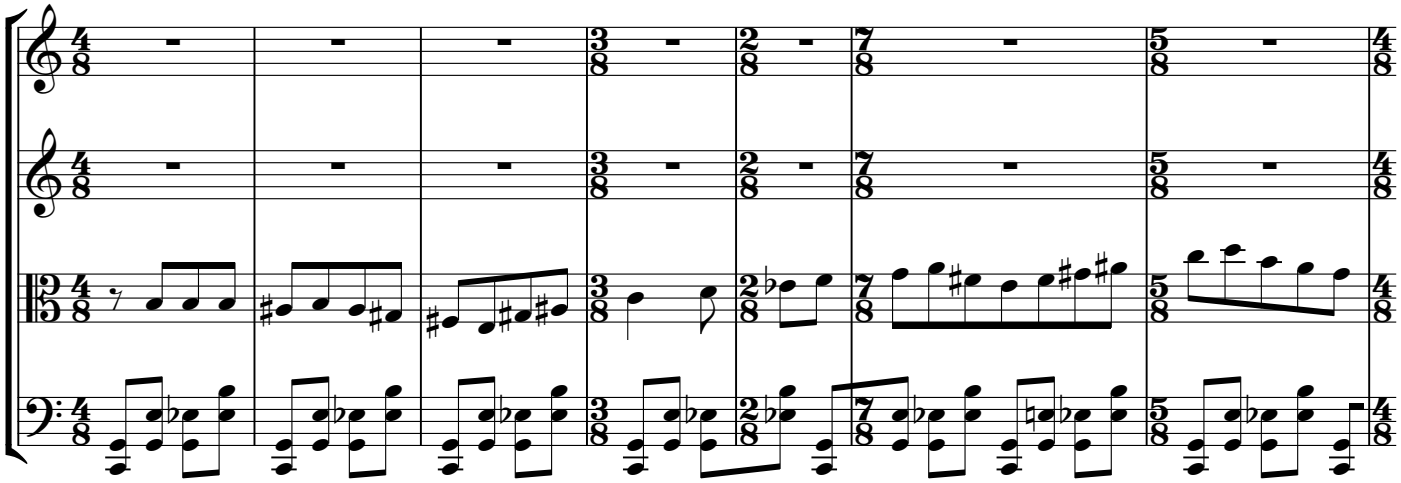

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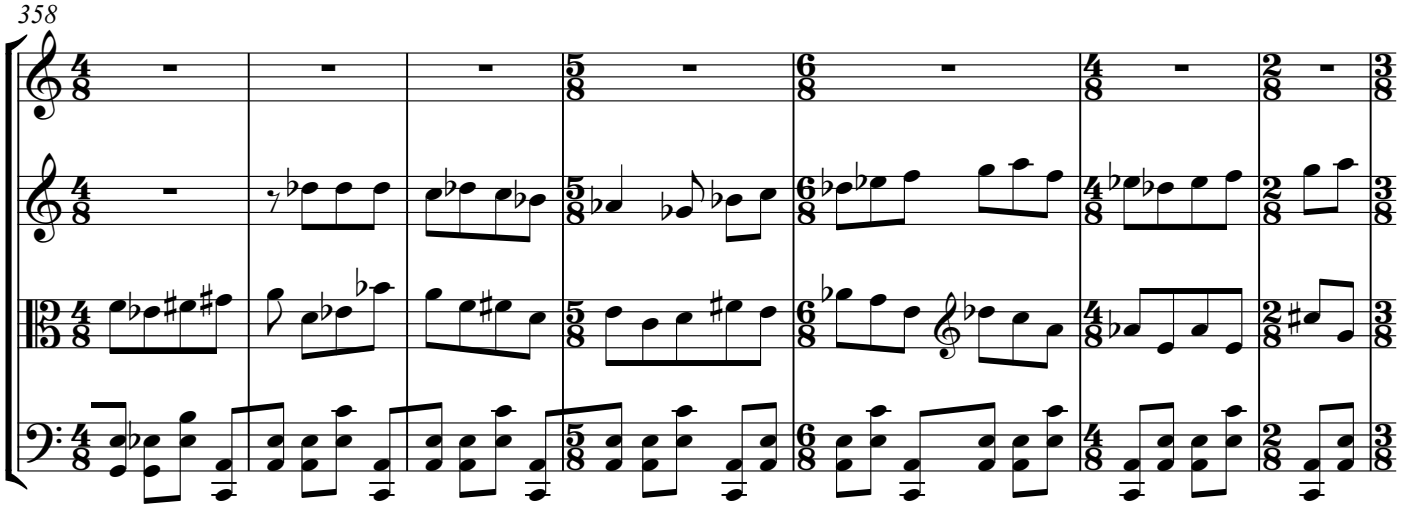

365

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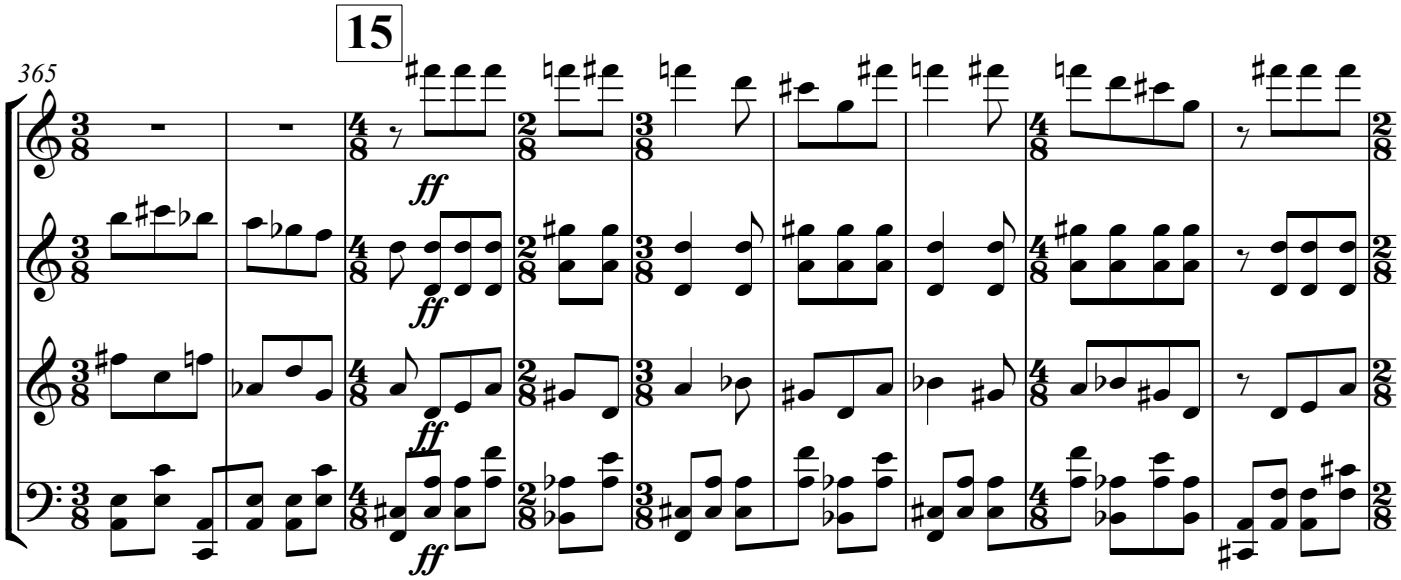
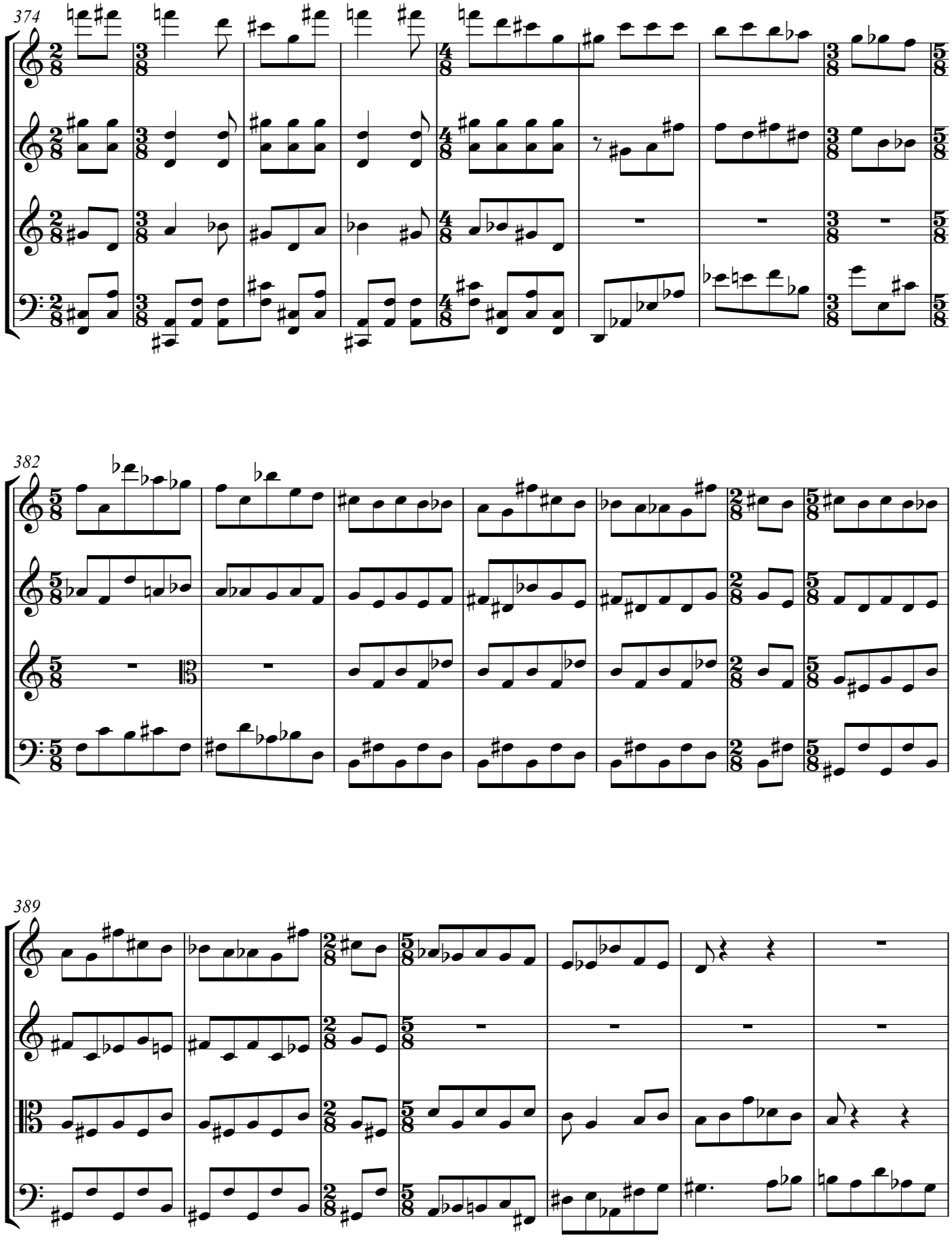
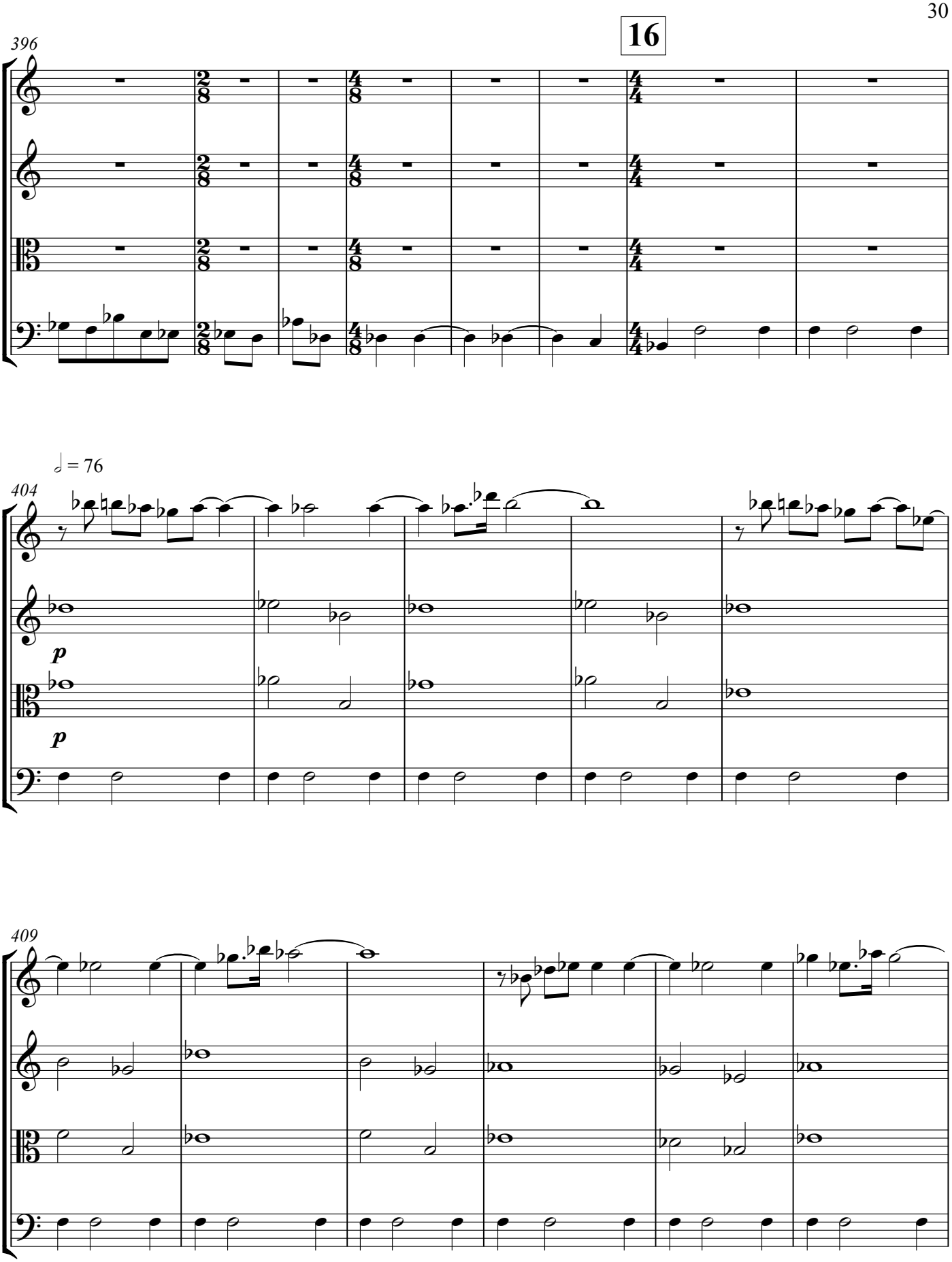
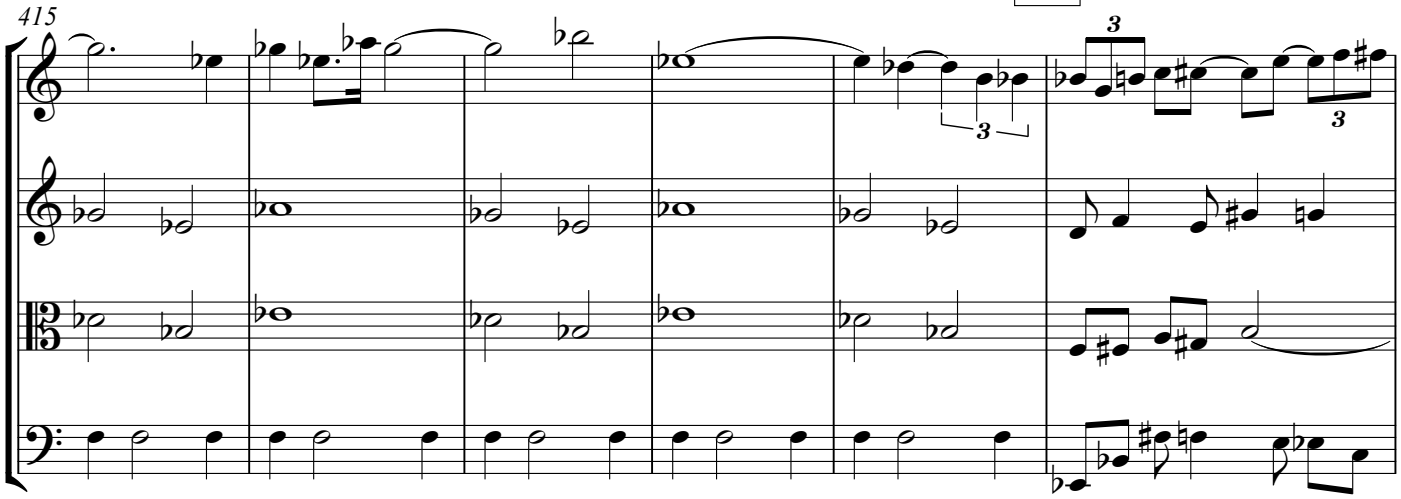



374
382
389


16
396
404
𝅗𝅥 = 76
p
p
409

17

415



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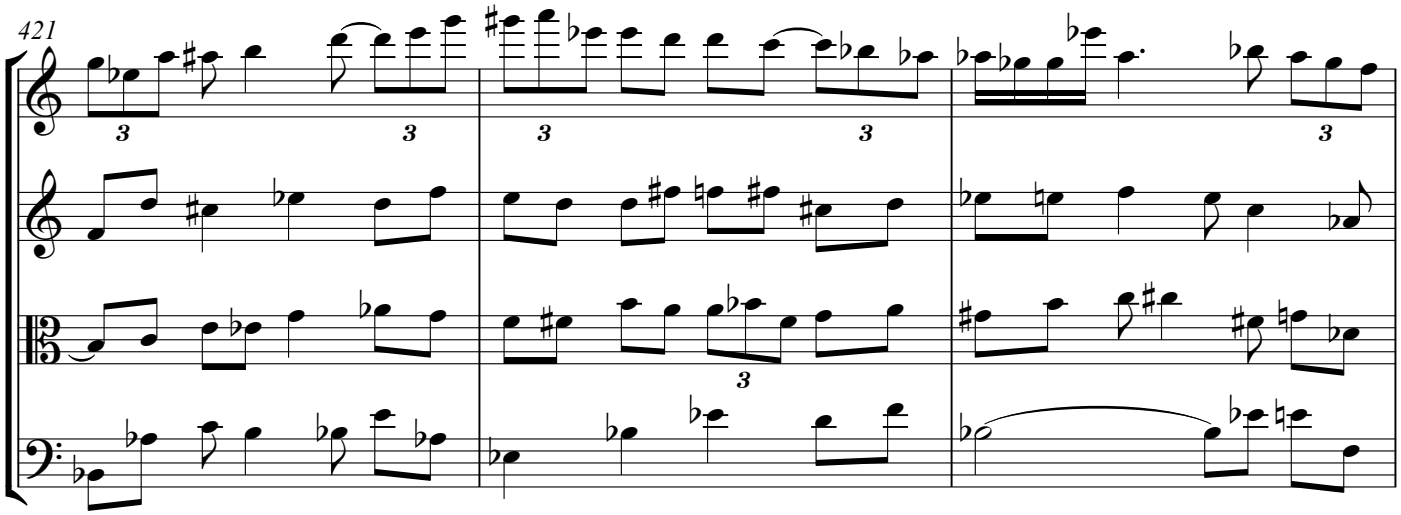

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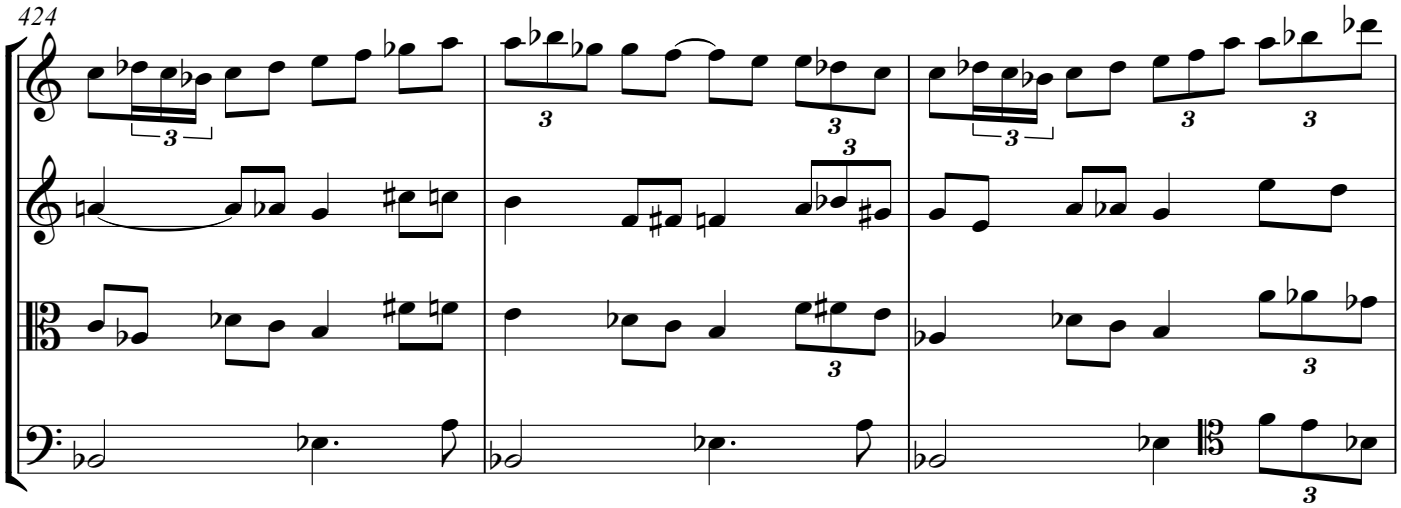

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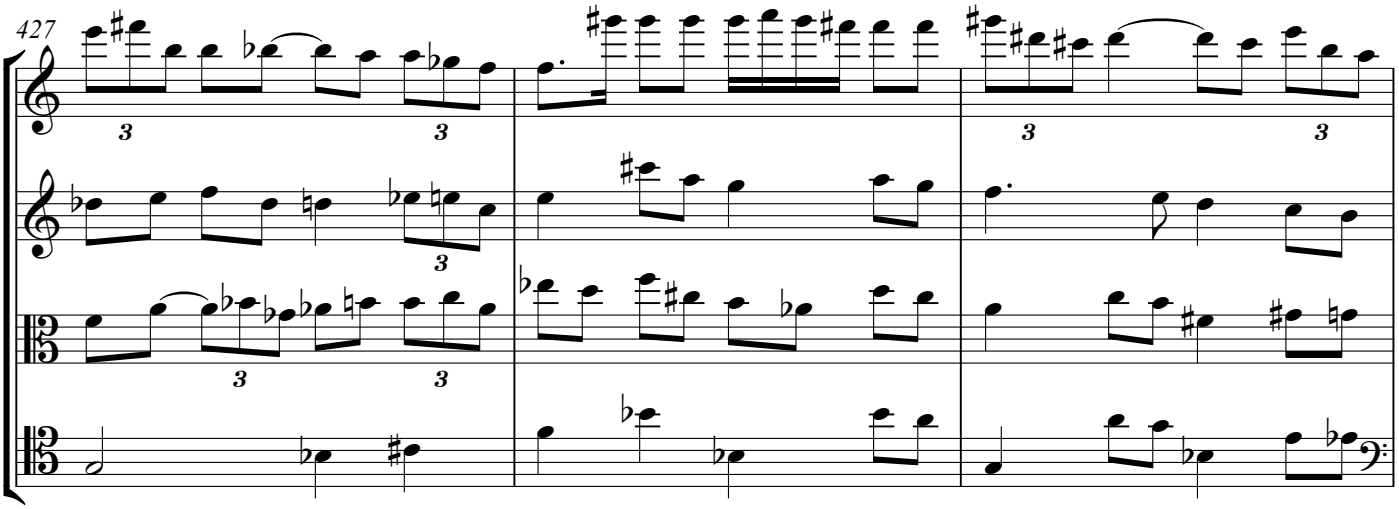

18

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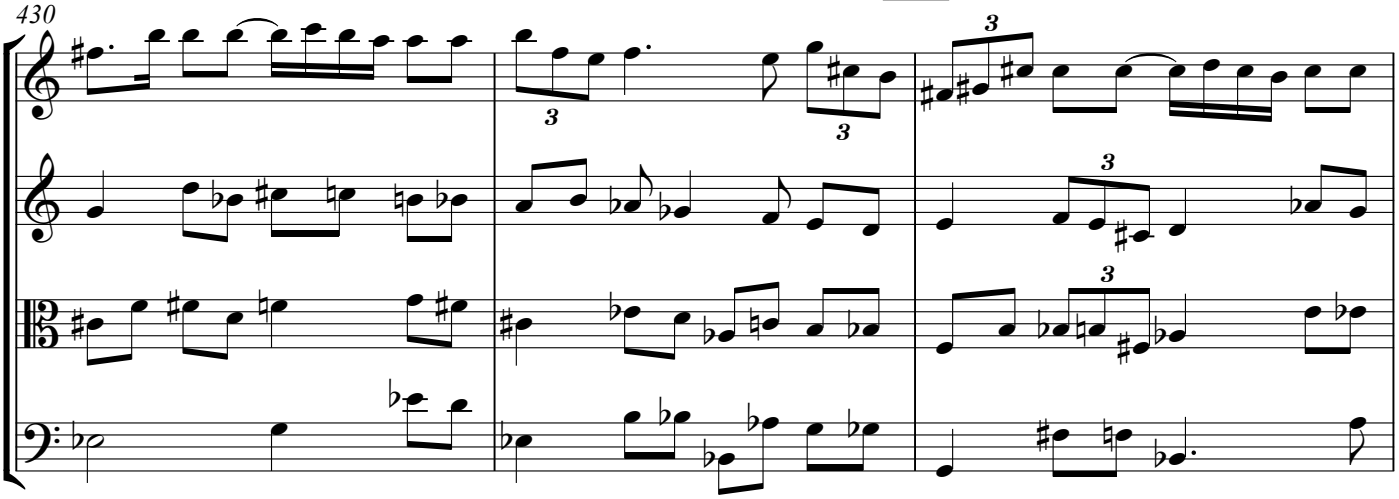
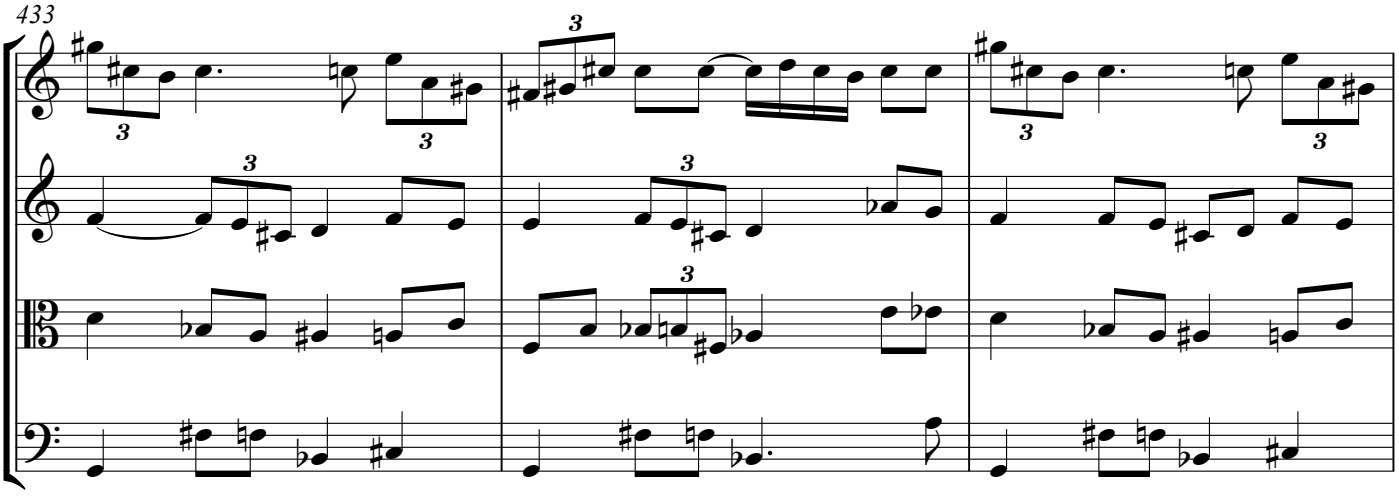
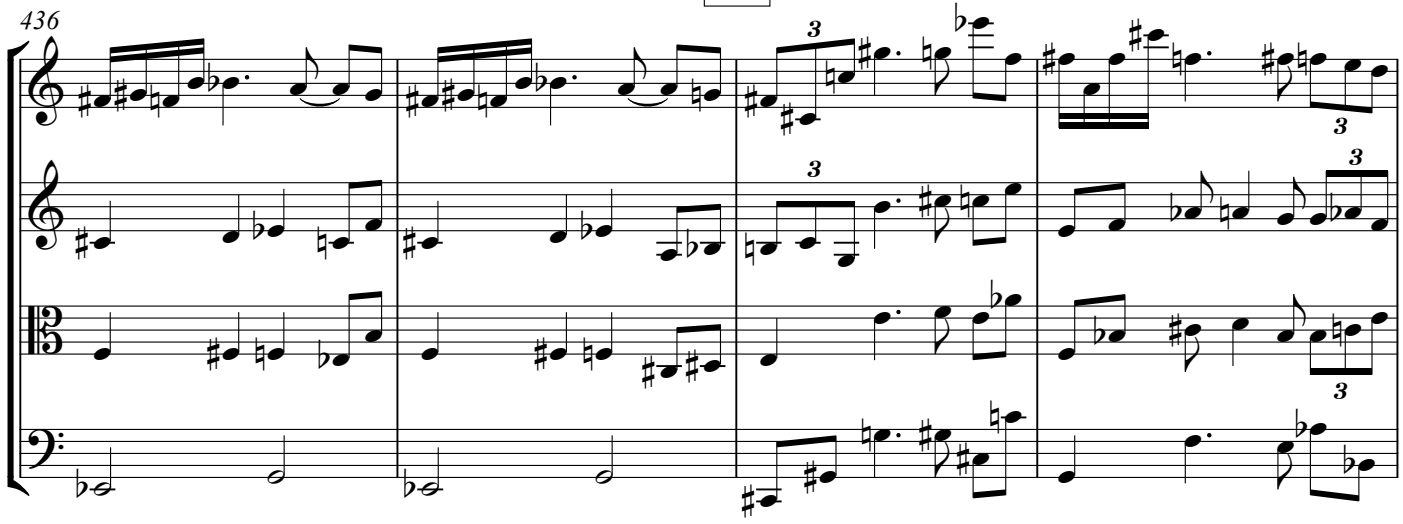


433

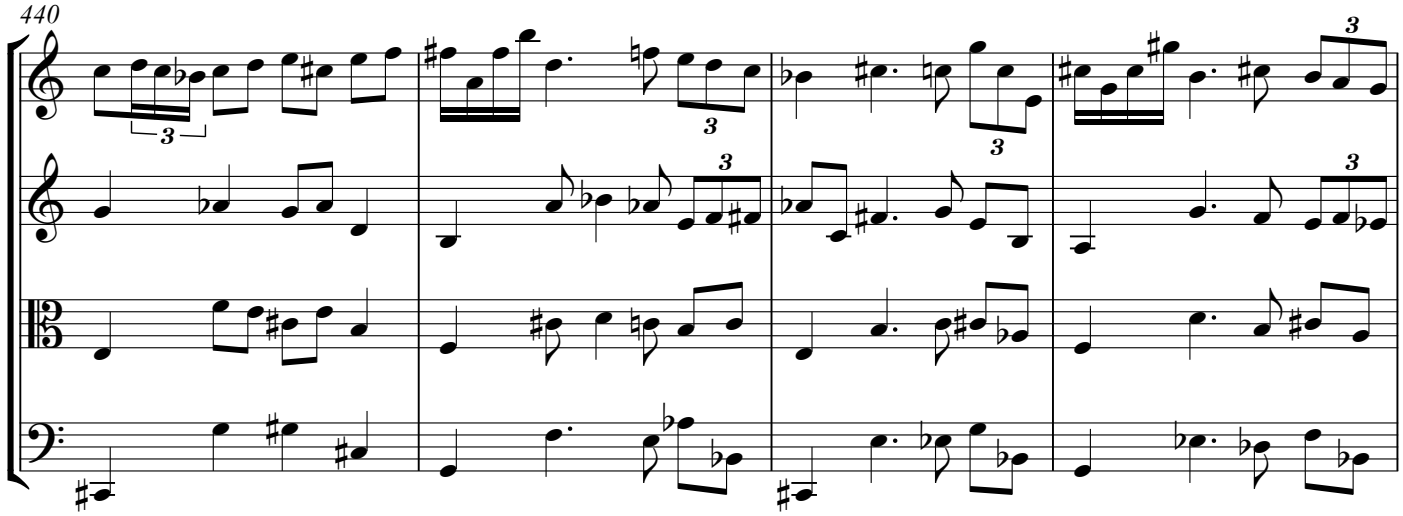


19 Coda

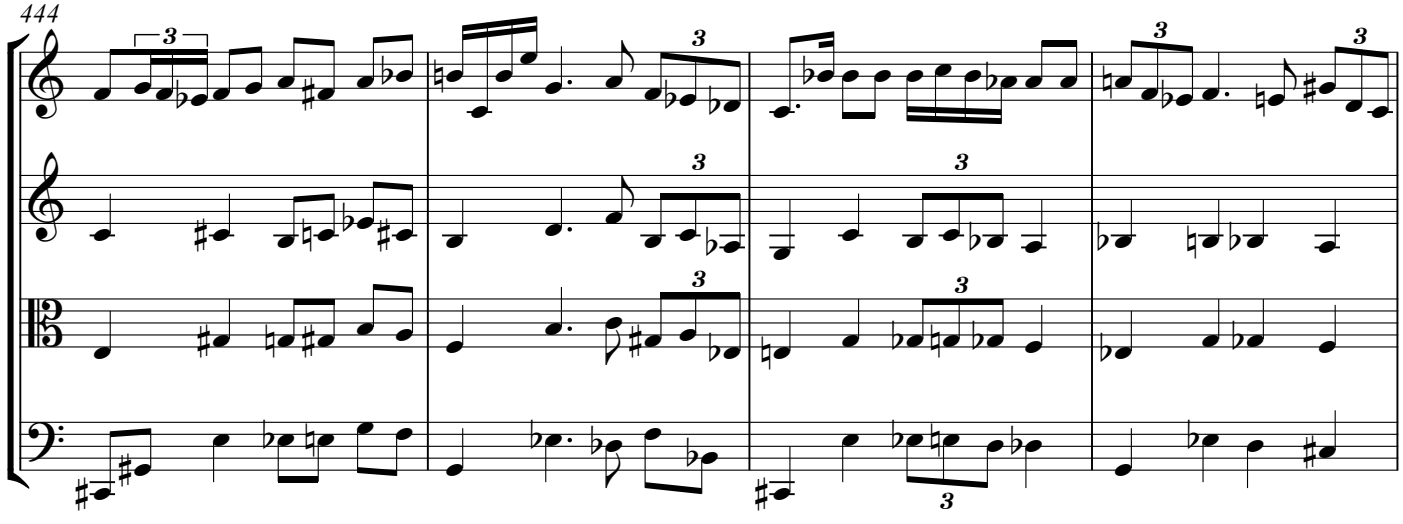
436



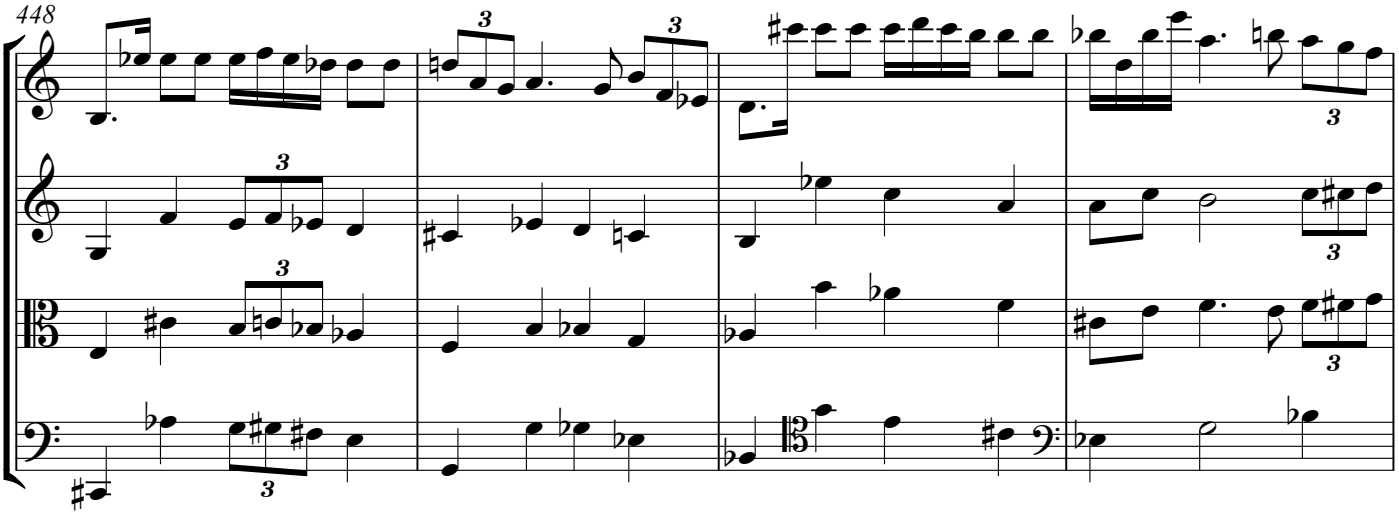
440



444

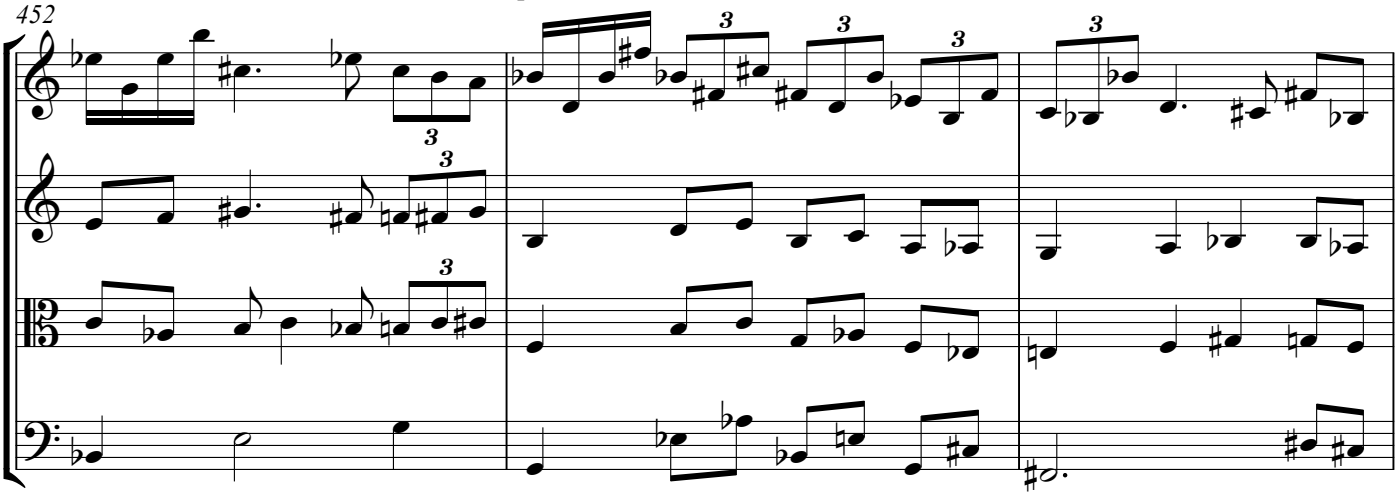


448



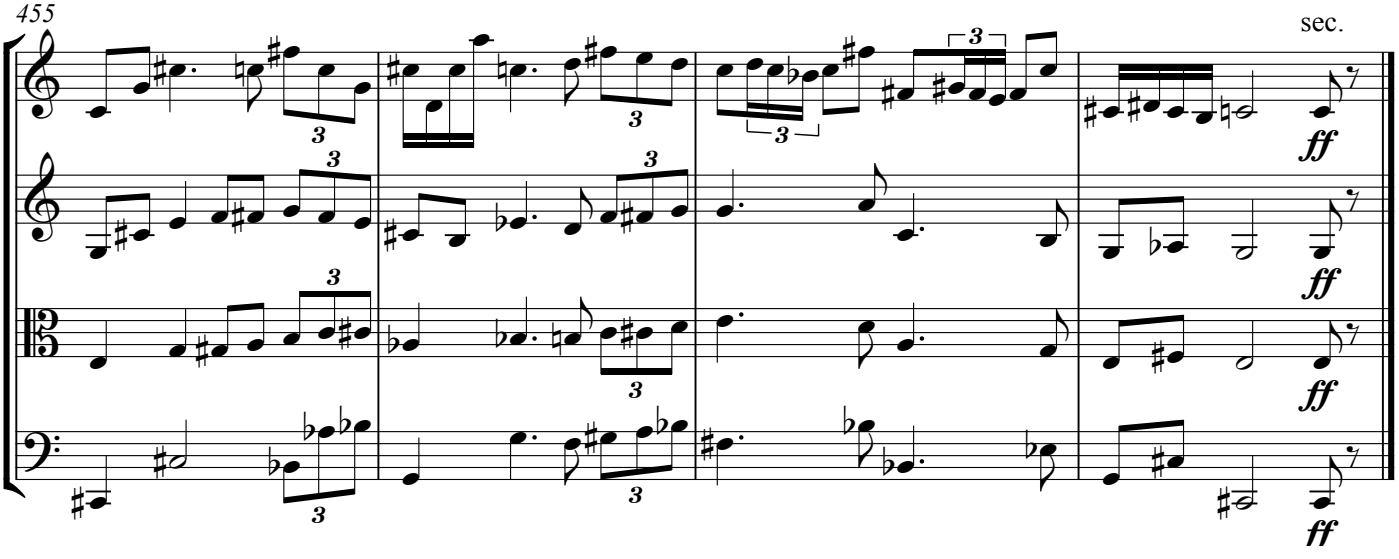
più animato

452



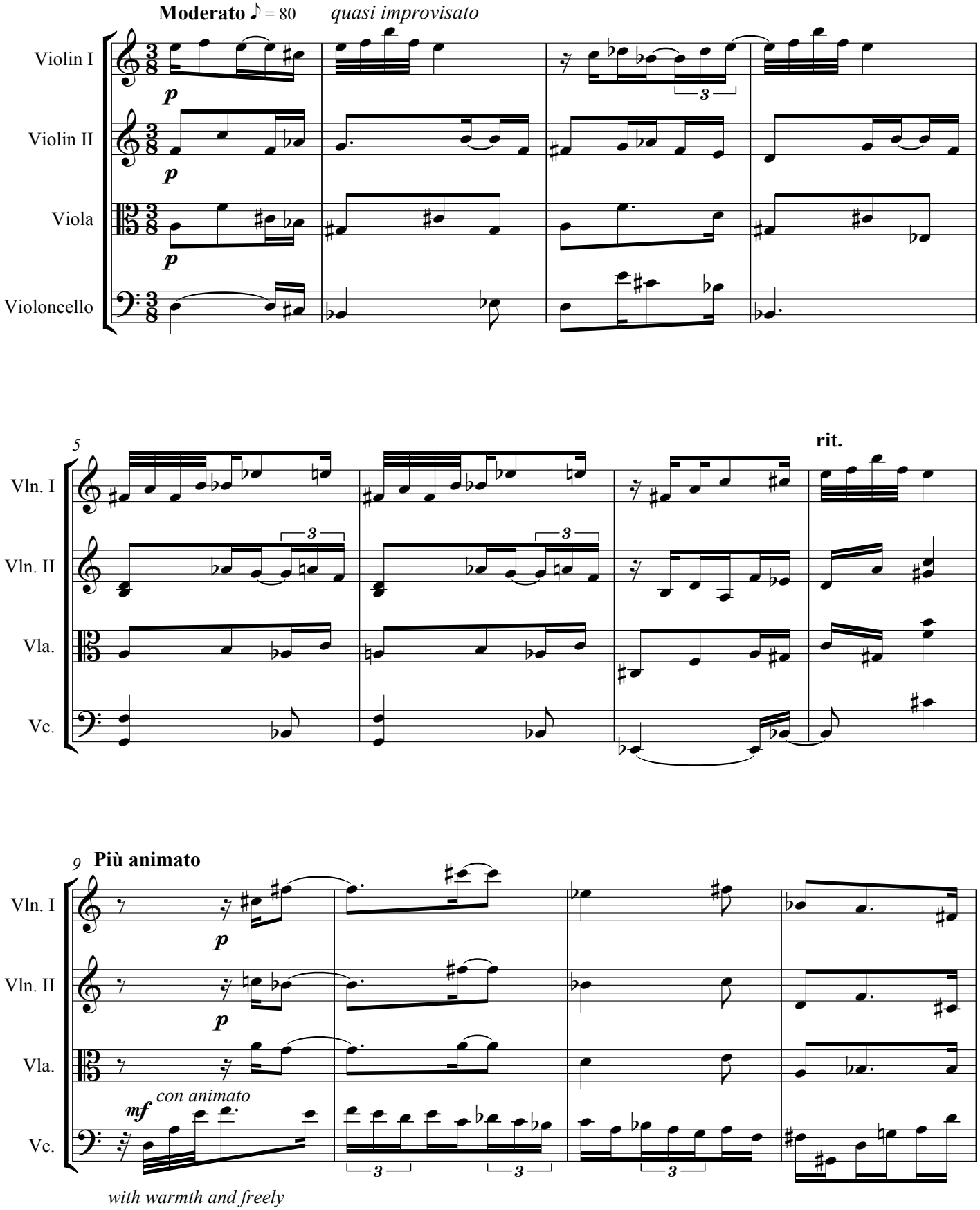
455

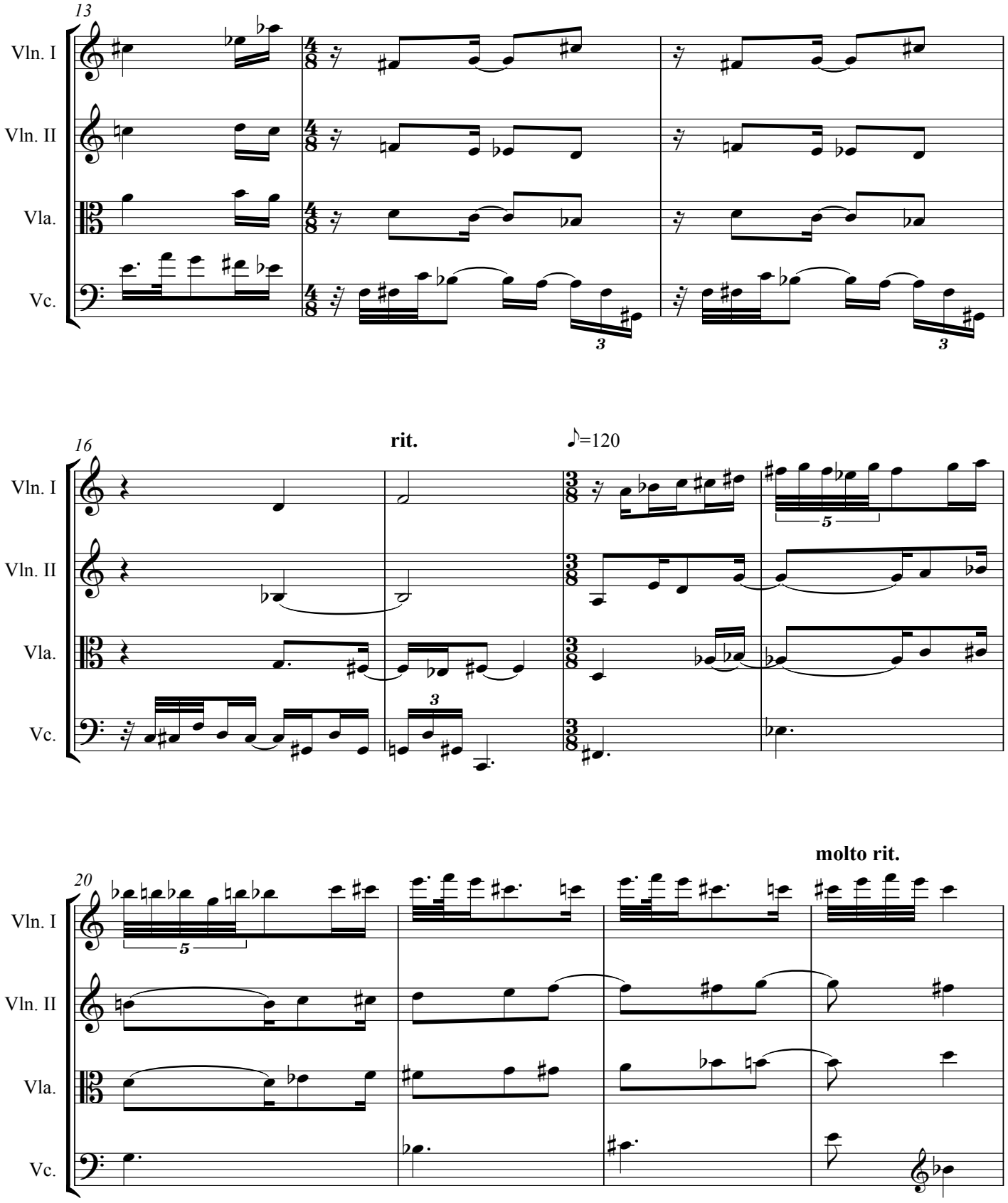
sec.

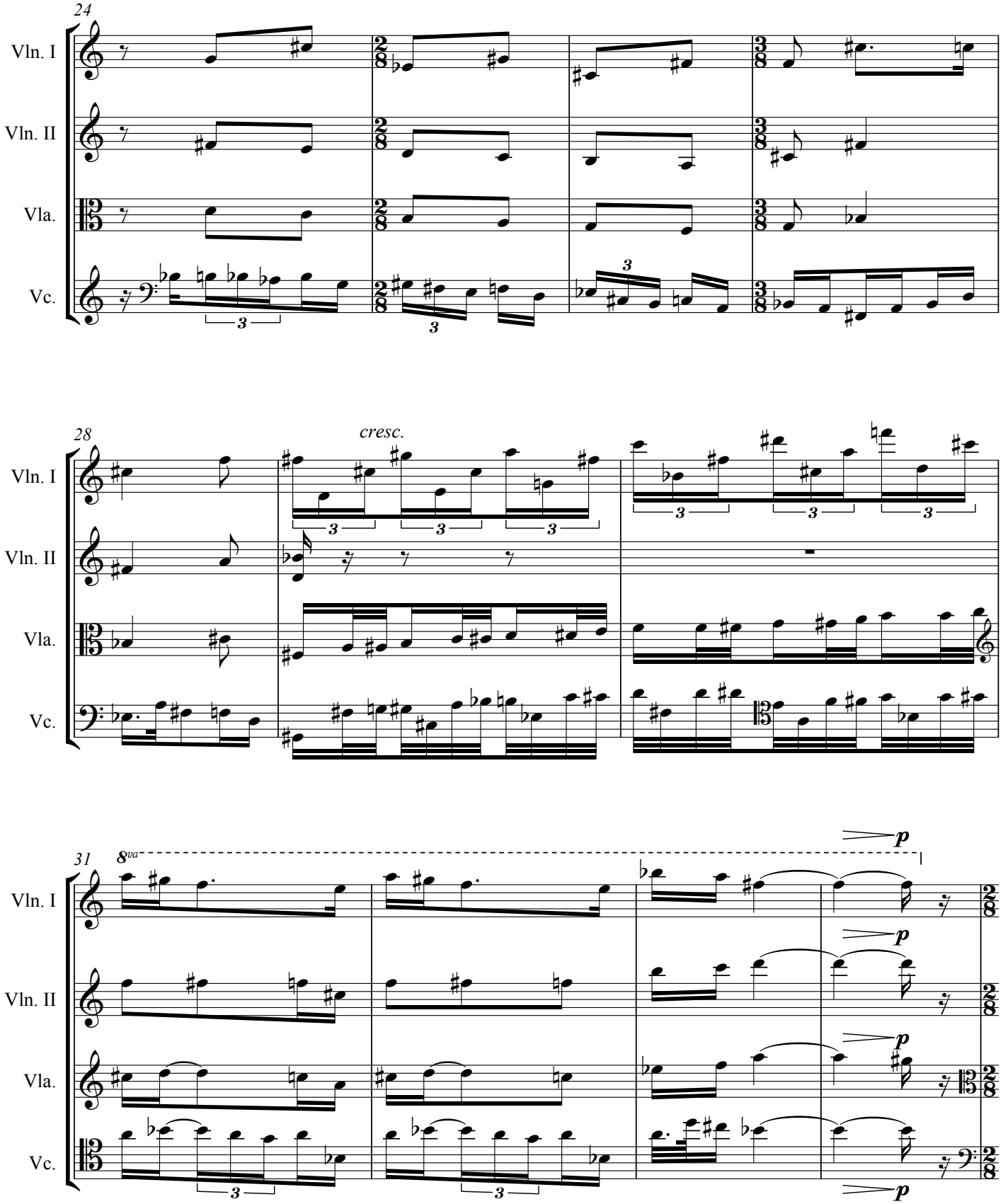


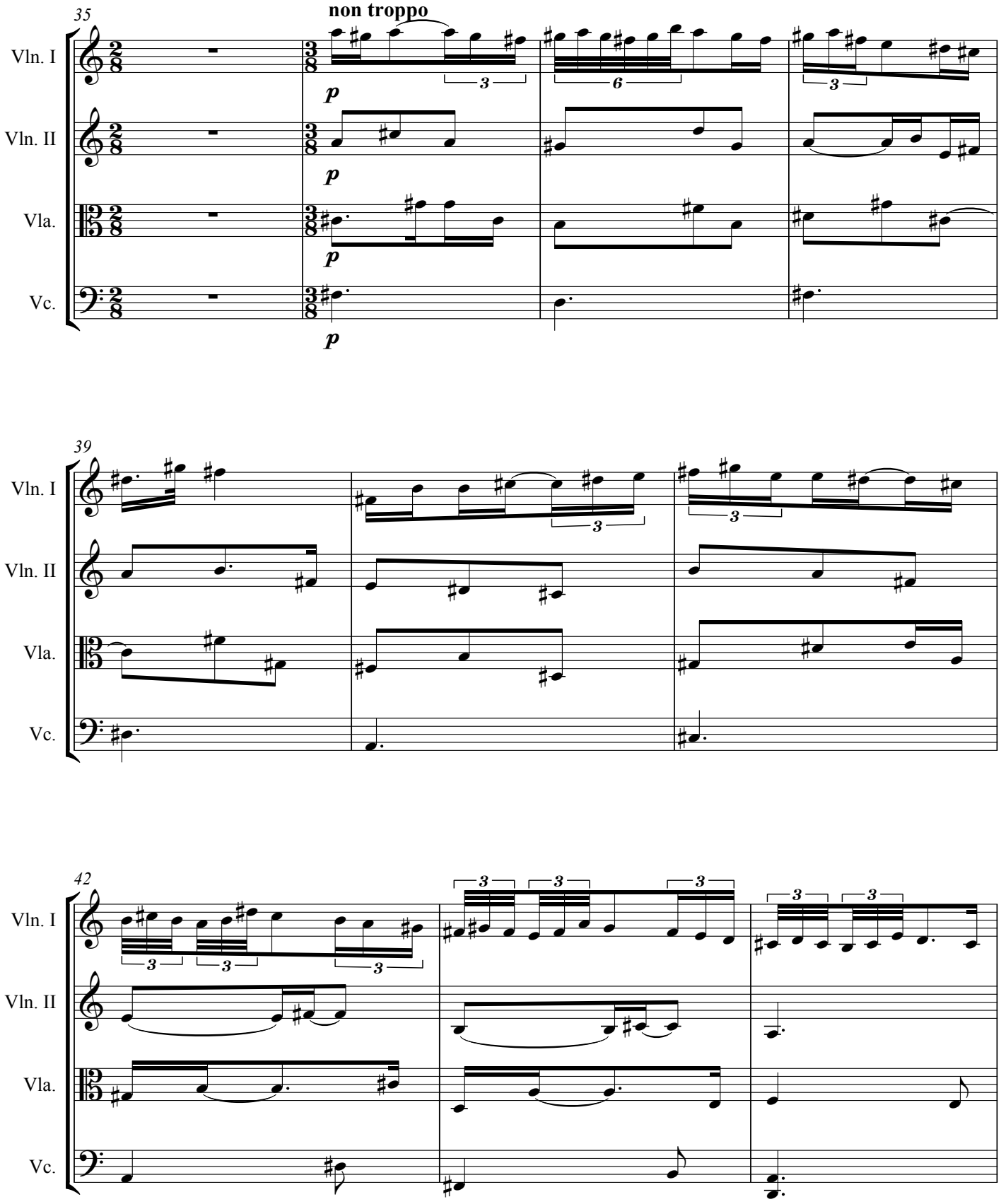
String Quartet No. III
Second Movement

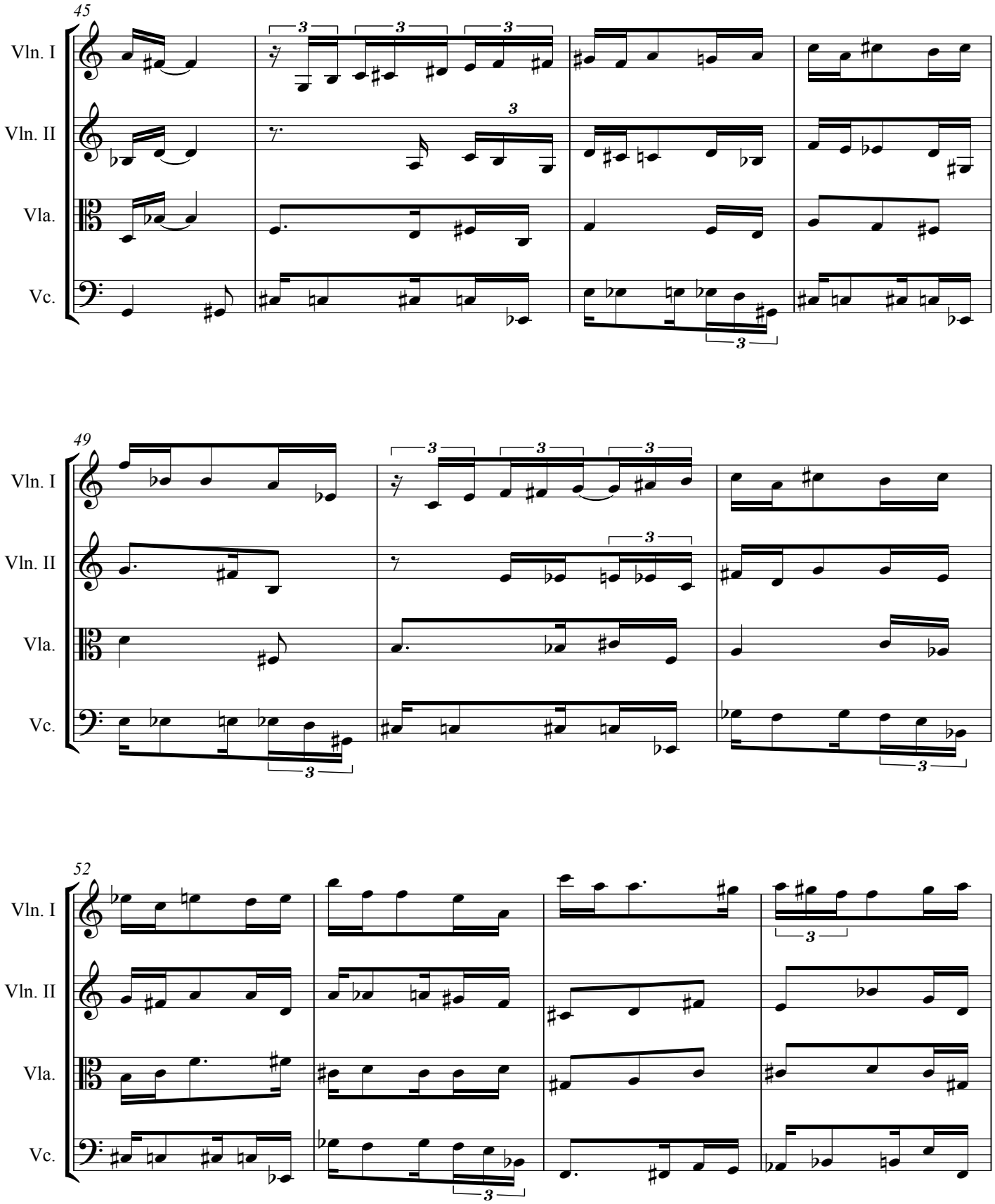
Leo Ornstein

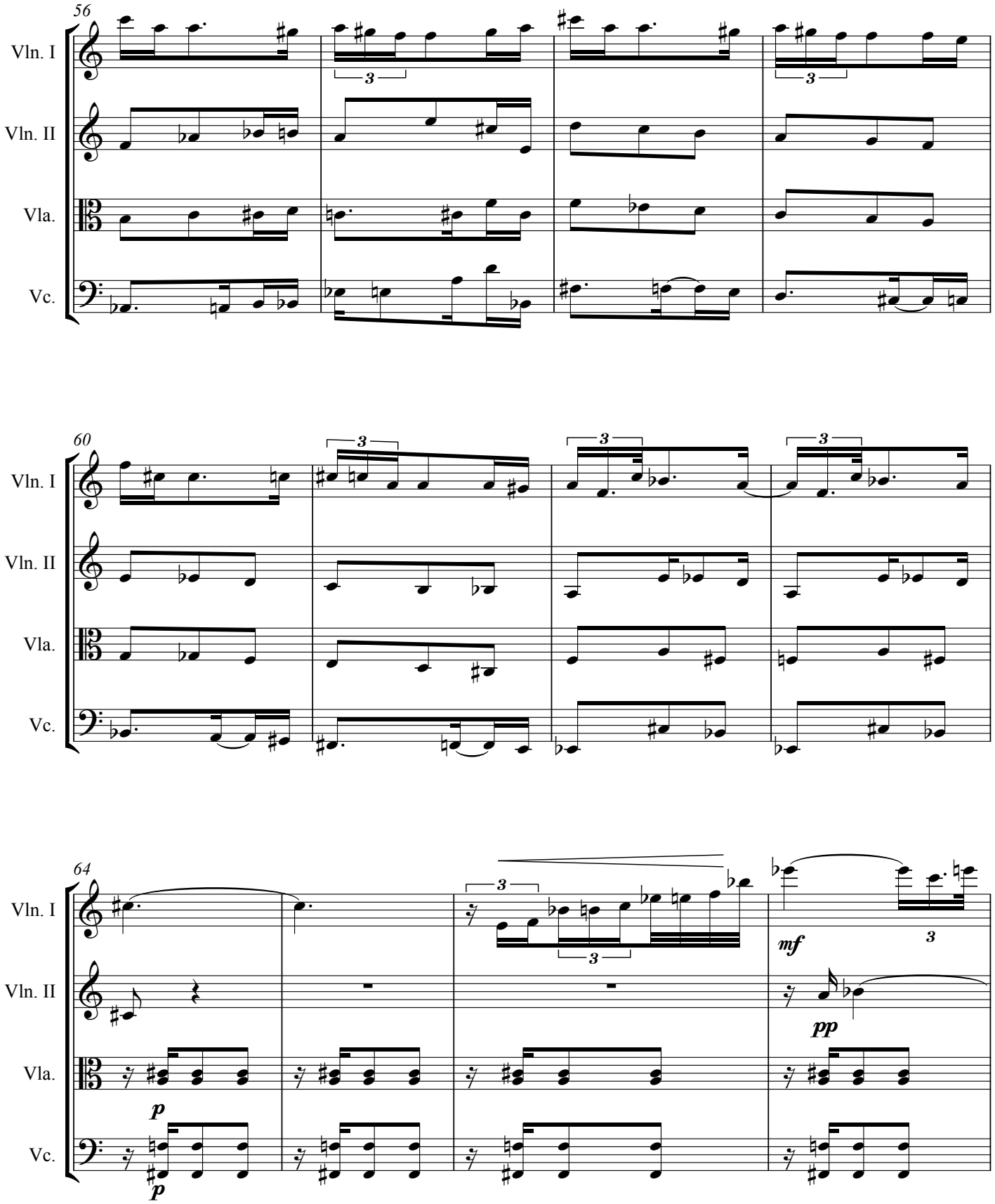


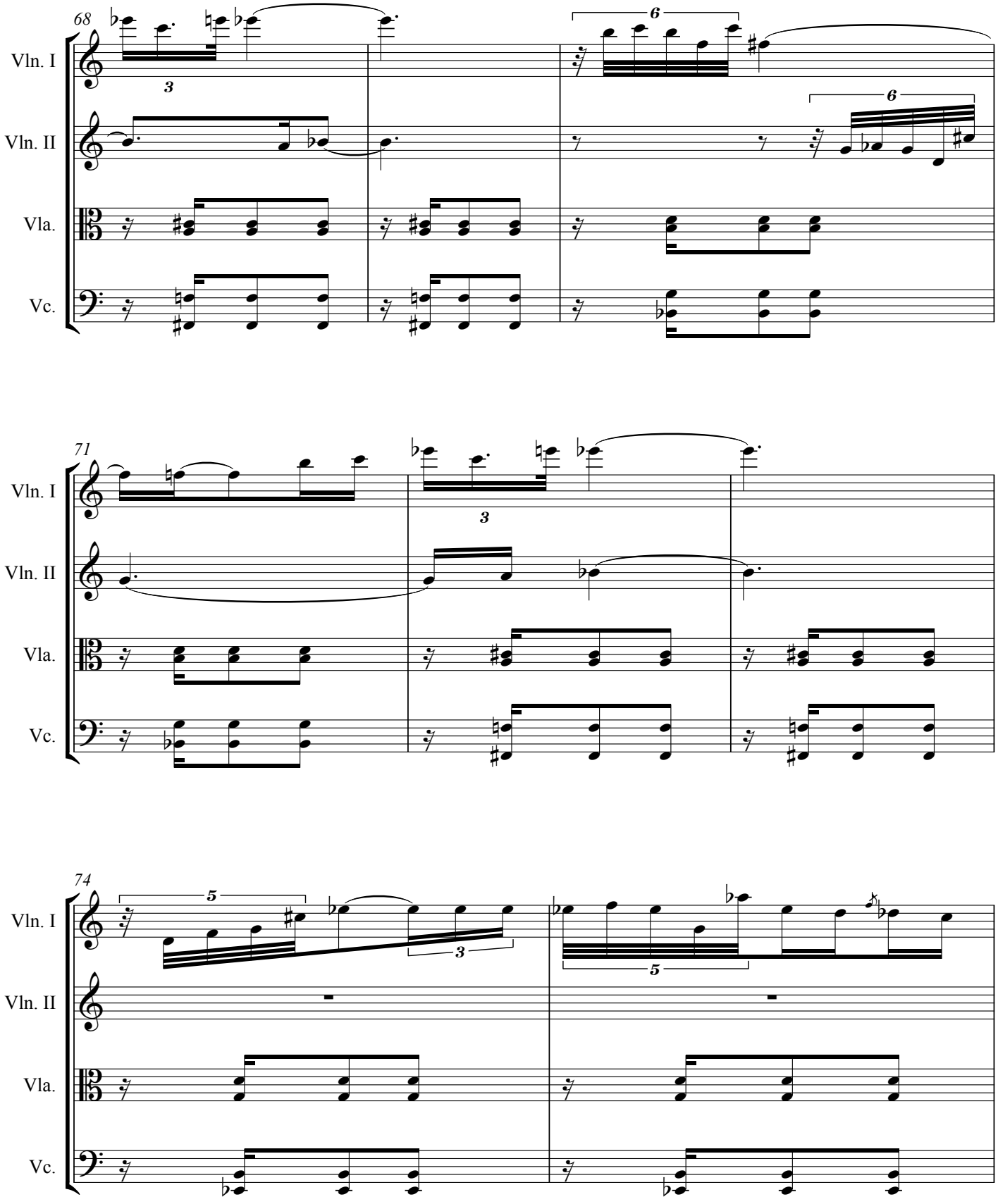

13
Vln. I
Vln. II
Vla.
Vc.
3
3
16
rit.
♪=120
Vln. I
Vln. II
Vla.
Vc.
3
5
molto rit.
20
Vln. I
Vln. II
Vla.
Vc.
5

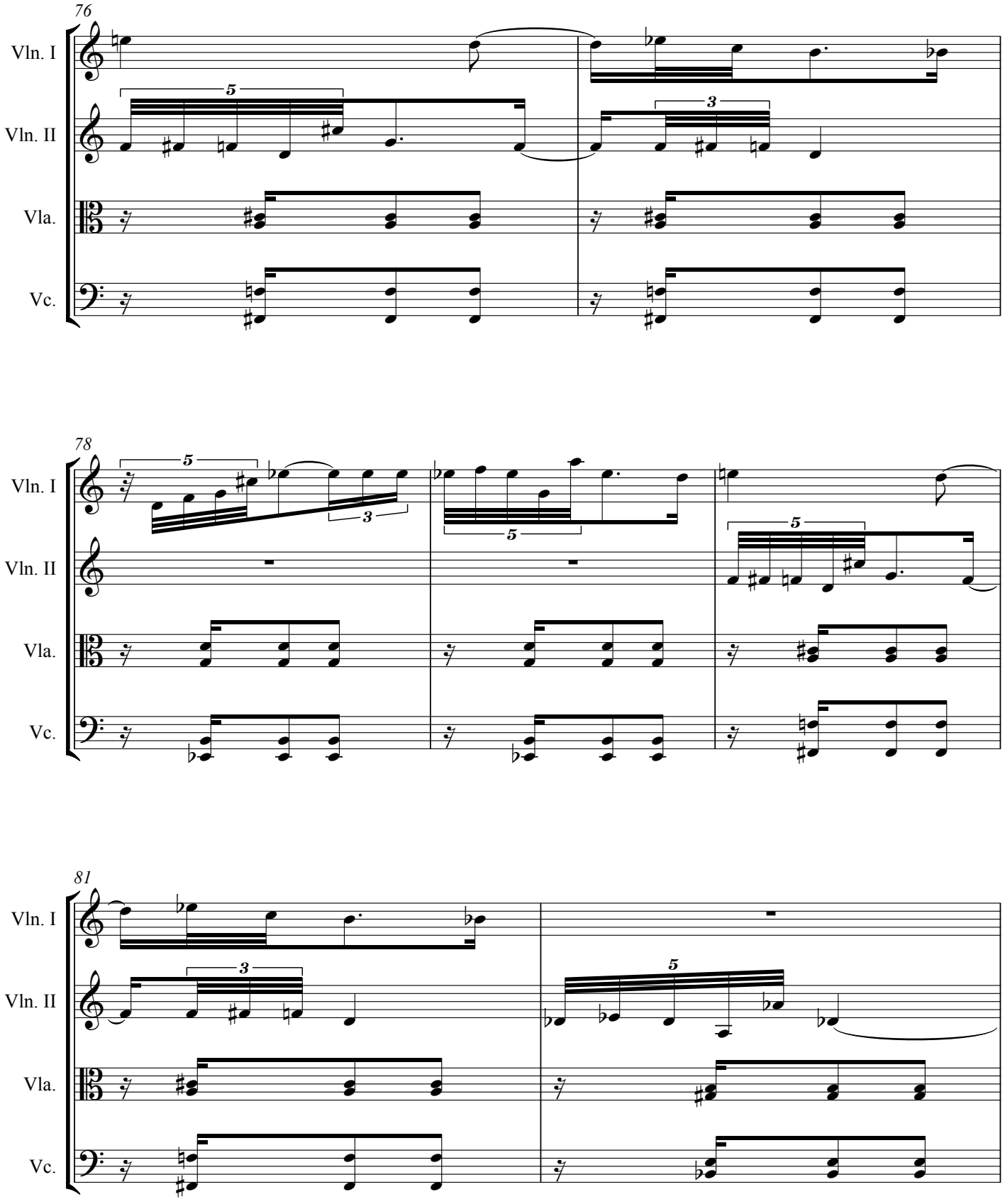

24
Vln. I
Vln. II
Vla.
Vc.
28
cresc.
31
8va
p

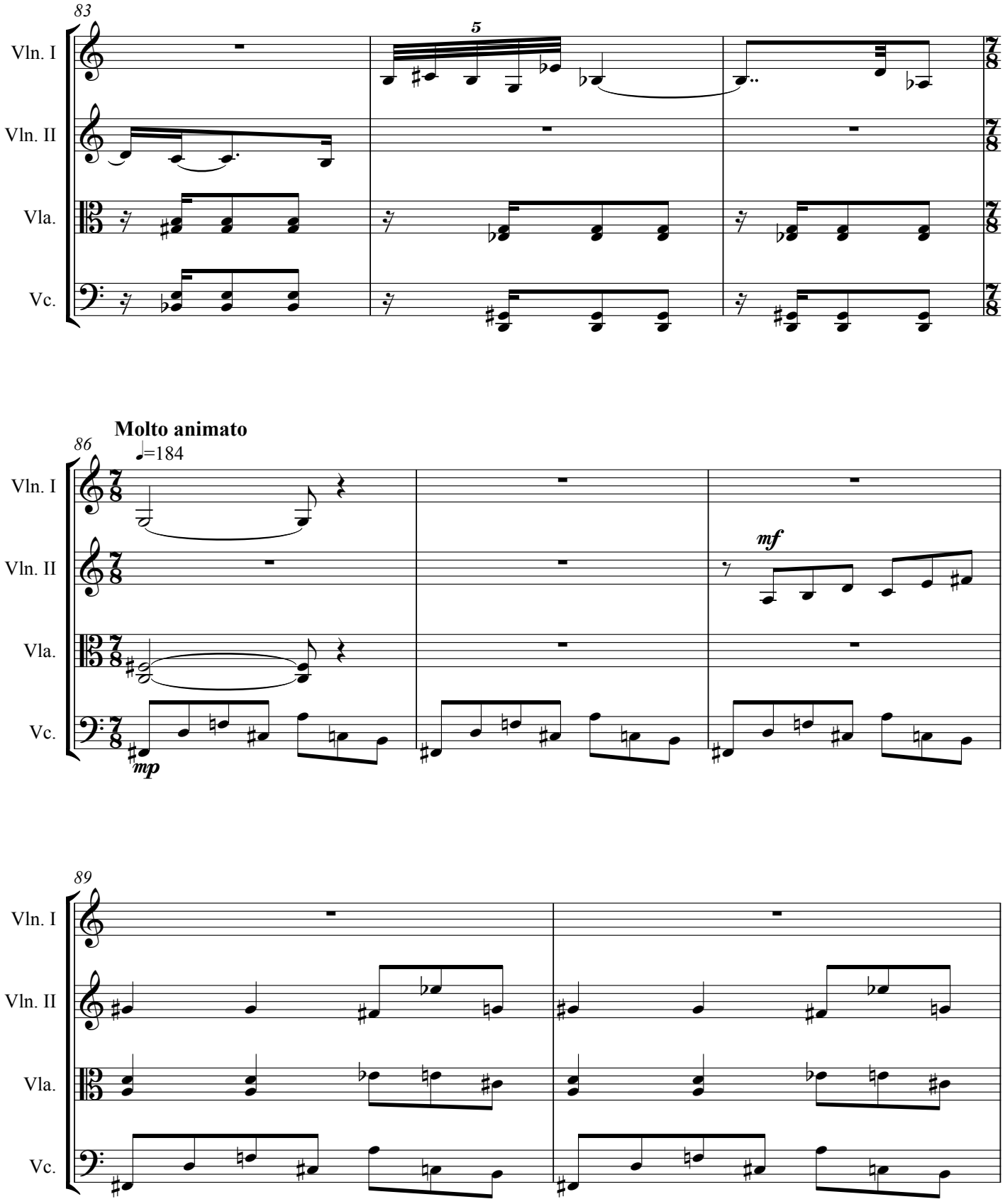

35
non troppo
Vln. I
Vln. II
Vla.
Vc.
p
39
42

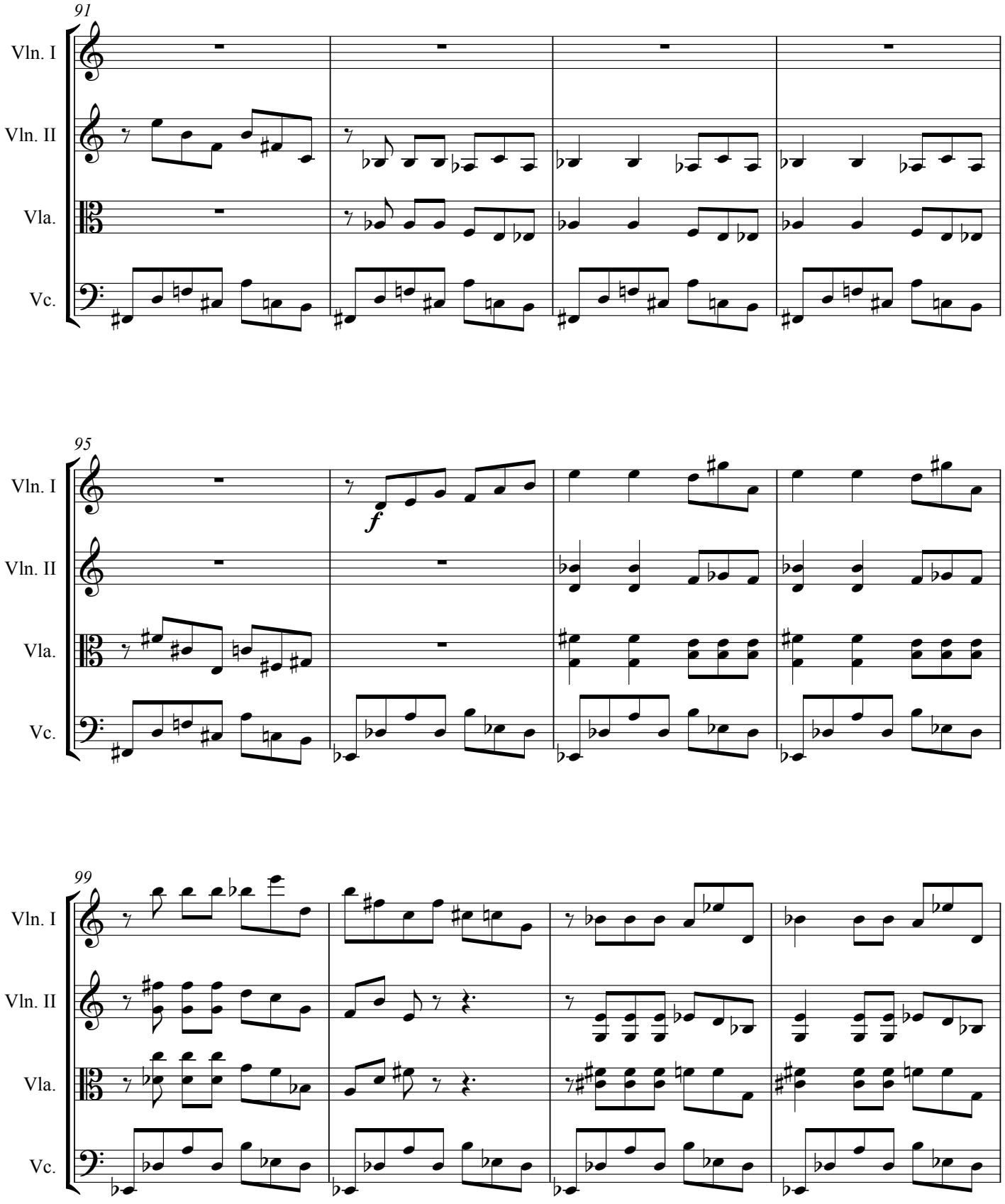

45
Vln. I
Vln. II
Vla.
Vc.
49
Vln. I
Vln. II
Vla.
Vc.
52
Vln. I
Vln. II
Vla.
Vc.

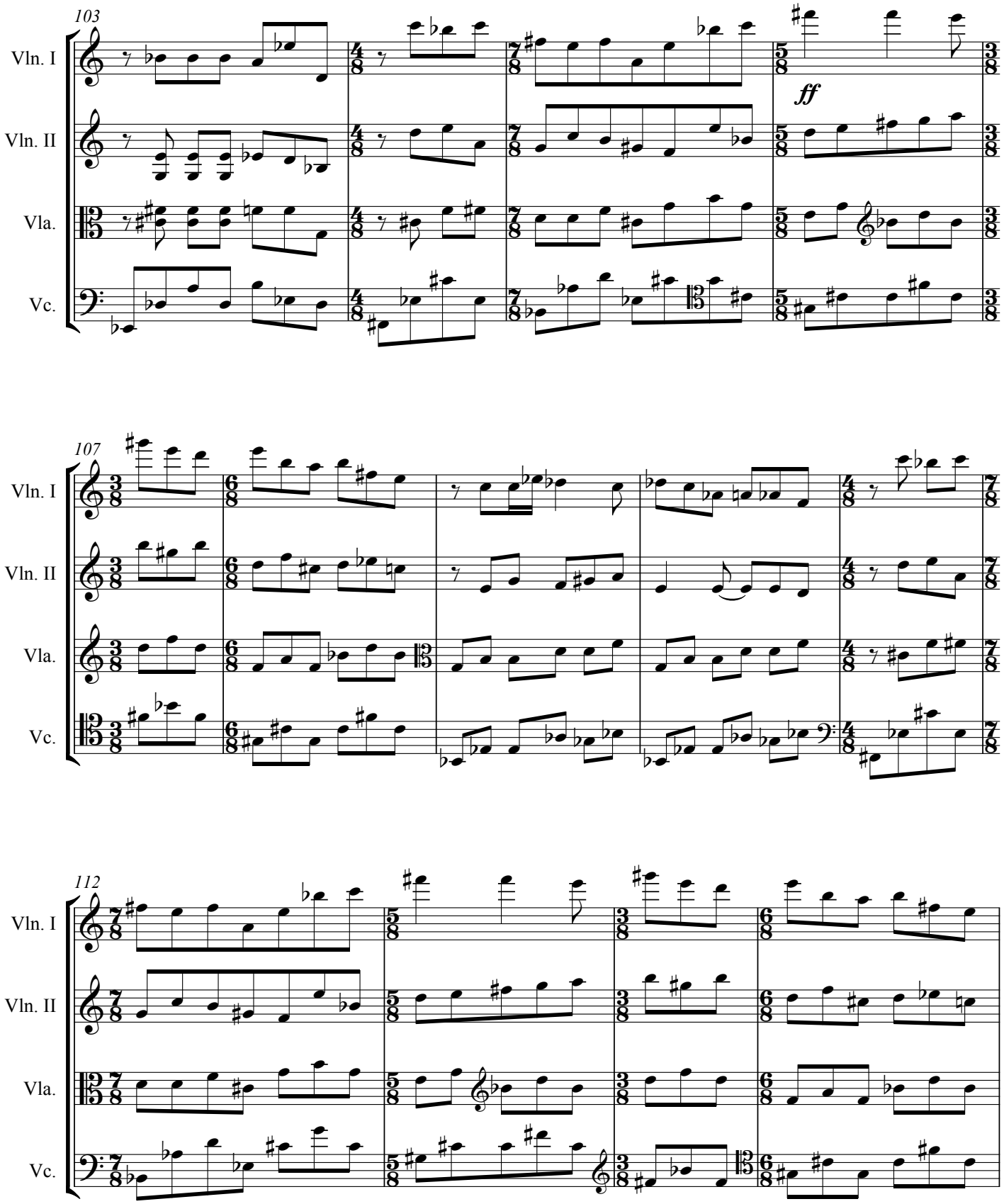

56
Vln. I
Vln. II
Vla.
Vc.
3
60
Vln. I
Vln. II
Vla.
Vc.
3
64
Vln. I
Vln. II
Vla.
Vc.
3
mf
pp
p
p

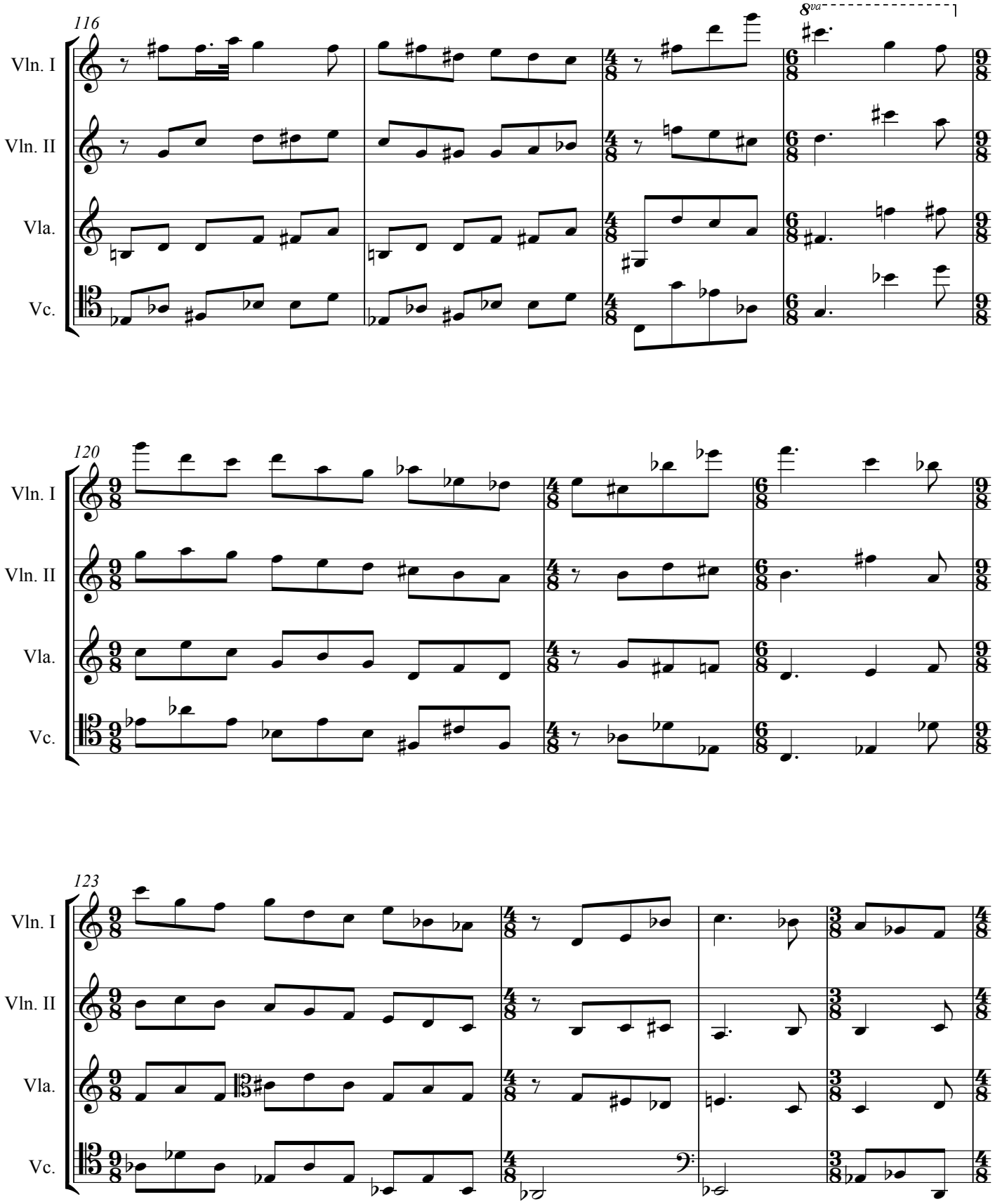

68
Vln. I
Vln. II
Vla.
Vc.
71
74

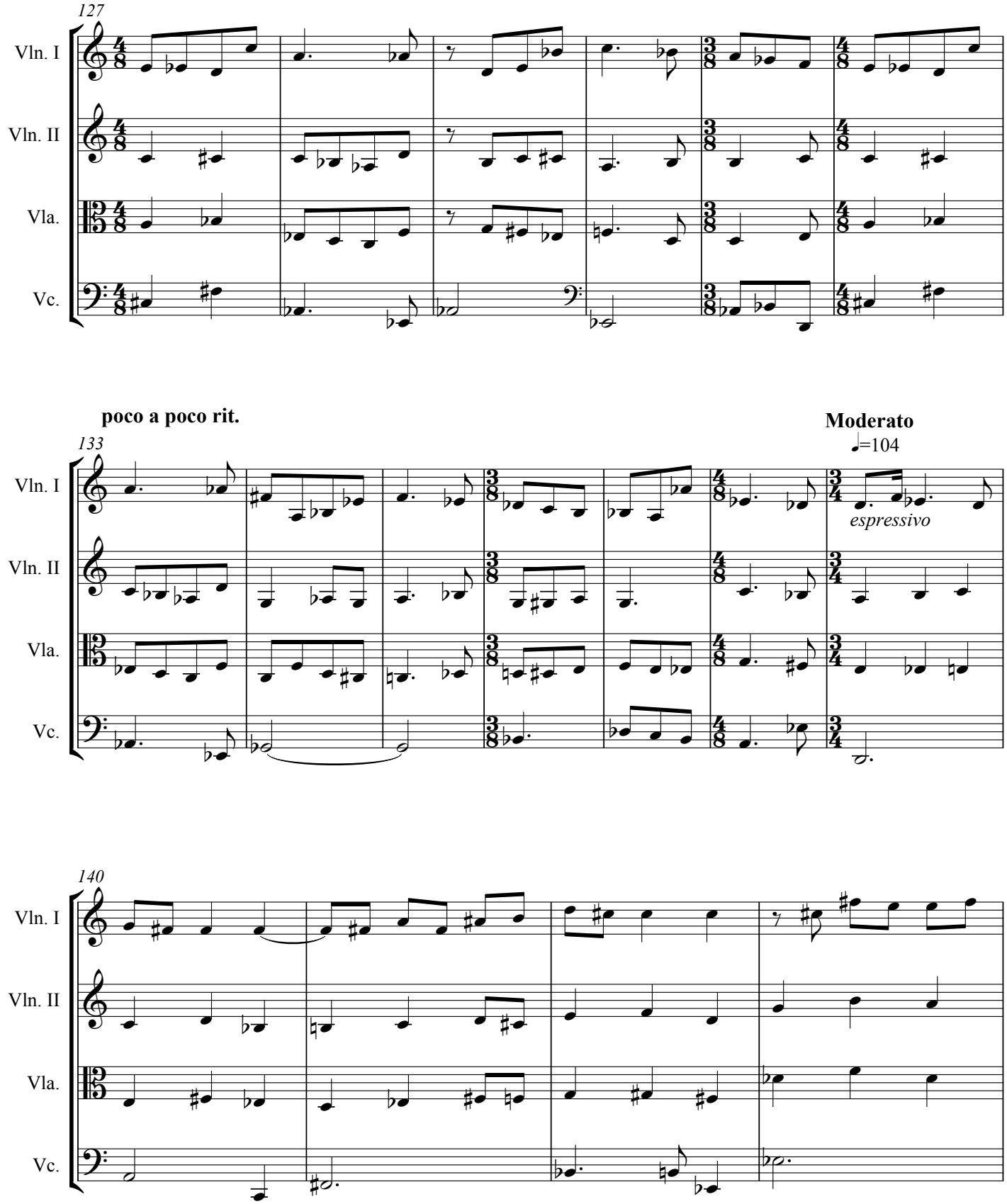

76
Vln. I
Vln. II
Vla.
Vc.
78
Vln. I
Vln. II
Vla.
Vc.
81
Vln. I
Vln. II
Vla.
Vc.

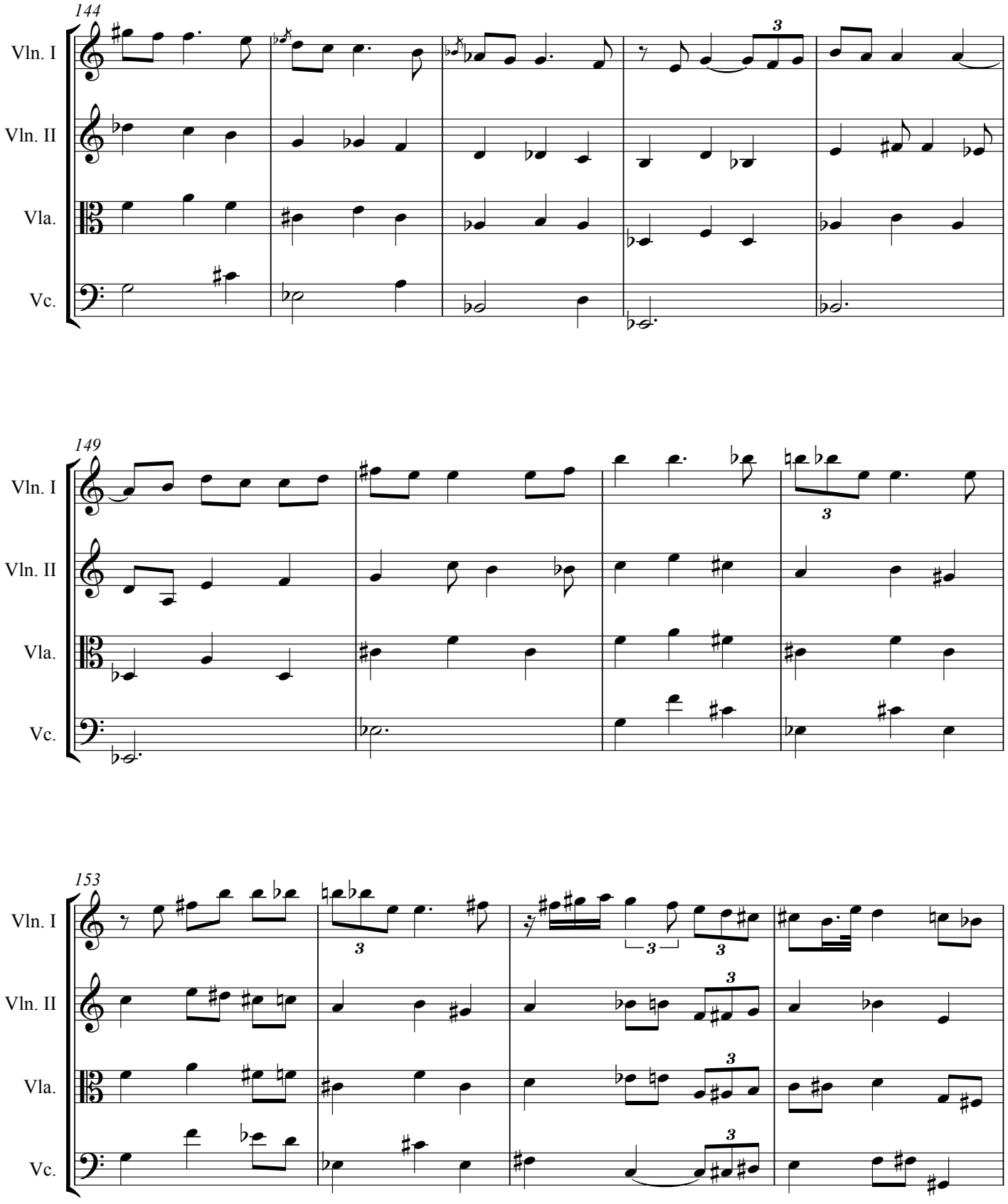

83
5
Vln. I
Vln. II
Vla.
Vc.
Molto animato
86
♩=184
mf
mp
89

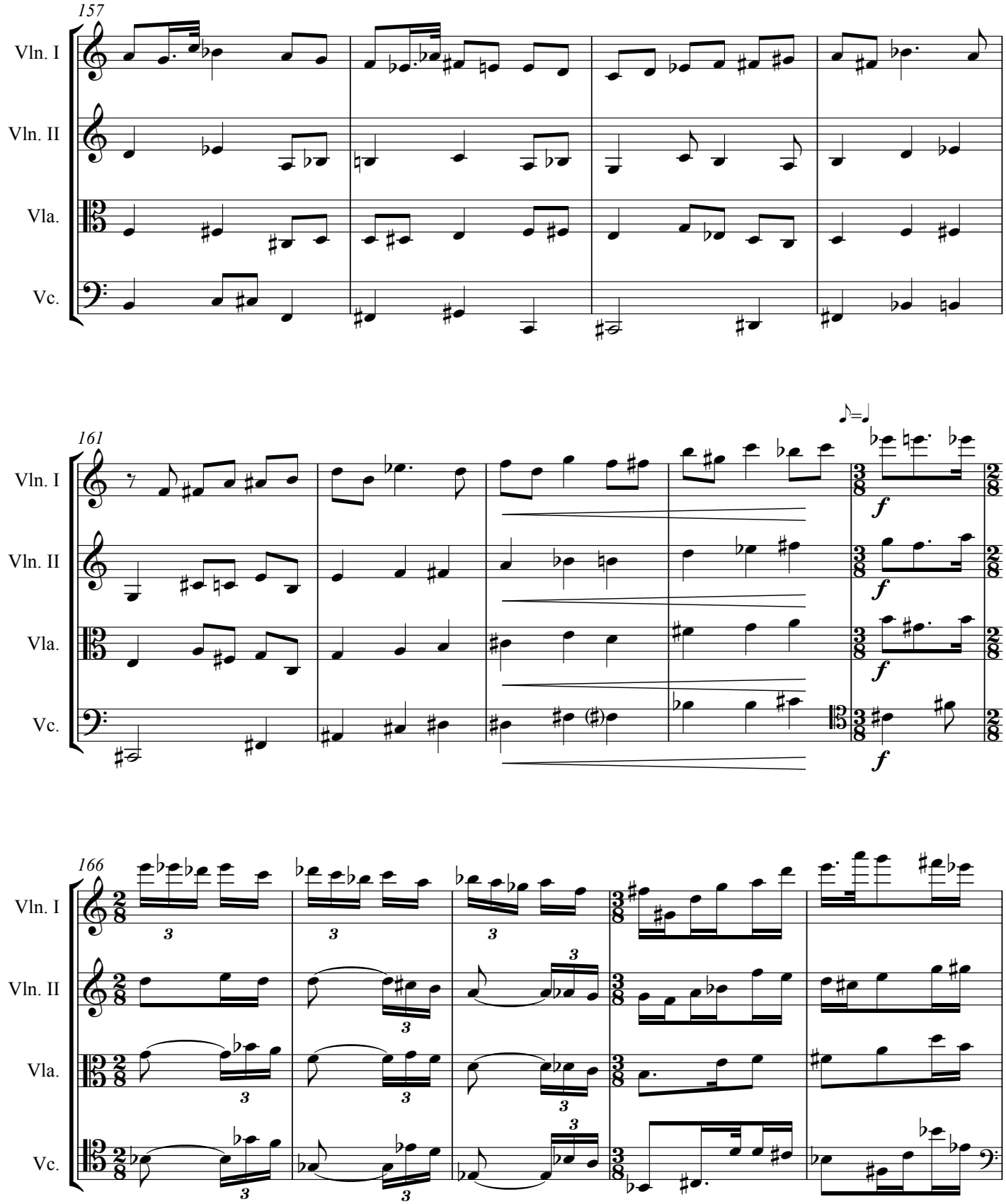

91
Vln. I
Vln. II
Vla.
Vc.
95
Vln. I
Vln. II
Vla.
Vc.
f
99
Vln. I
Vln. II
Vla.
Vc.

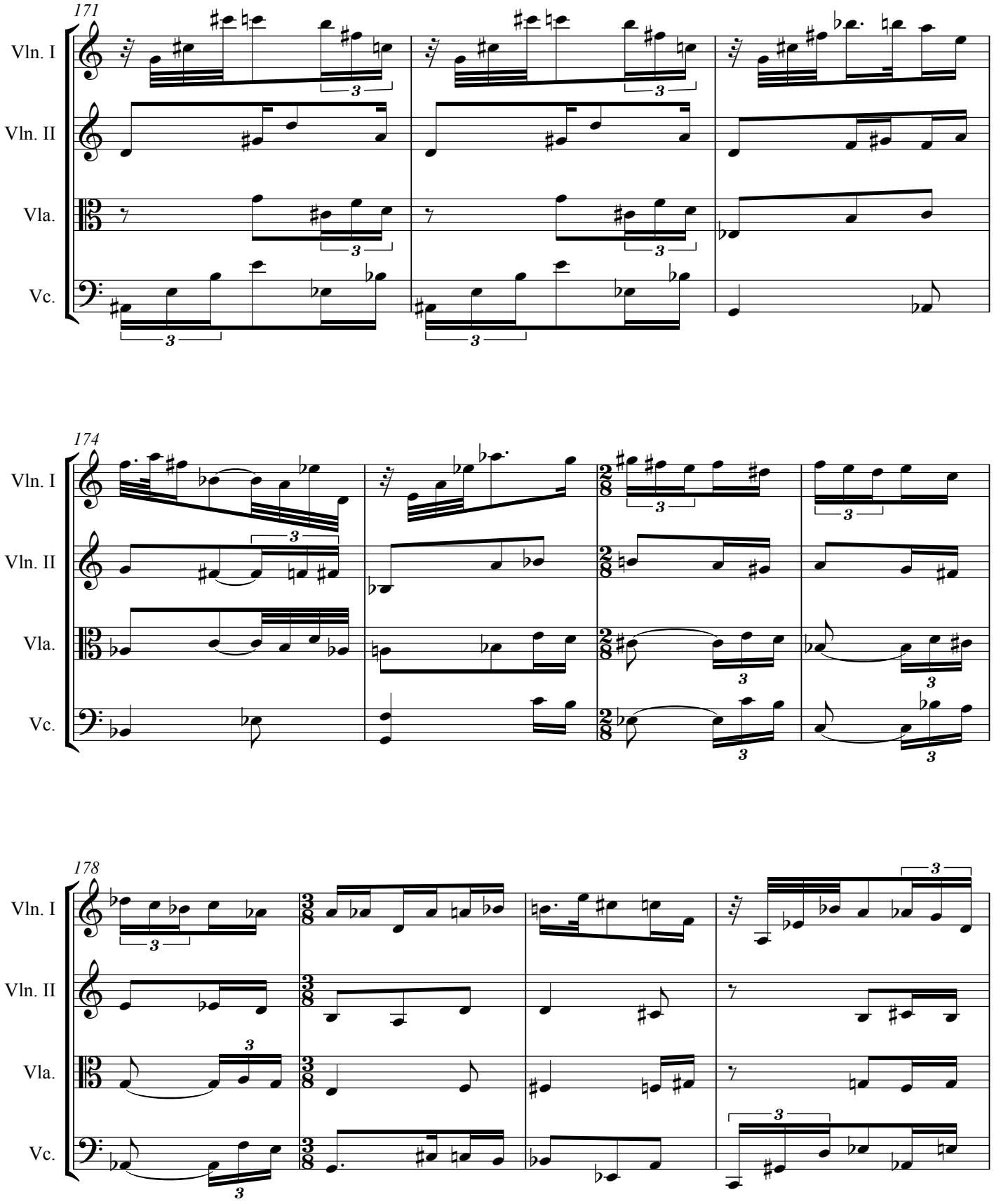

103
Vln. I
Vln. II
Vla.
Vc.
ff
107
Vln. I
Vln. II
Vla.
Vc.
112
Vln. I
Vln. II
Vla.
Vc.

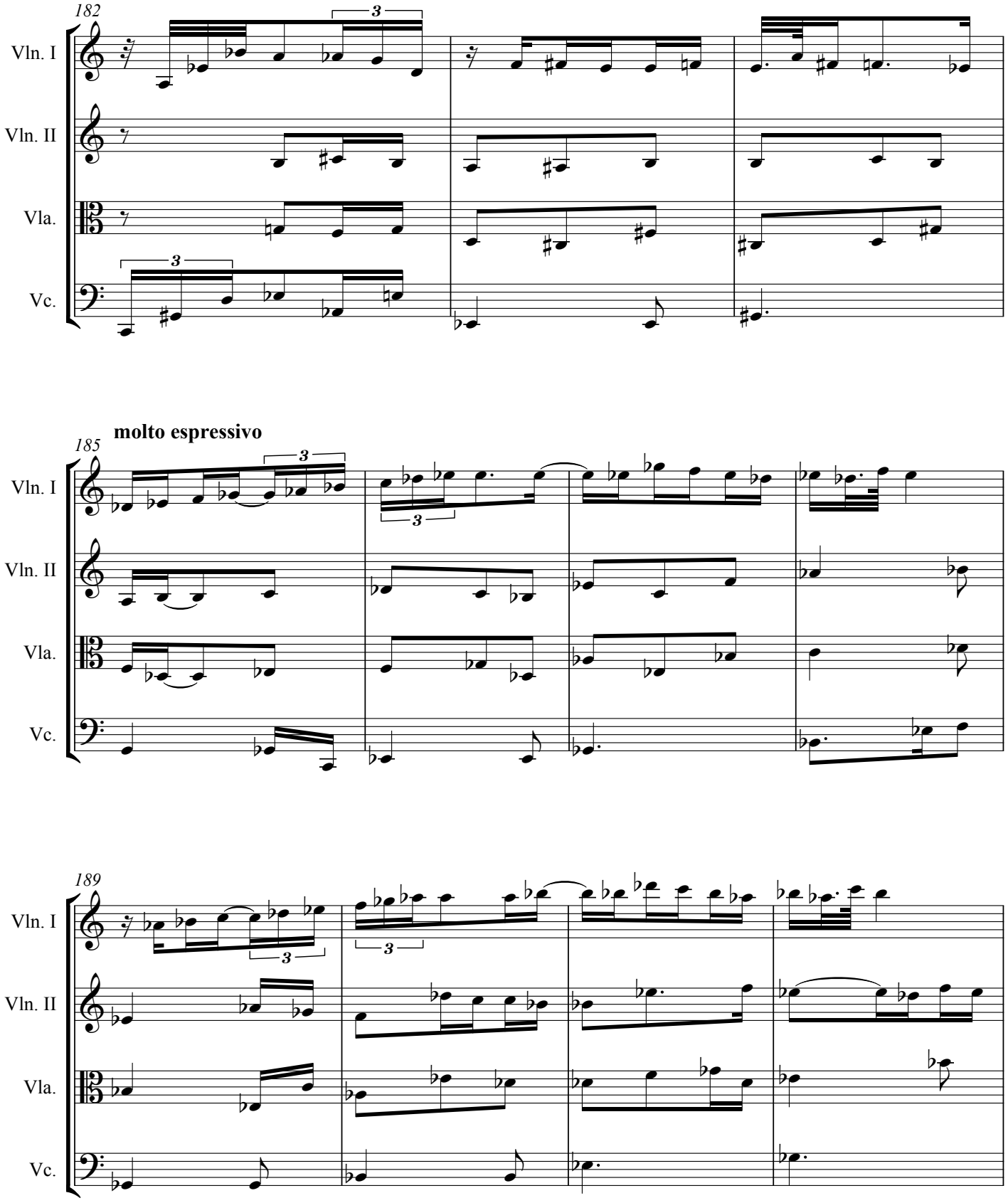

116
8va
Vln. I
Vln. II
Vla.
Vc.
120
Vln. I
Vln. II
Vla.
Vc.
123
Vln. I
Vln. II
Vla.
Vc.

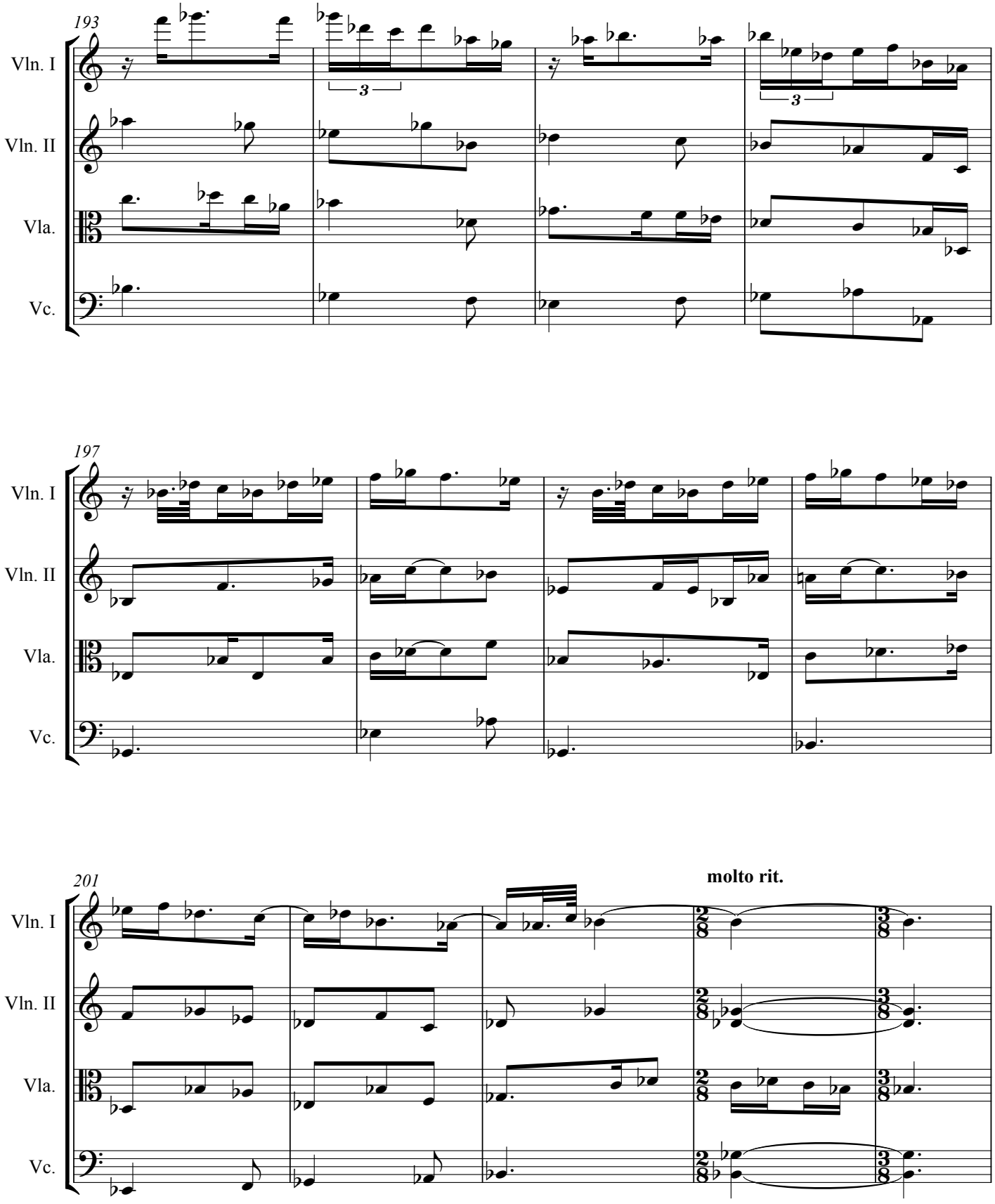

127
Vln. I
Vln. II
Vla.
Vc.
poco a poco rit.
Moderato
133
♩=104
espressivo
140

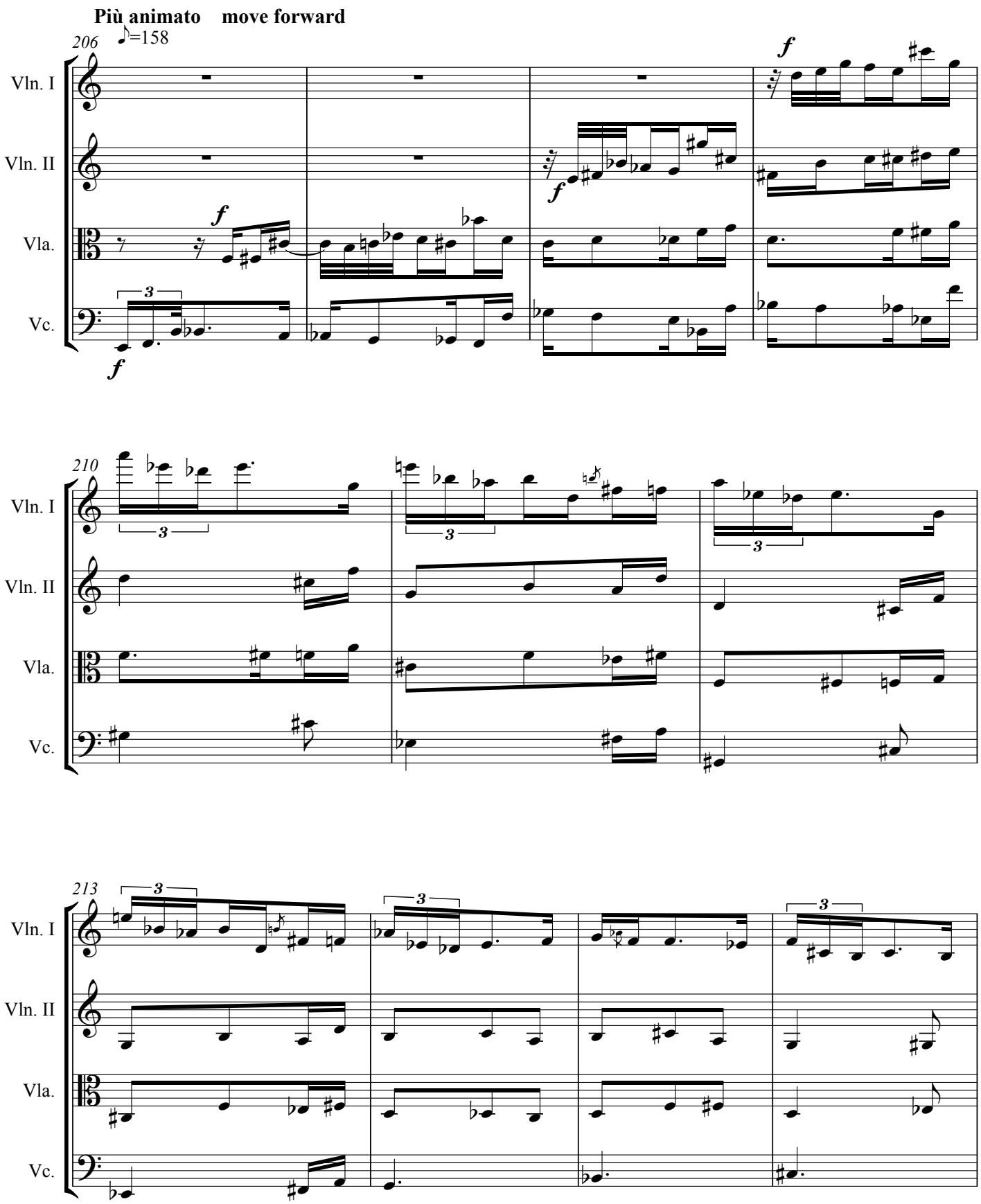

144
Vln. I
Vln. II
Vla.
Vc.
149
Vln. I
Vln. II
Vla.
Vc.
153
Vln. I
Vln. II
Vla.
Vc.

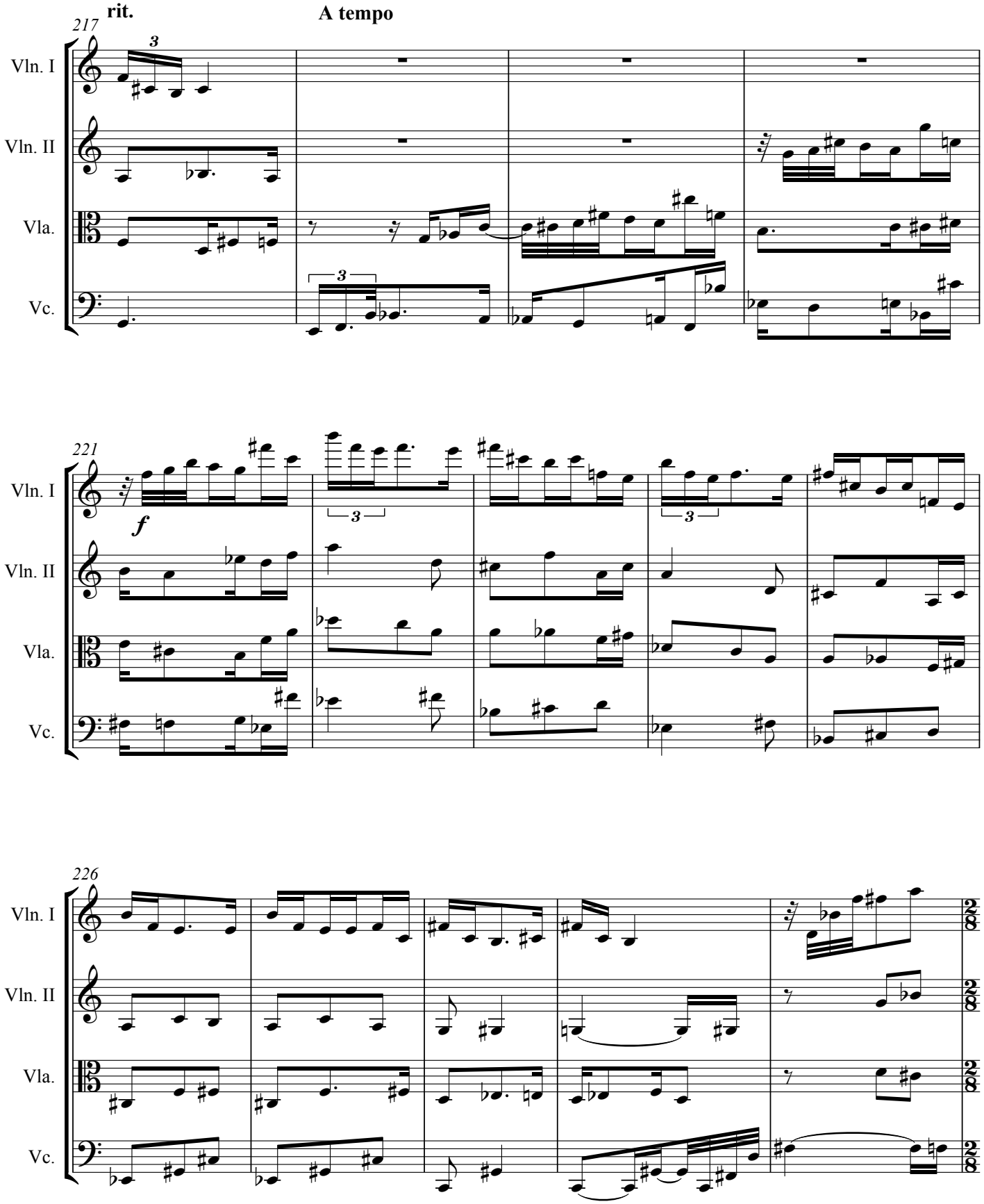

157
Vln. I
Vln. II
Vla.
Vc.
161
Vln. I
Vln. II
Vla.
Vc.
f
166
Vln. I
Vln. II
Vla.
Vc.
3

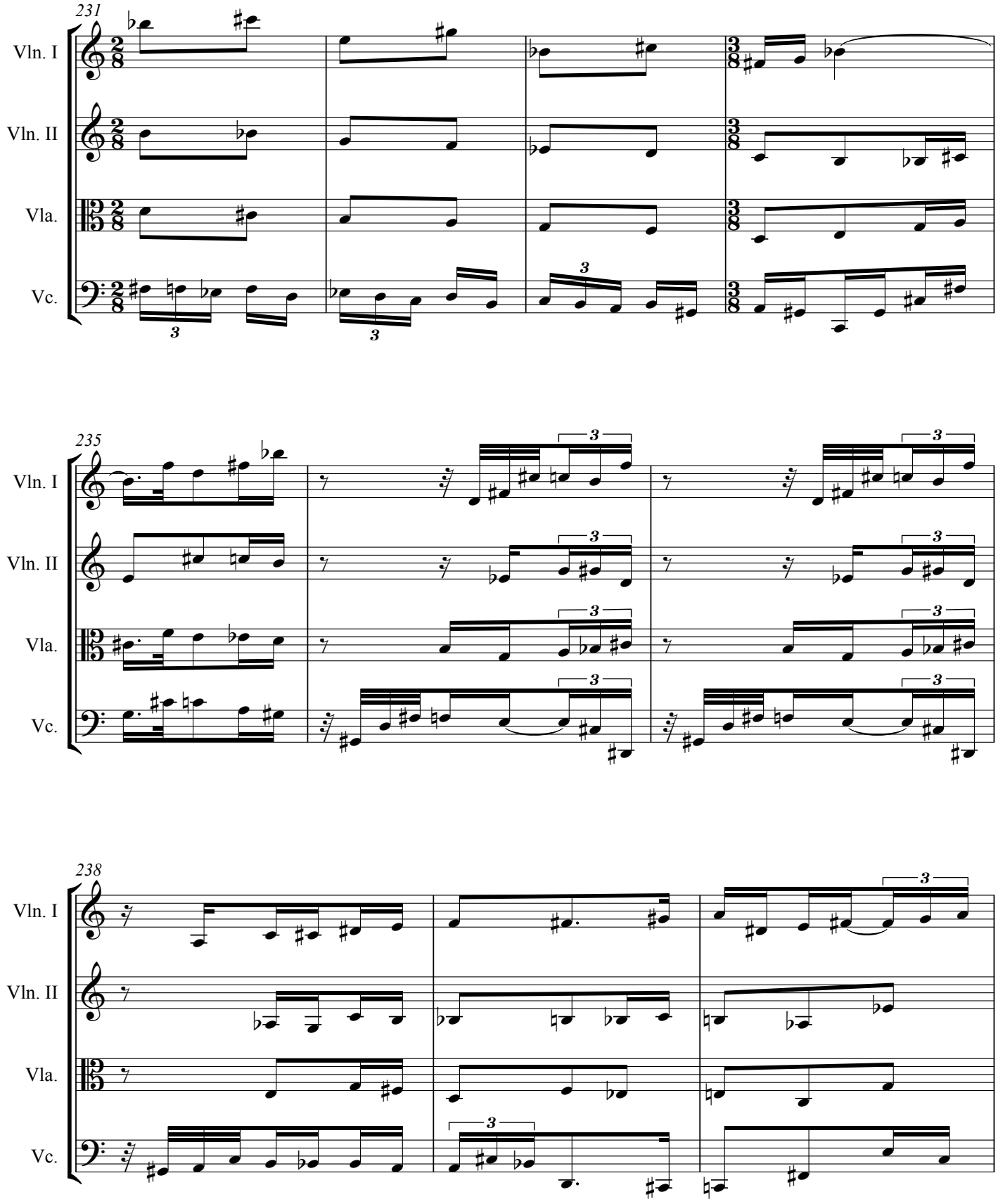

171
Vln. I
Vln. II
Vla.
Vc.
174
Vln. I
Vln. II
Vla.
Vc.
178
Vln. I
Vln. II
Vla.
Vc.

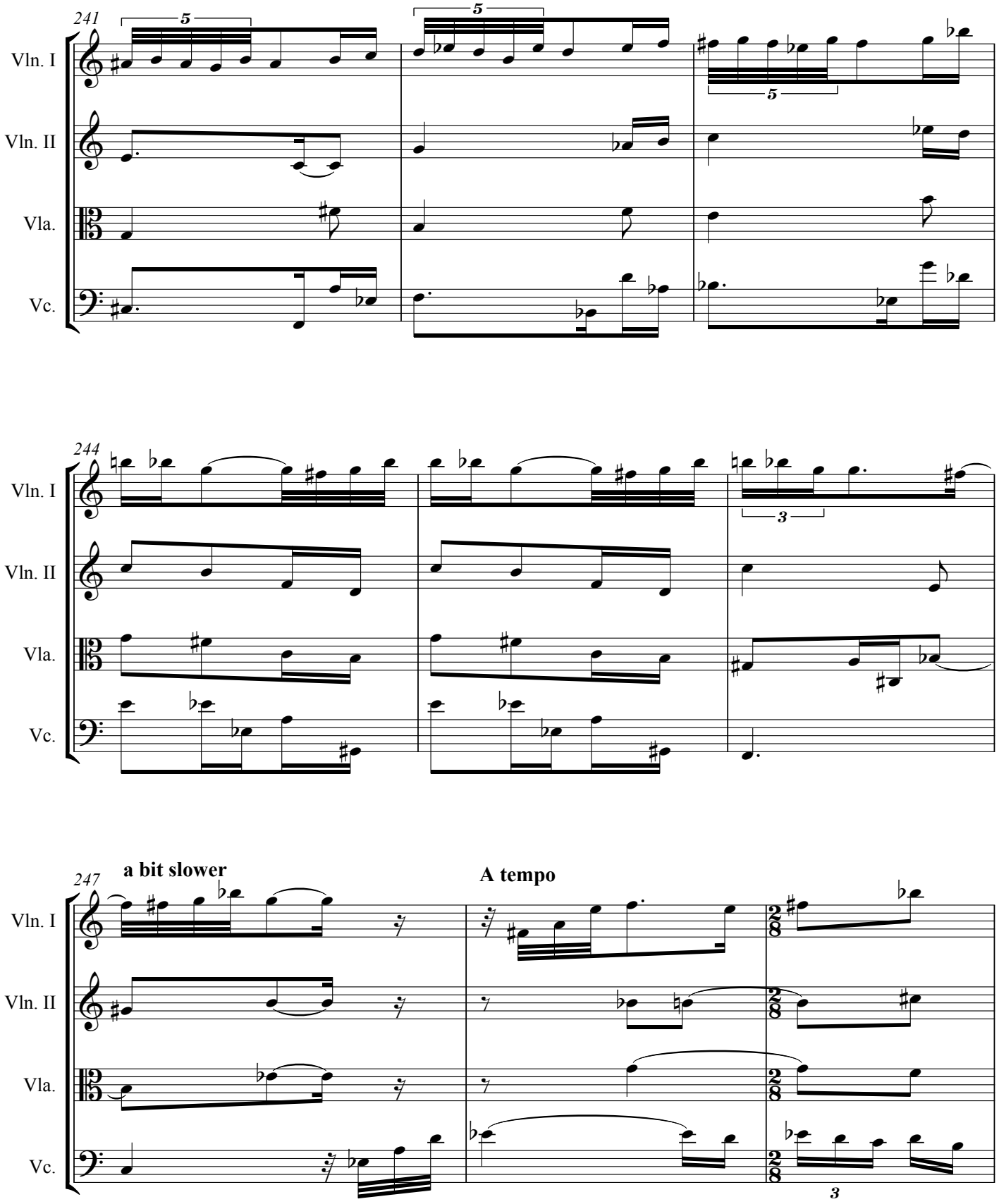

182
Vln. I
Vln. II
Vla.
Vc.
3
molto espressivo
185
189

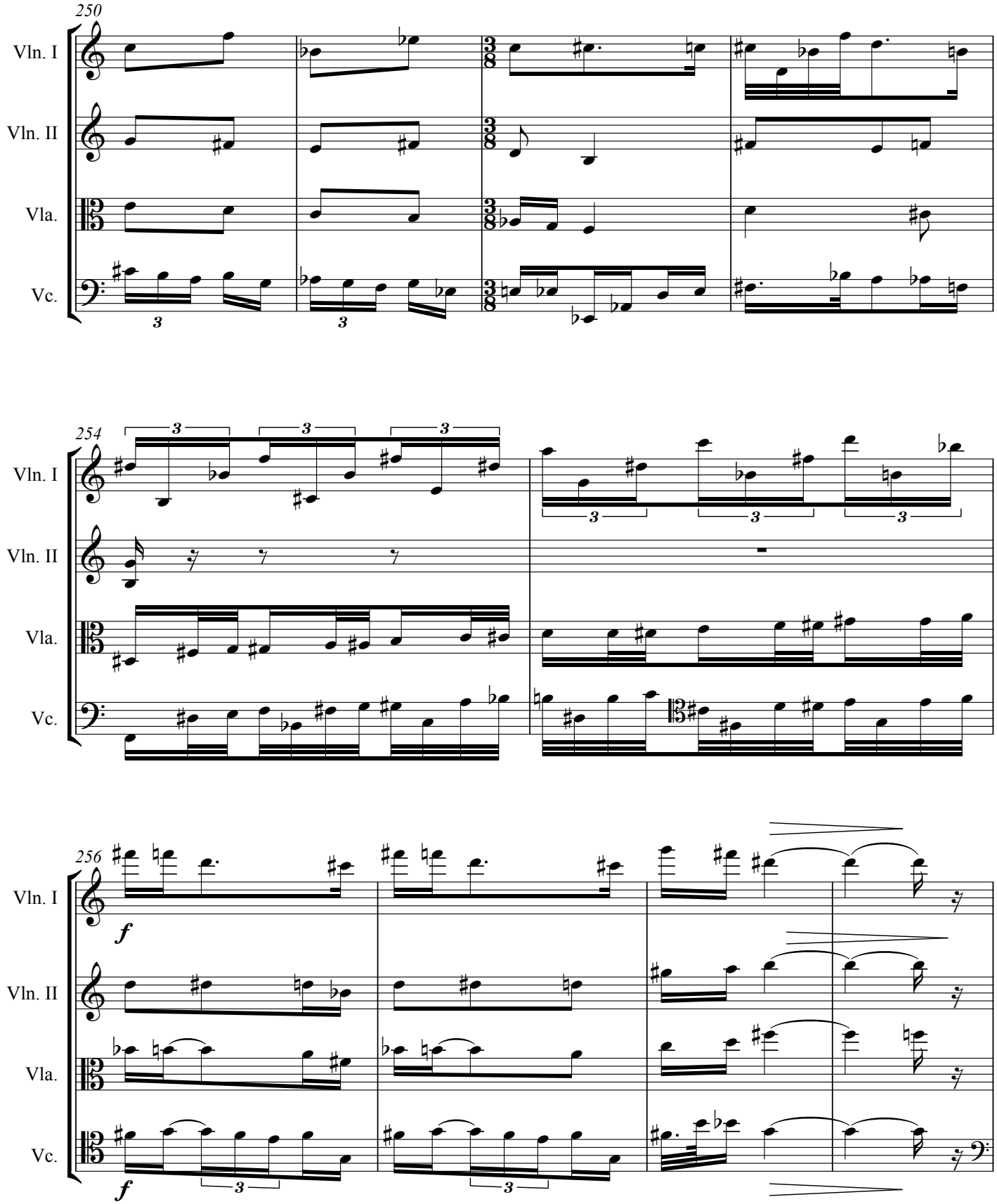

193
Vln. I
Vln. II
Vla.
Vc.
3
3
197
Vln. I
Vln. II
Vla.
Vc.
201
molto rit.
Vln. I
Vln. II
Vla.
Vc.

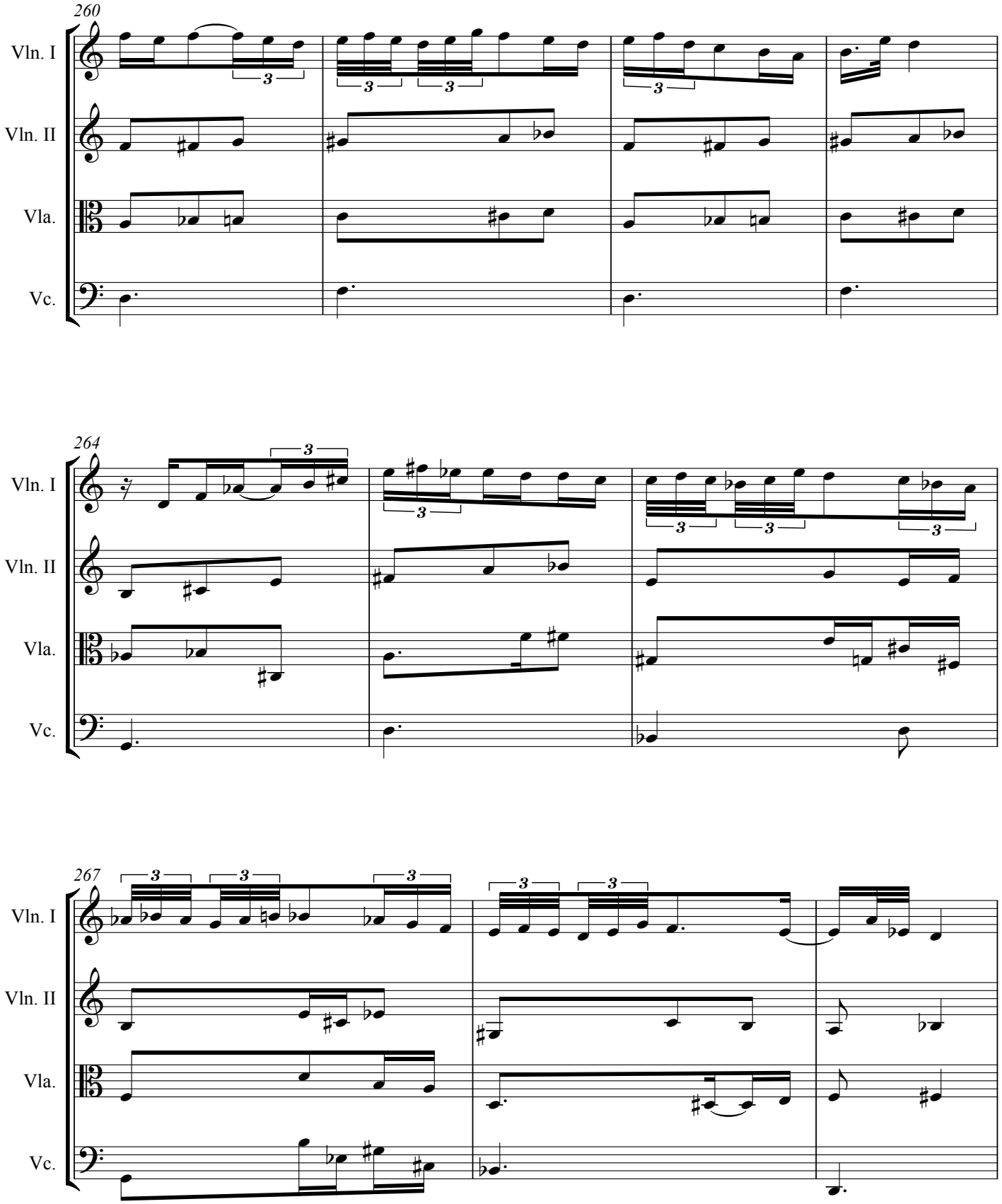

Più animato move forward
206
♪=158
Vln. I
Vln. II
Vla.
Vc.
f
3
210
213

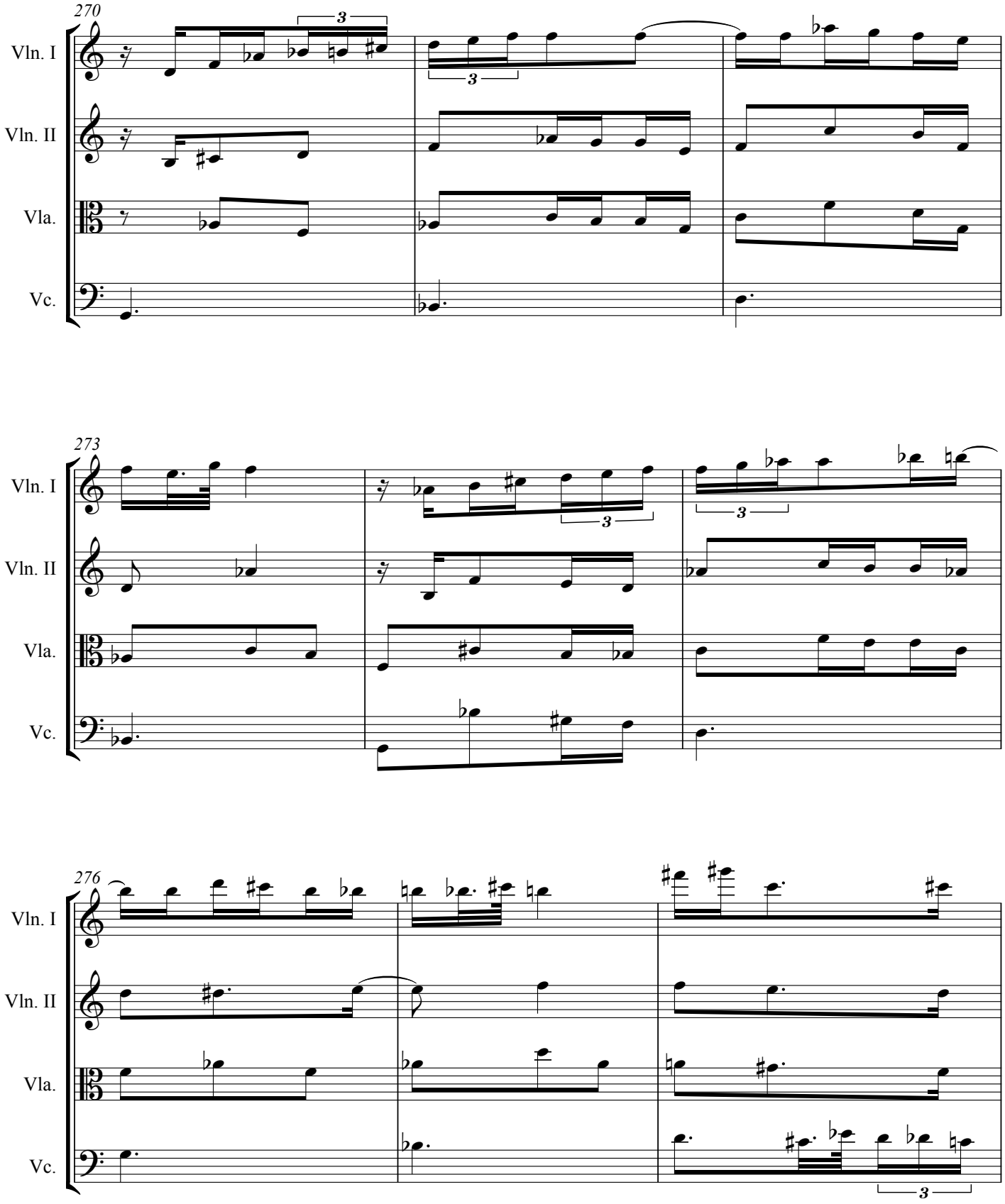

rit.
A tempo
217
Vln. I
Vln. II
Vla.
Vc.
3
221
f
226
2/8

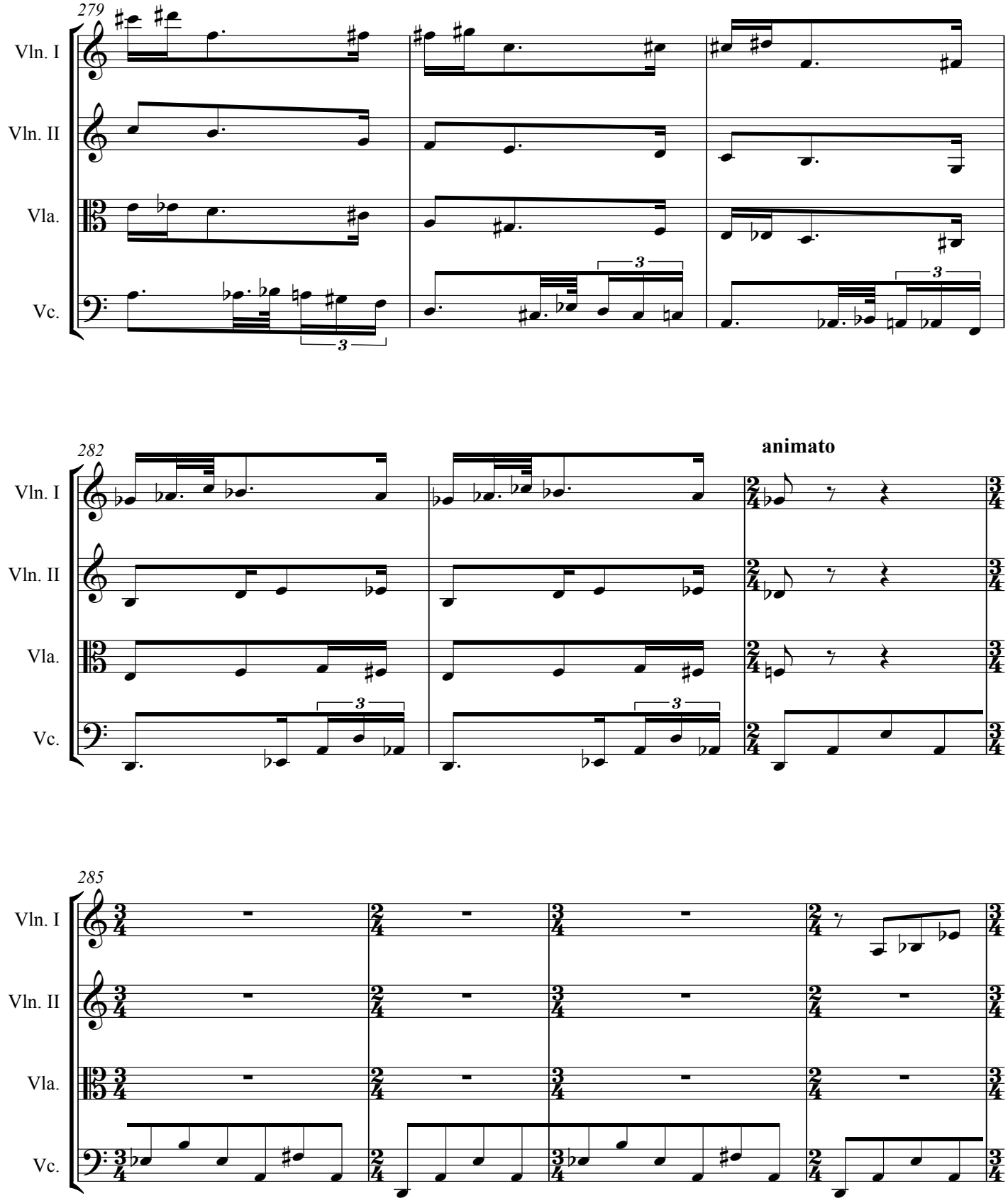

231
Vln. I
Vln. II
Vla.
Vc.
235
Vln. I
Vln. II
Vla.
Vc.
238
Vln. I
Vln. II
Vla.
Vc.

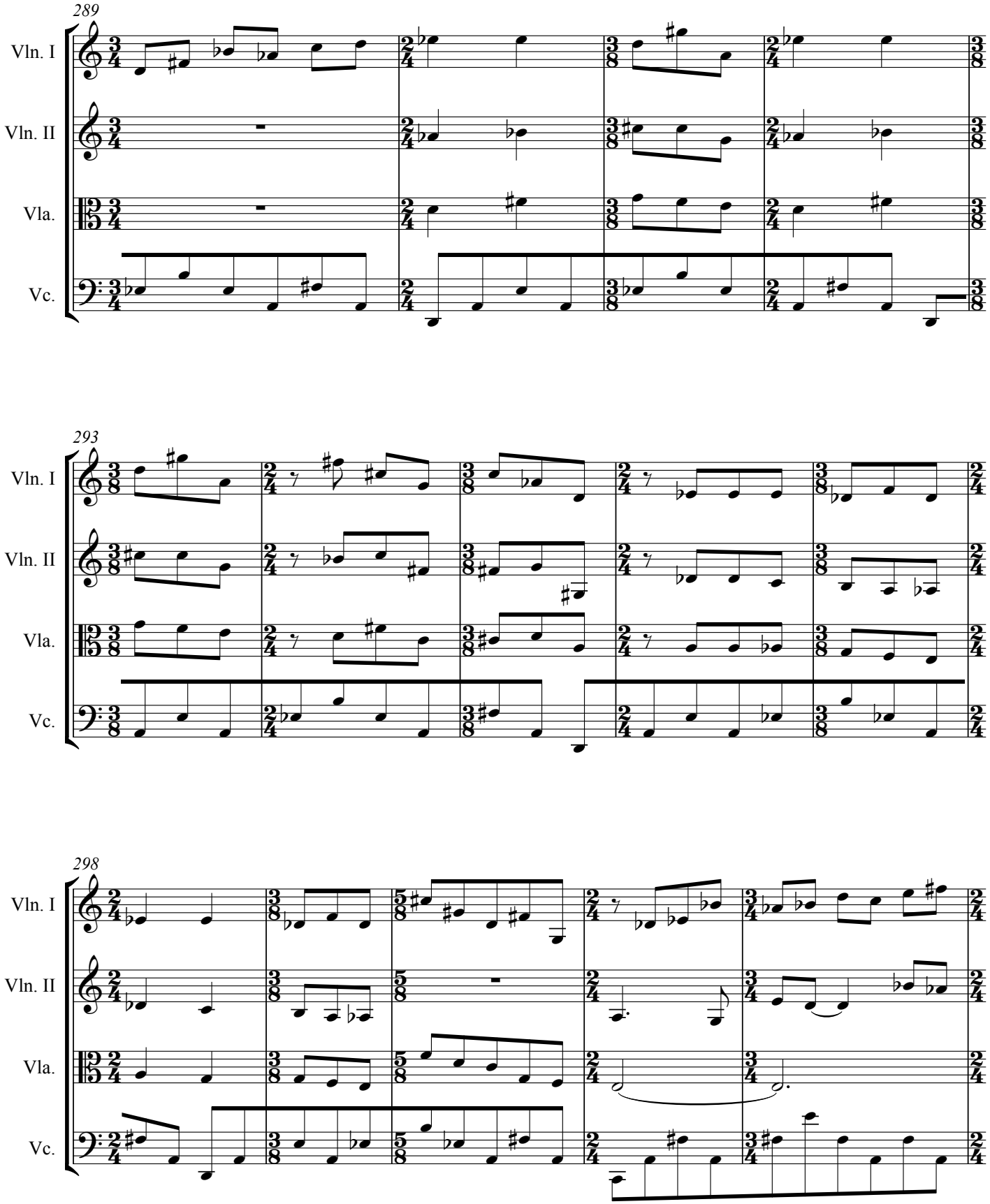

241
Vln. I
Vln. II
Vla.
Vc.
5
5
5
244
Vln. I
Vln. II
Vla.
Vc.
3
247
a bit slower
A tempo
Vln. I
Vln. II
Vla.
Vc.
3

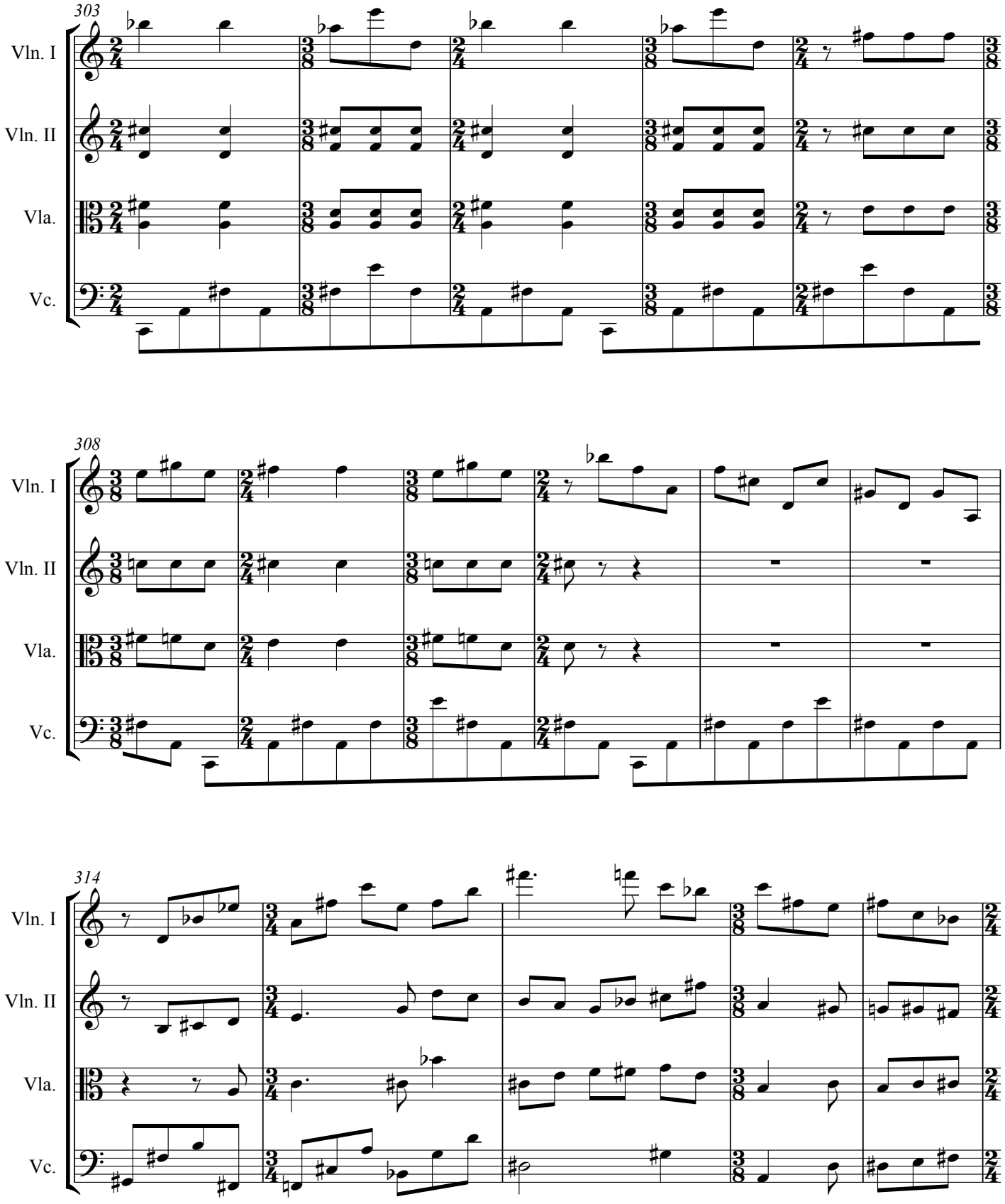

250
Vln. I
Vln. II
Vla.
Vc.
254
256
f

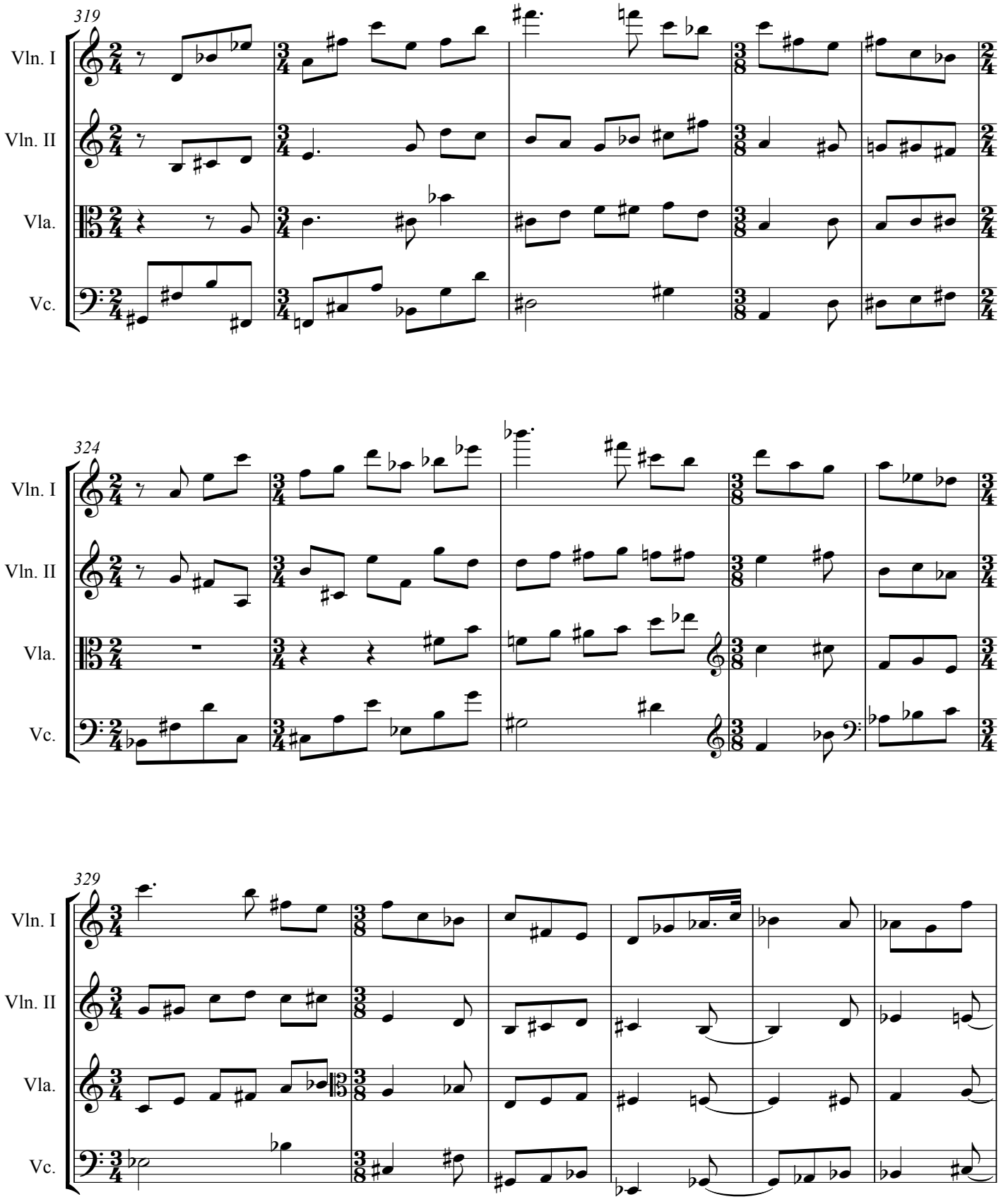

260
Vln. I
Vln. II
Vla.
Vc.
264
Vln. I
Vln. II
Vla.
Vc.
267
Vln. I
Vln. II
Vla.
Vc.

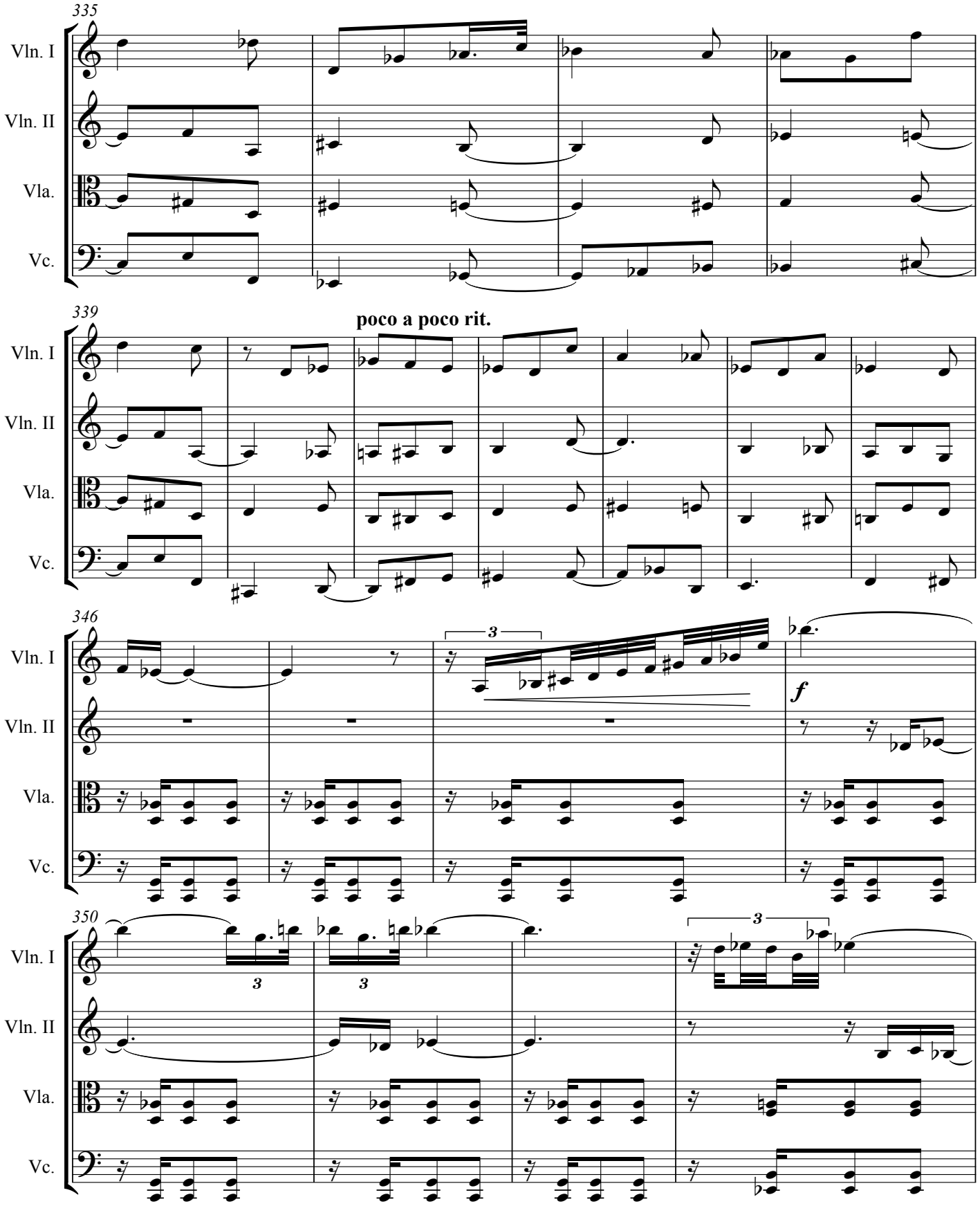

270
Vln. I
Vln. II
Vla.
Vc.
273
Vln. I
Vln. II
Vla.
Vc.
276
Vln. I
Vln. II
Vla.
Vc.

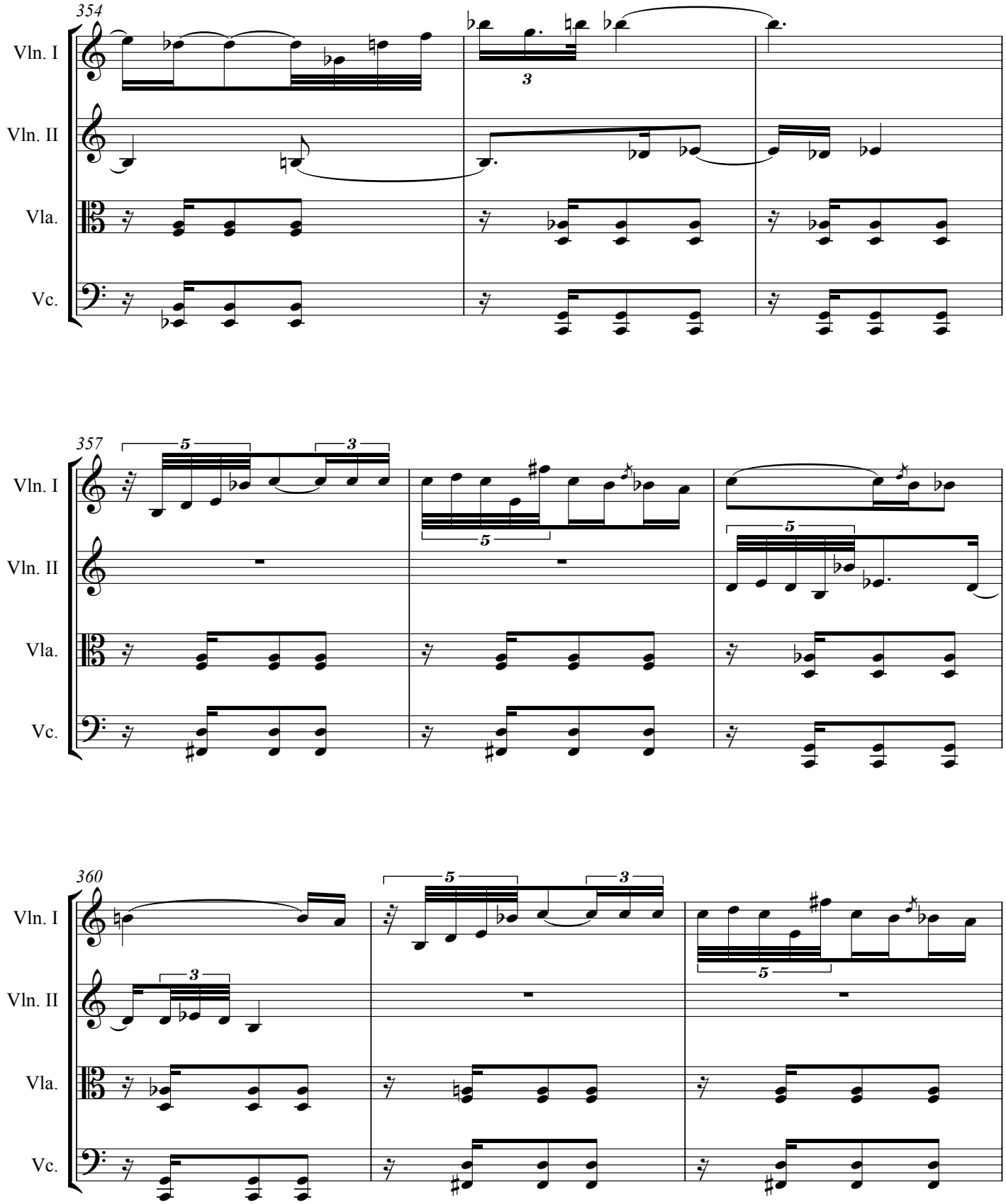

279
Vln. I
Vln. II
Vla.
Vc.
3
282
animato
285

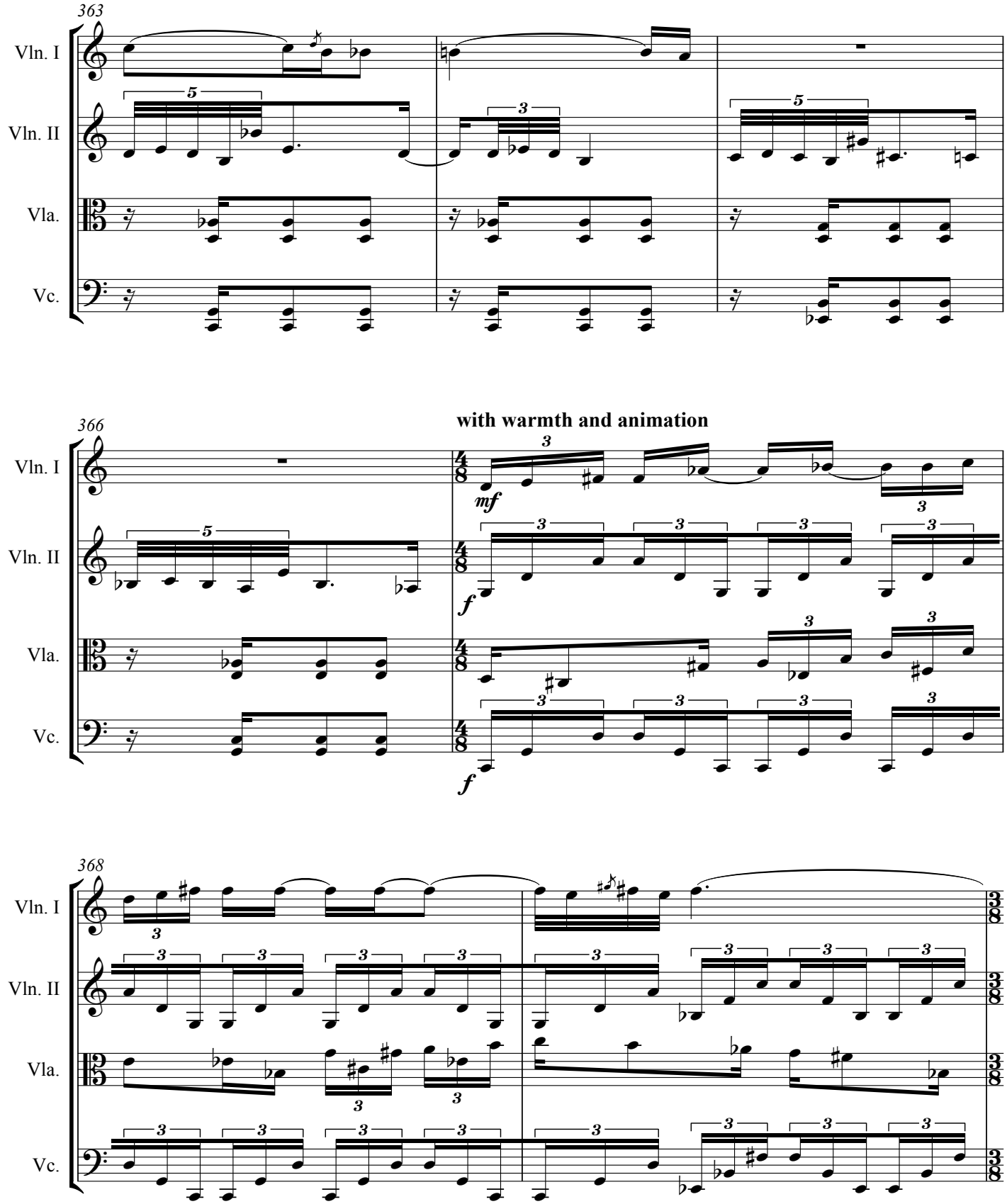

289
Vln. I
Vln. II
Vla.
Vc.
293
Vln. I
Vln. II
Vla.
Vc.
298
Vln. I
Vln. II
Vla.
Vc.

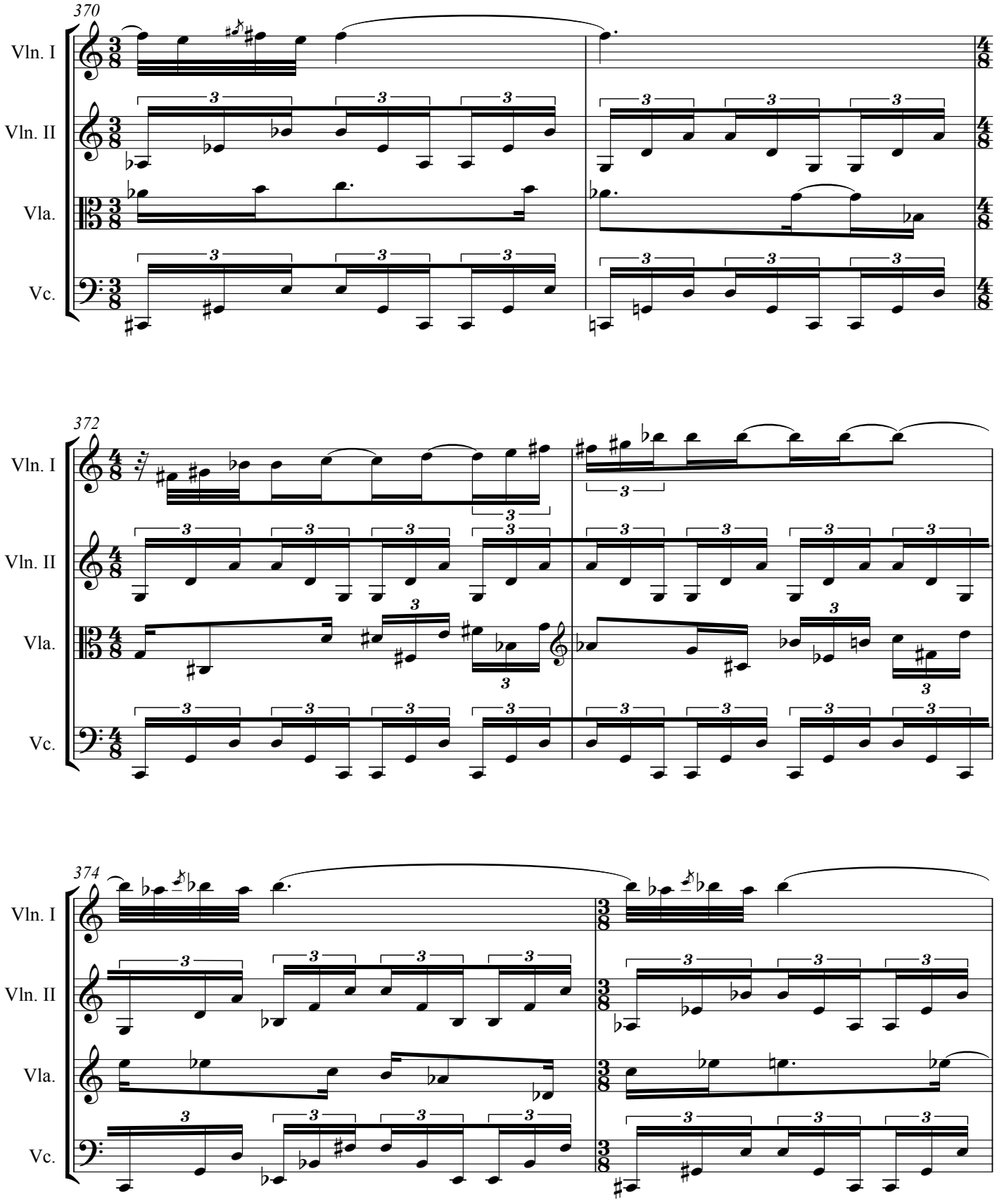

303
Vln. I
Vln. II
Vla.
Vc.
308
Vln. I
Vln. II
Vla.
Vc.
314
Vln. I
Vln. II
Vla.
Vc.

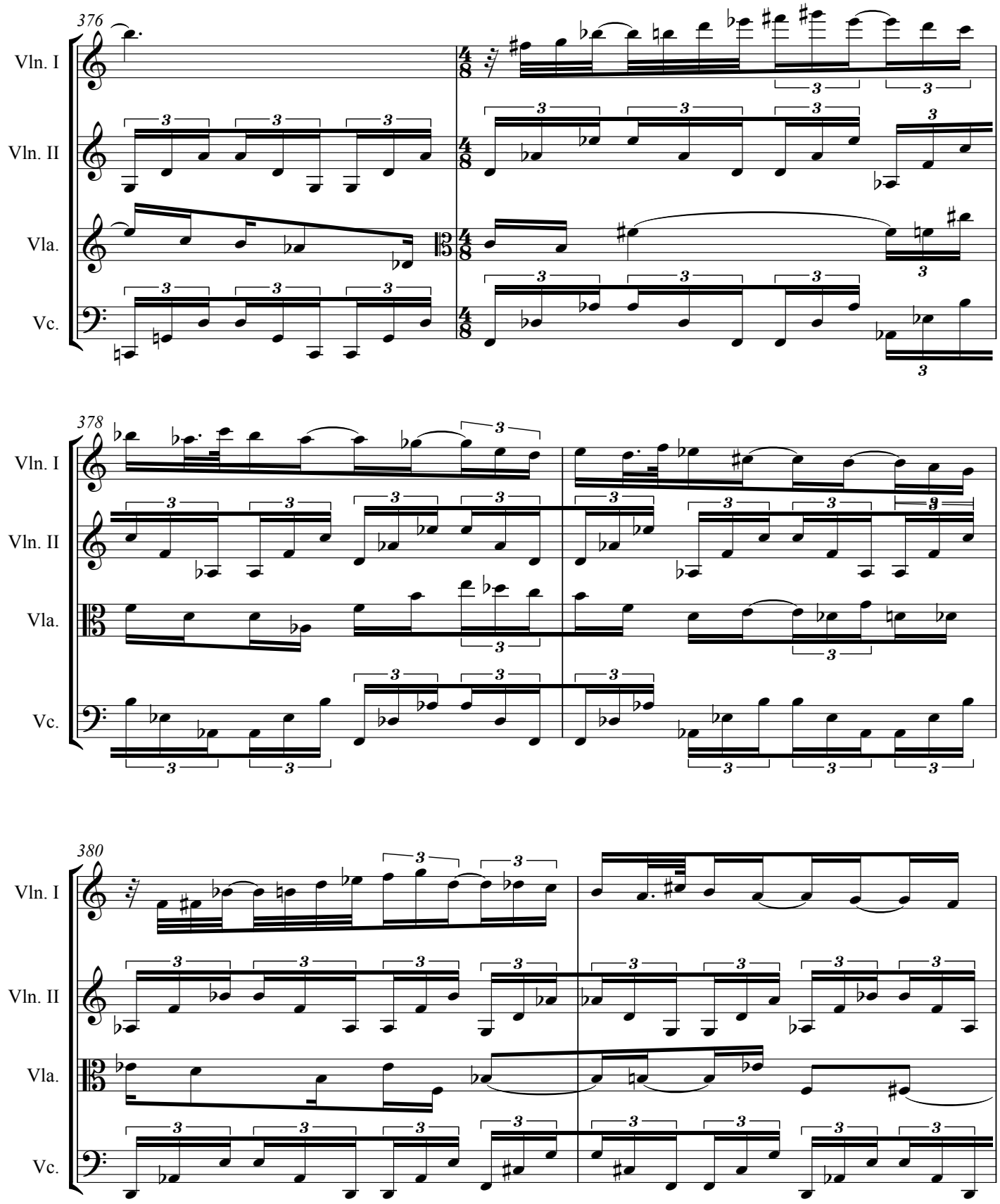

319
Vln. I
Vln. II
Vla.
Vc.
324
Vln. I
Vln. II
Vla.
Vc.
329
Vln. I
Vln. II
Vla.
Vc.

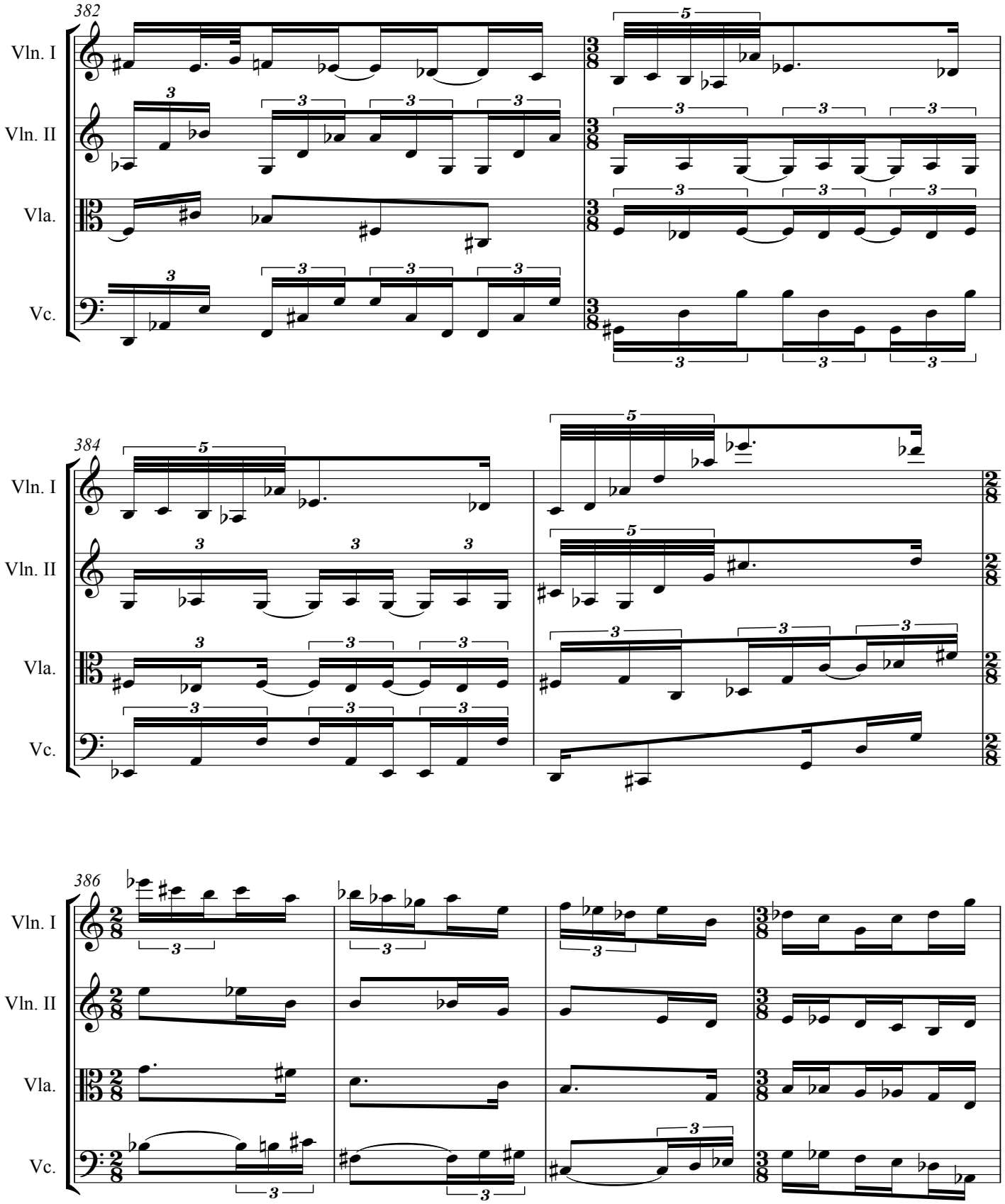

335
Vln. I
Vln. II
Vla.
Vc.
339
poco a poco rit.
346
3
f
350
3
3
3

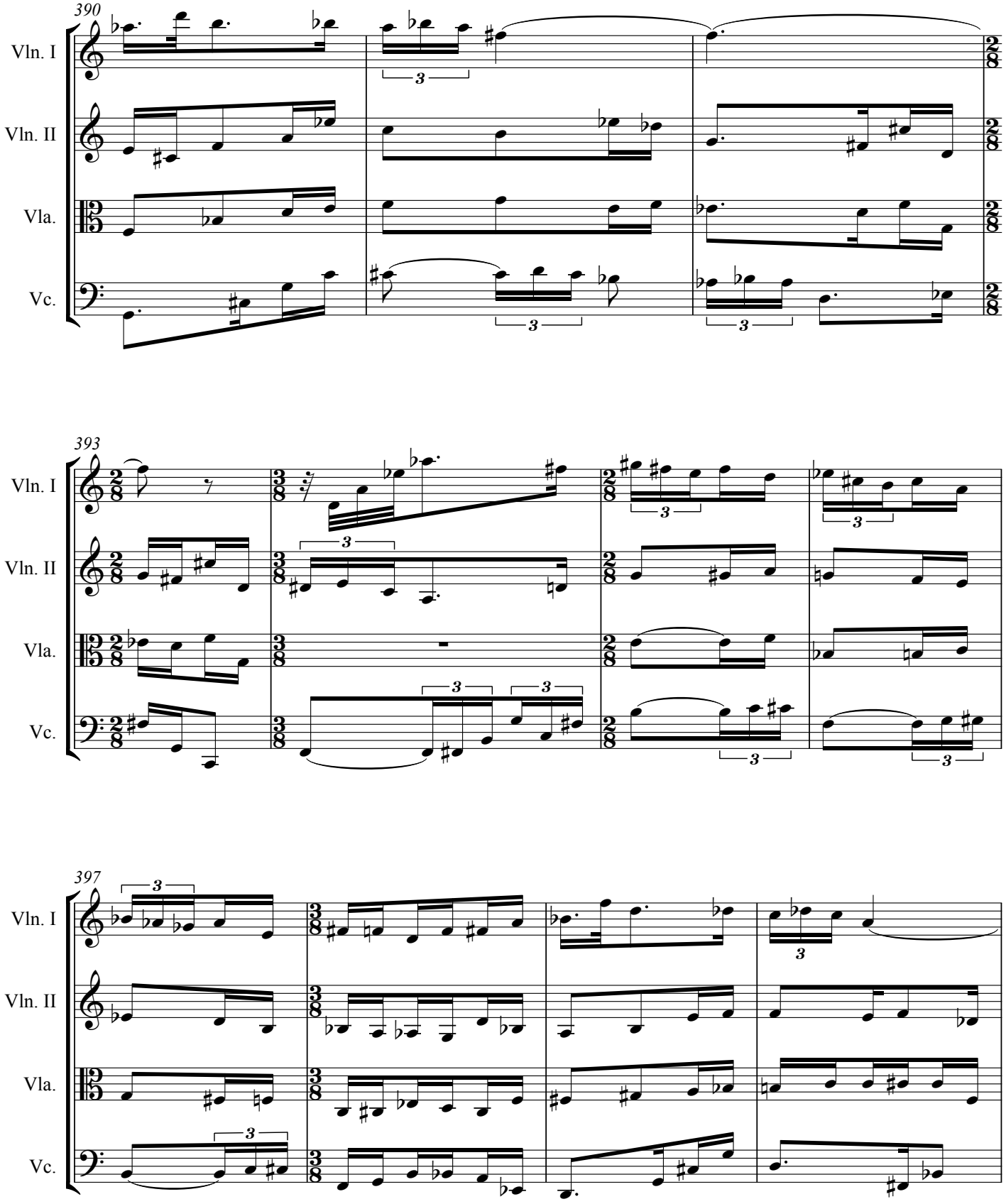

354
Vln. I
Vln. II
Vla.
Vc.
357
Vln. I
Vln. II
Vla.
Vc.
360
Vln. I
Vln. II
Vla.
Vc.

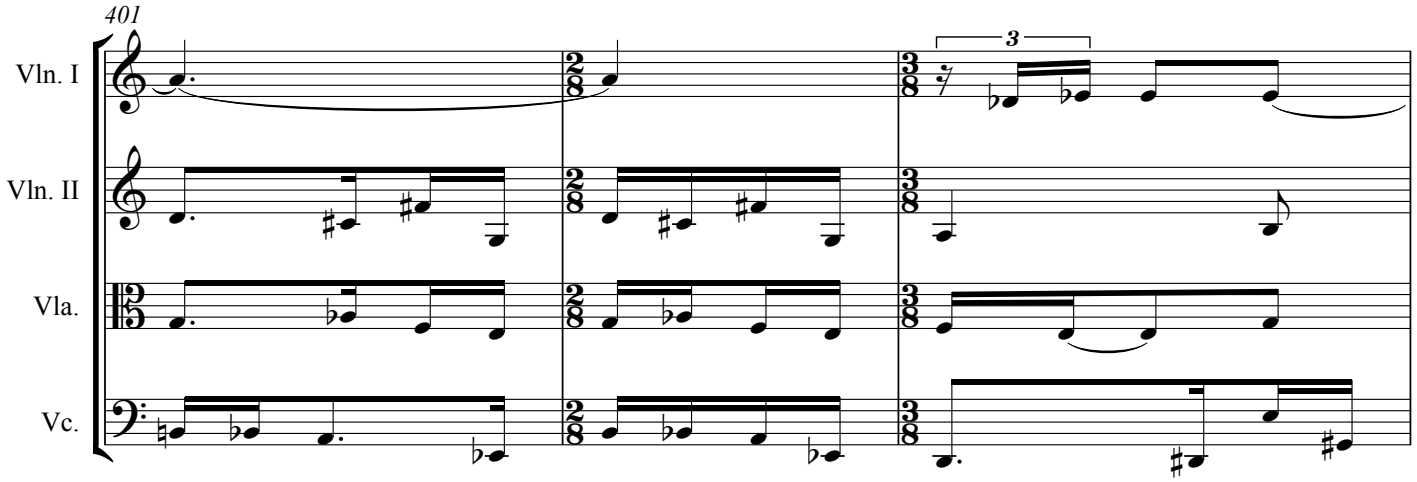

363
Vln. I
Vln. II
Vla.
Vc.
366
with warmth and animation
mf
f
f
368

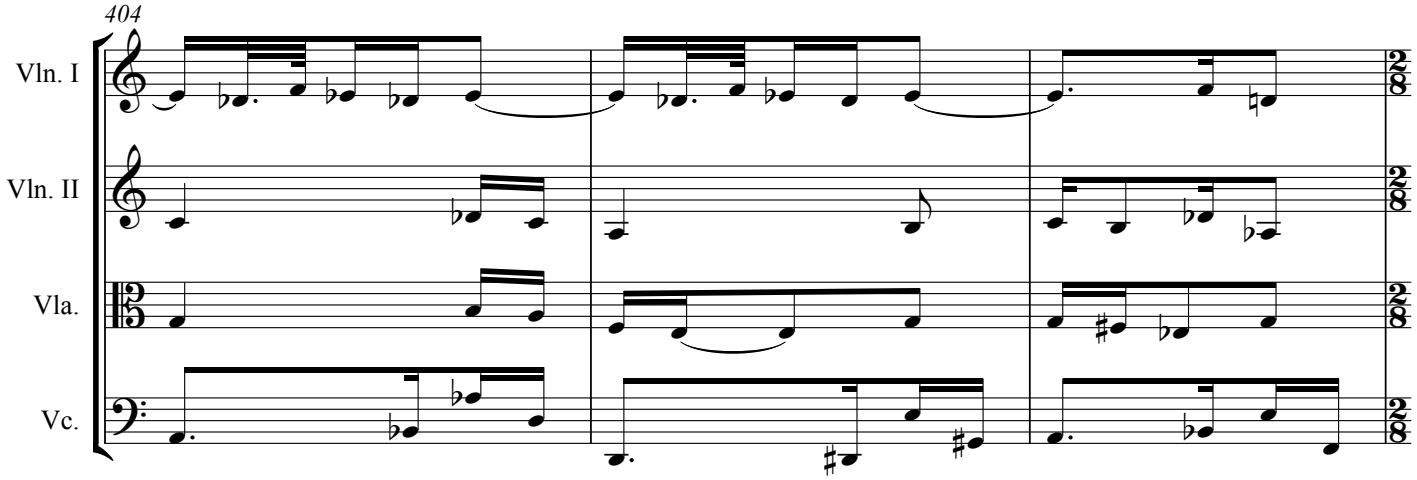

370
Vln. I
Vln. II
Vla.
Vc.
372
Vln. I
Vln. II
Vla.
Vc.
374
Vln. I
Vln. II
Vla.
Vc.


376
Vln. I
Vln. II
Vla.
Vc.
378
Vln. I
Vln. II
Vla.
Vc.
380
Vln. I
Vln. II
Vla.
Vc.

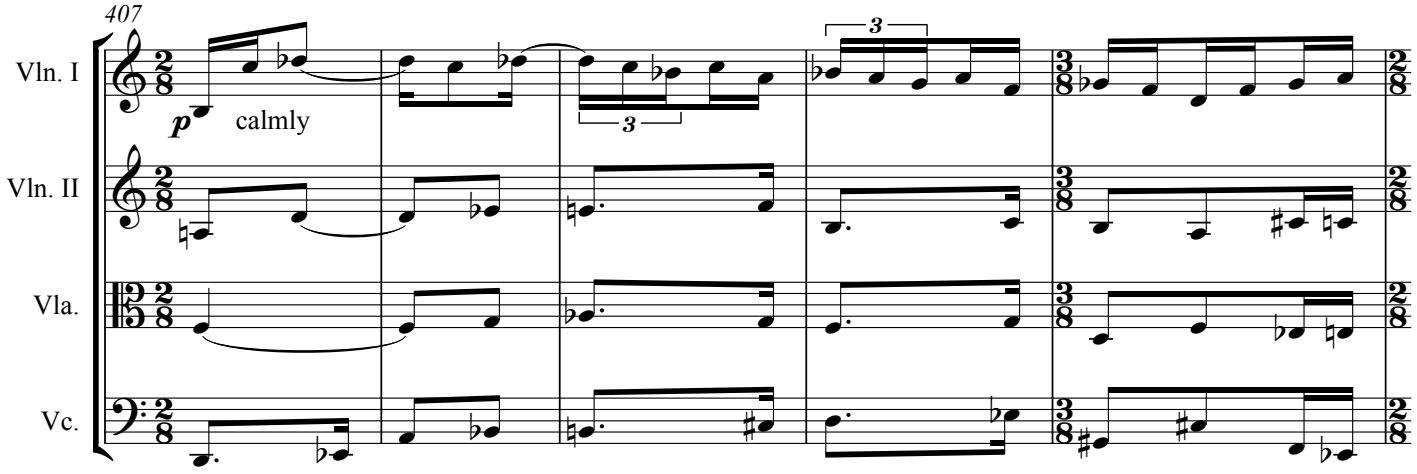

382
Vln. I
Vln. II
Vla.
Vc.
384
Vln. I
Vln. II
Vla.
Vc.
386
Vln. I
Vln. II
Vla.
Vc.

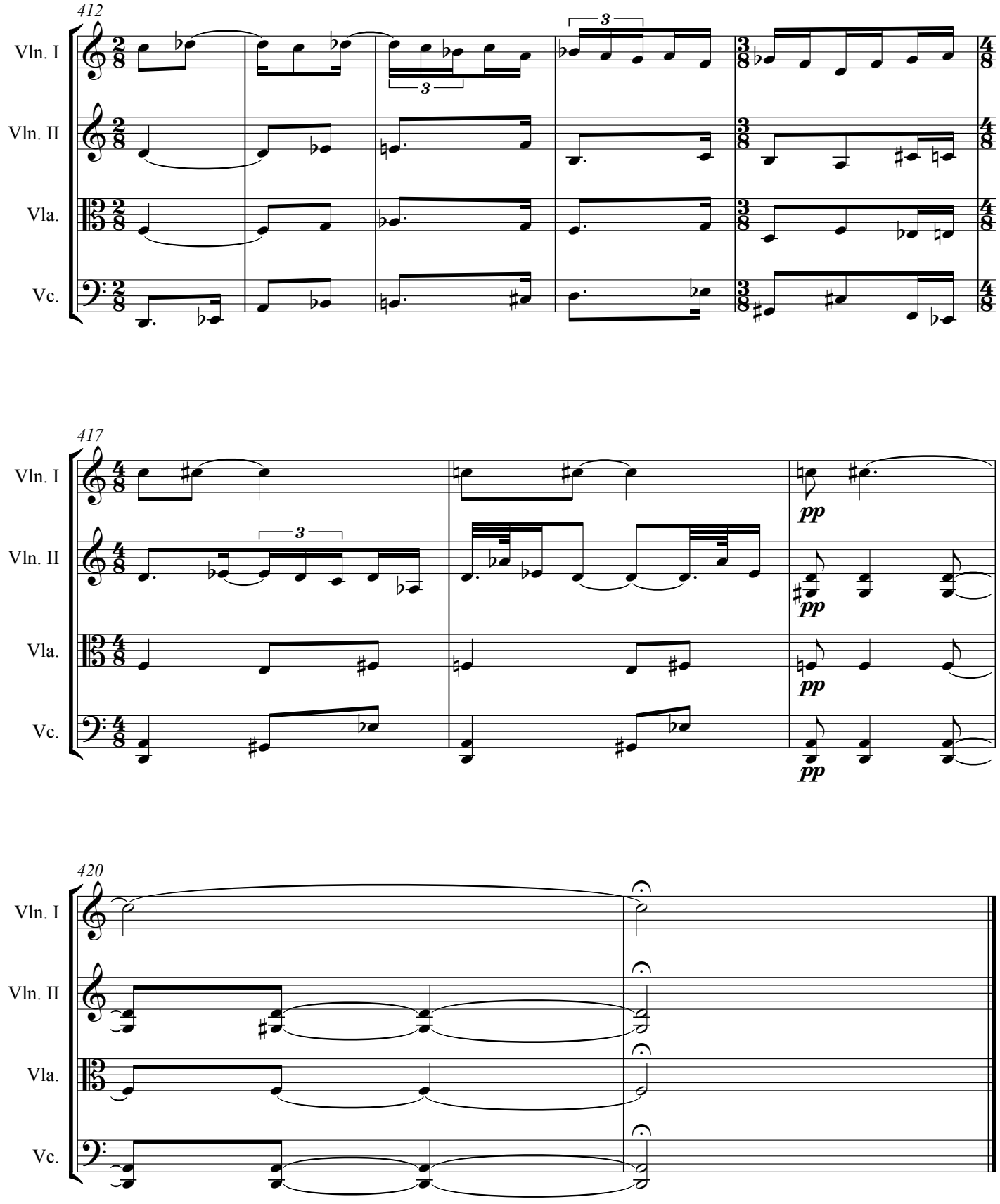

390
Vln. I
Vln. II
Vla.
Vc.
393
Vln. I
Vln. II
Vla.
Vc.
397
Vln. I
Vln. II
Vla.
Vc.





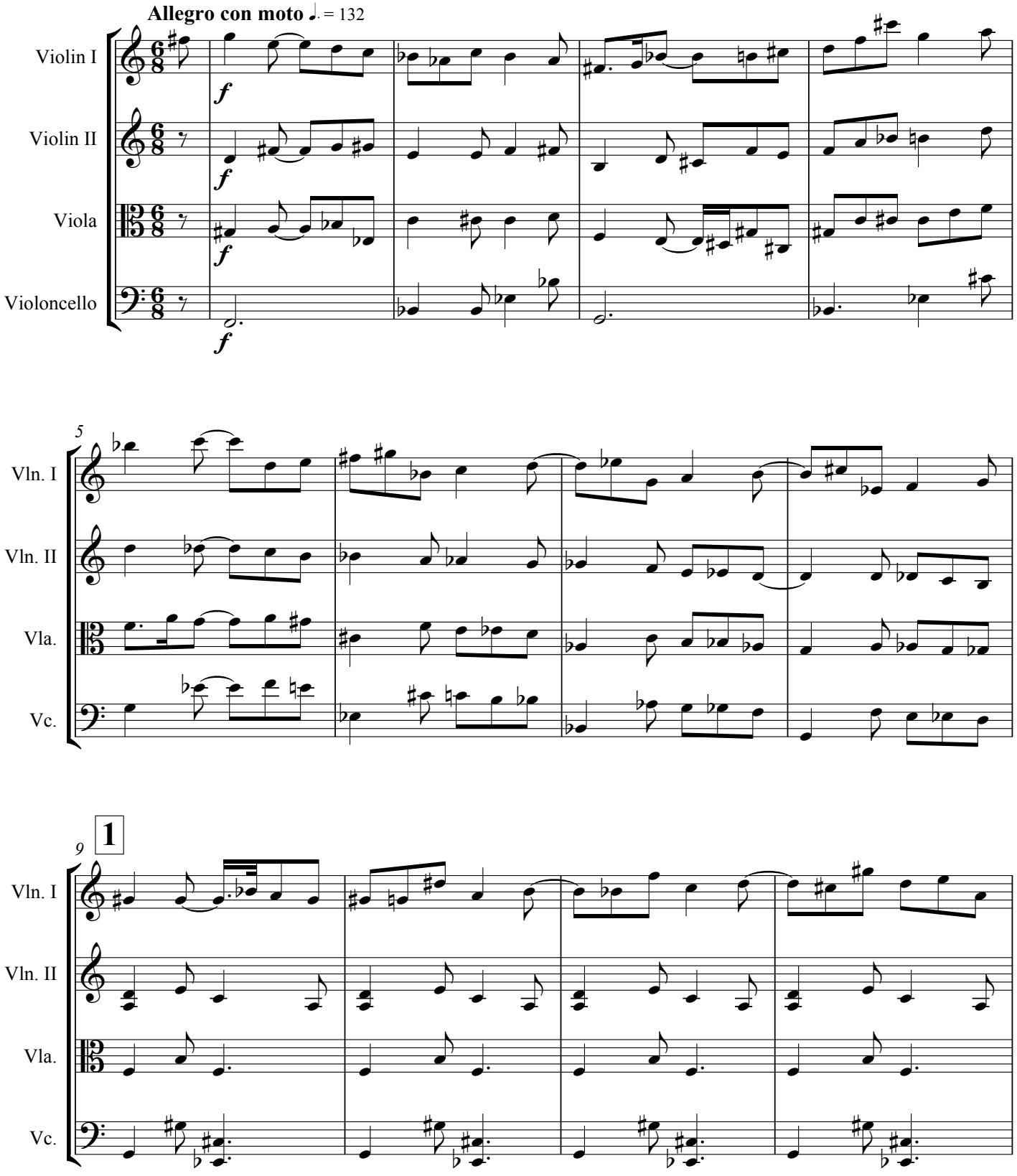
Coda non troppo

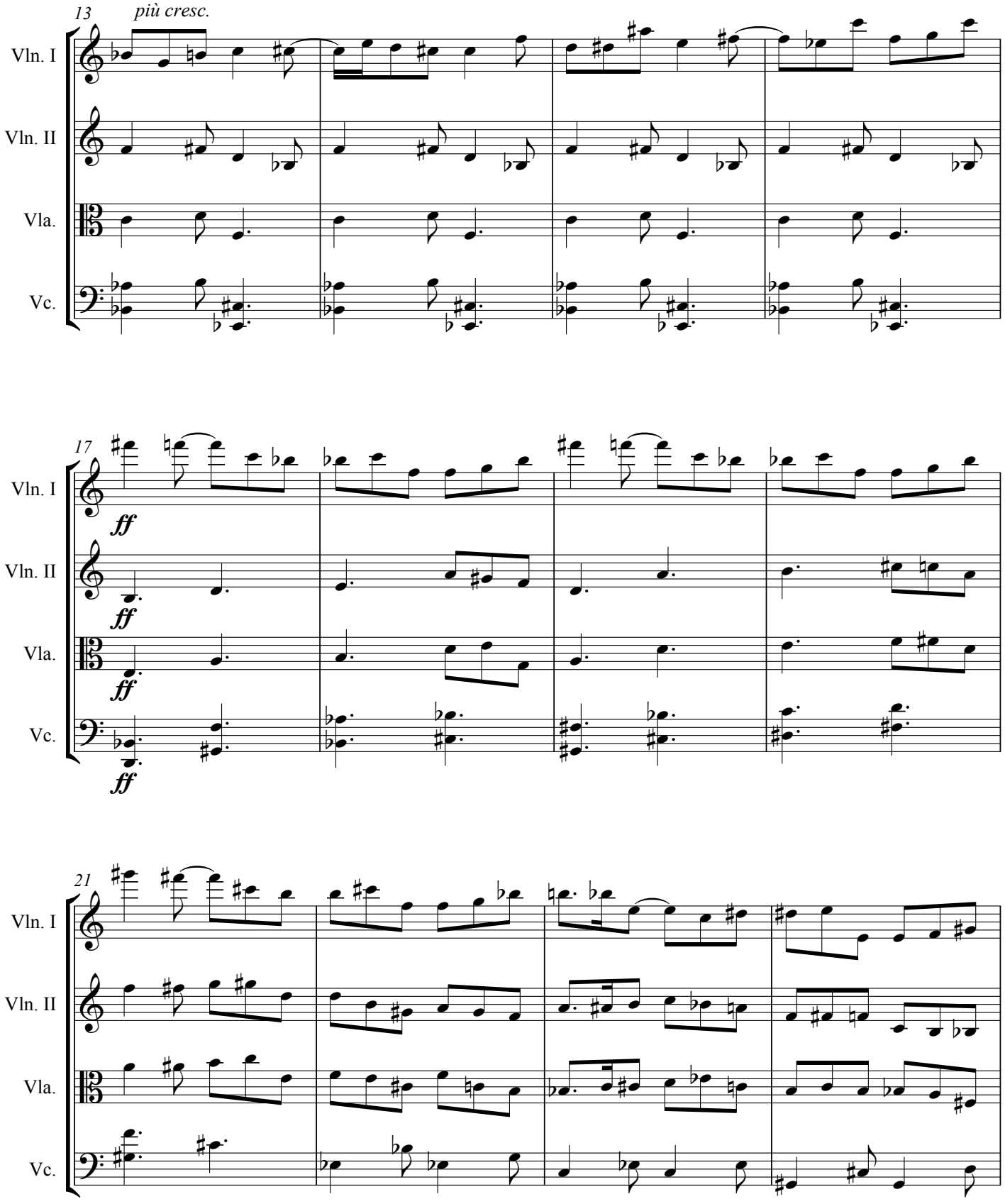


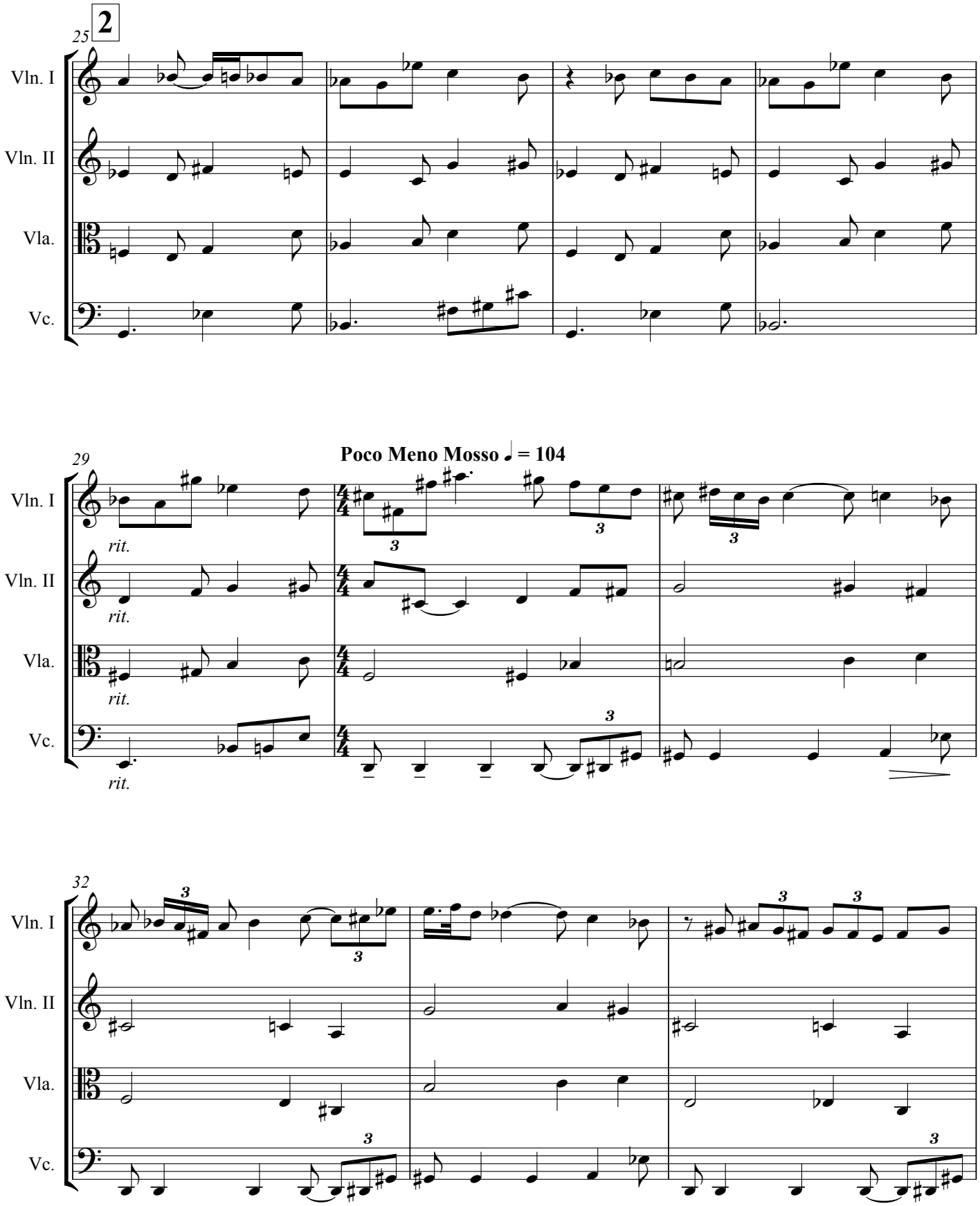

412
Vln. I
Vln. II
Vla.
Vc.
417
pp
420

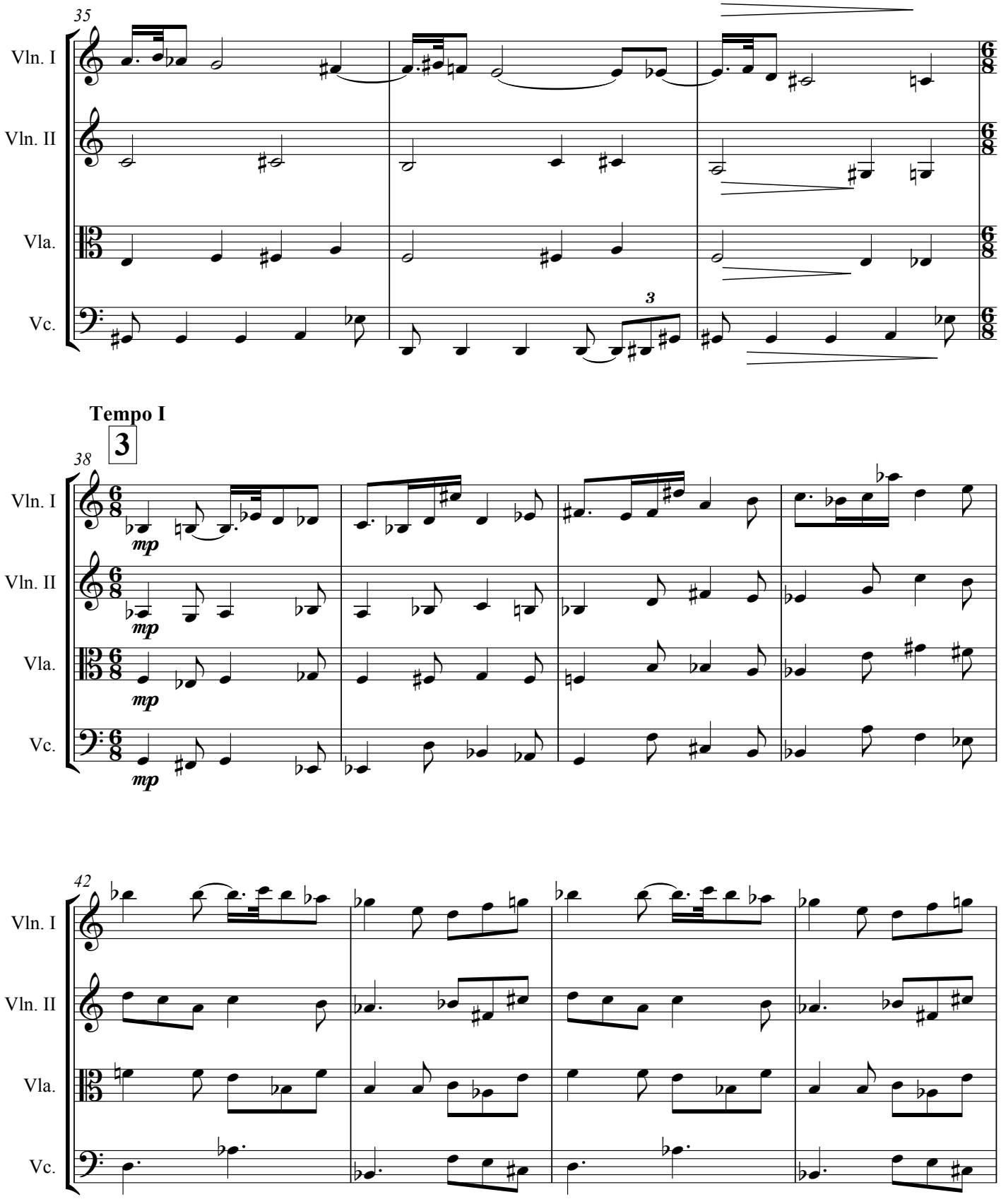
String Quartet No. III
Third Movement

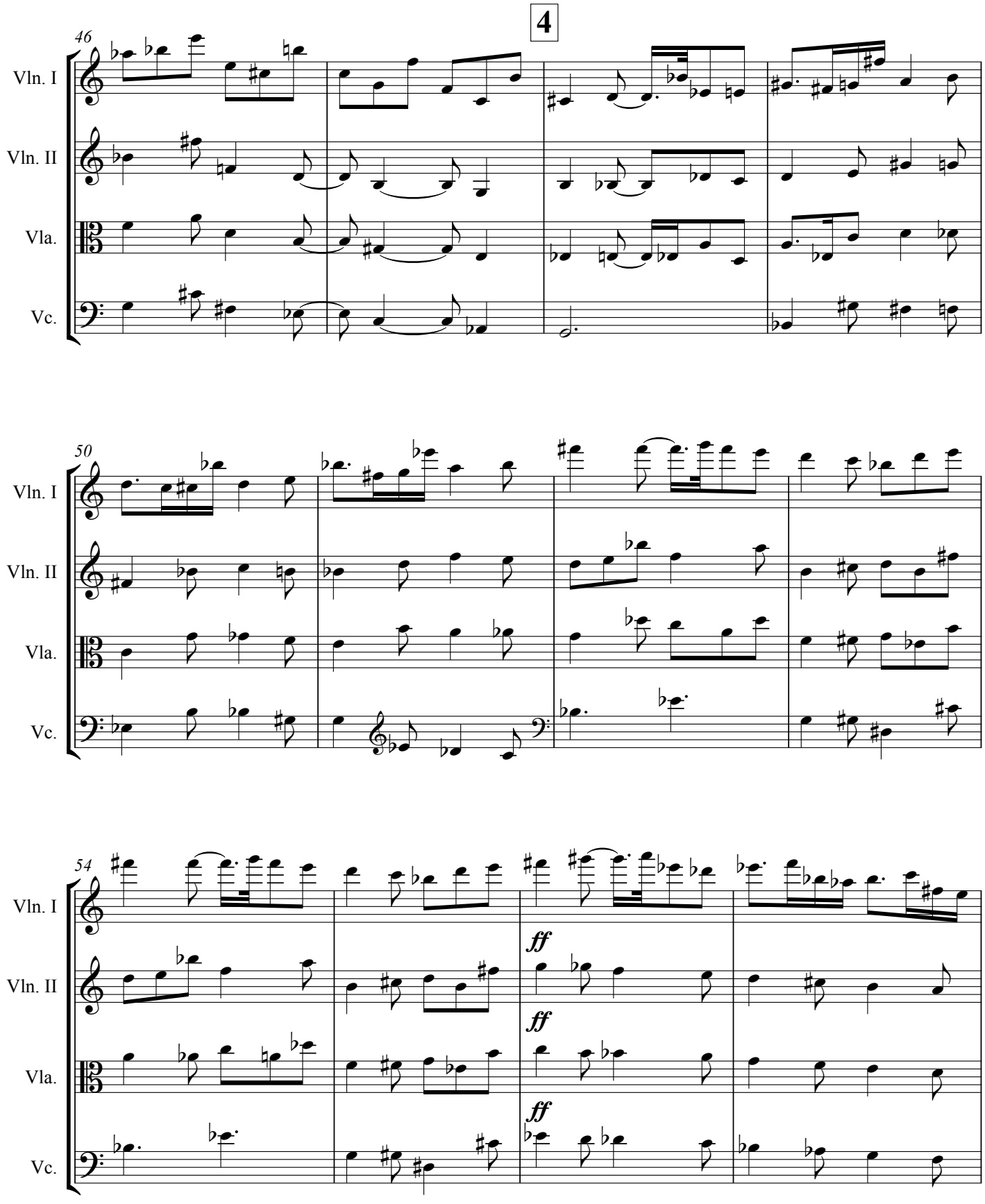
Leo Ornstein

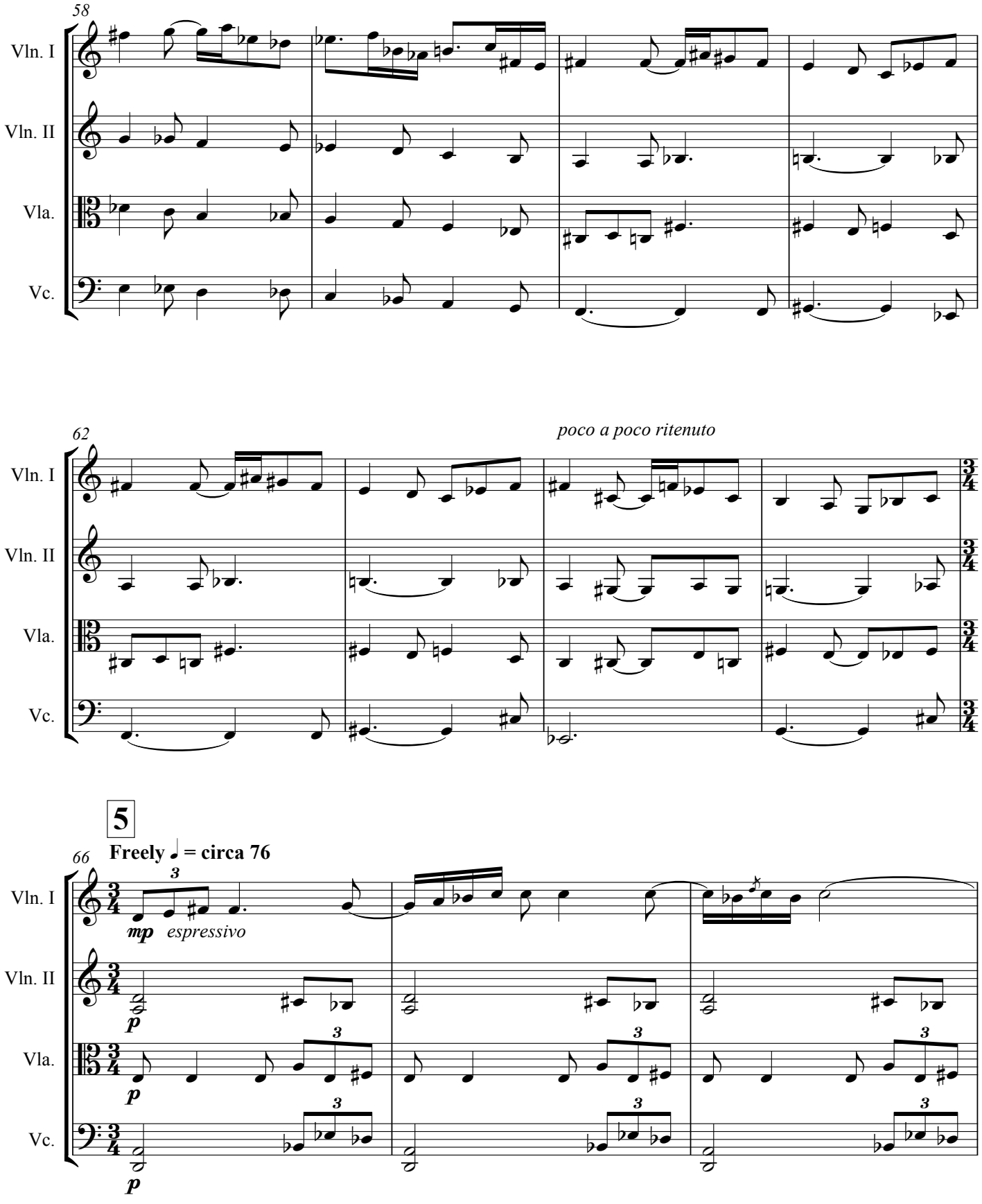


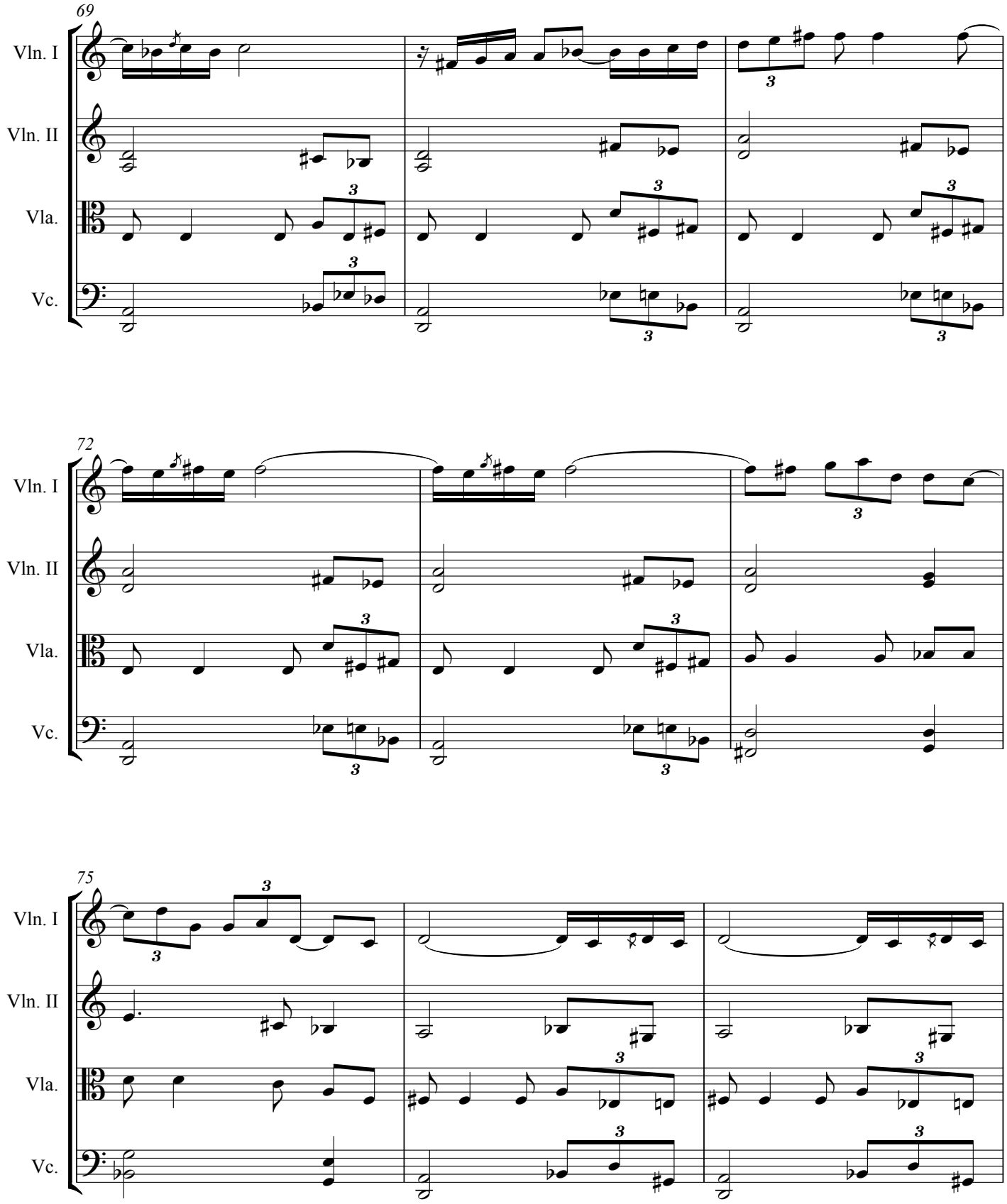

13
più cresc.
Vln. I
Vln. II
Vla.
Vc.
17
ff
21

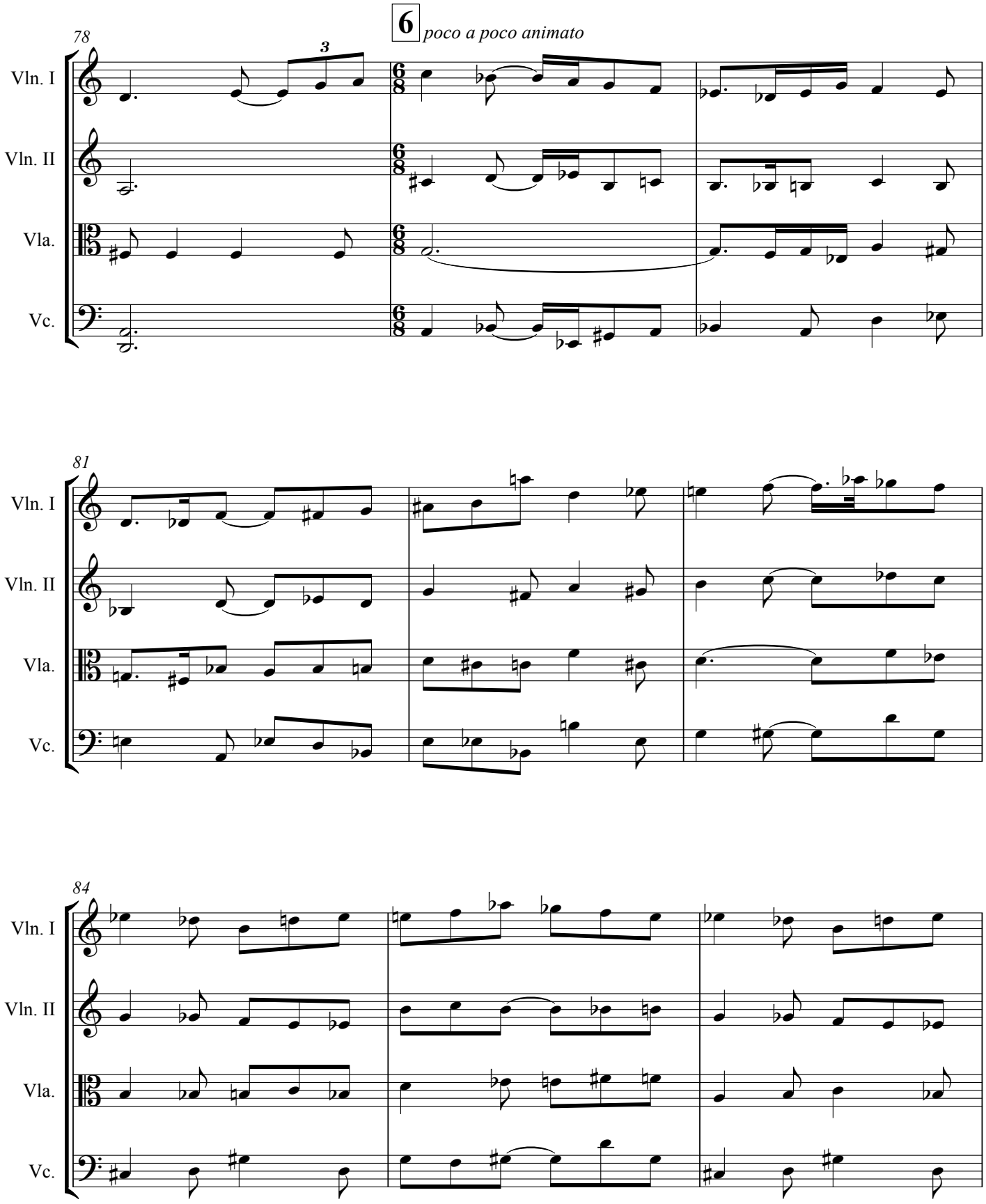

25
2
Vln. I
Vln. II
Vla.
Vc.
29
Poco Meno Mosso ♩ = 104
rit.
32

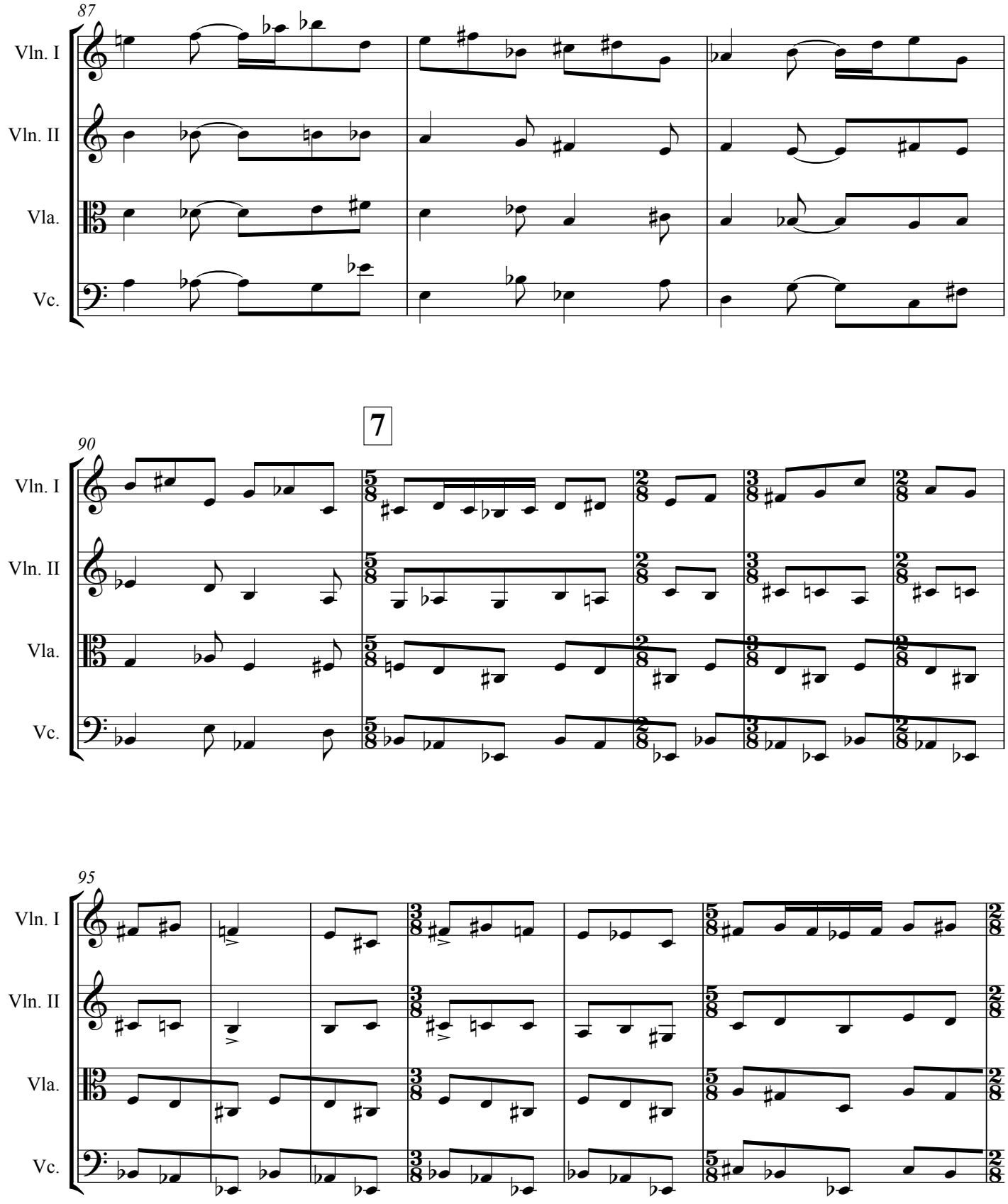

35
Vln. I
Vln. II
Vla.
Vc.
3
Tempo I
3
38
mp
42

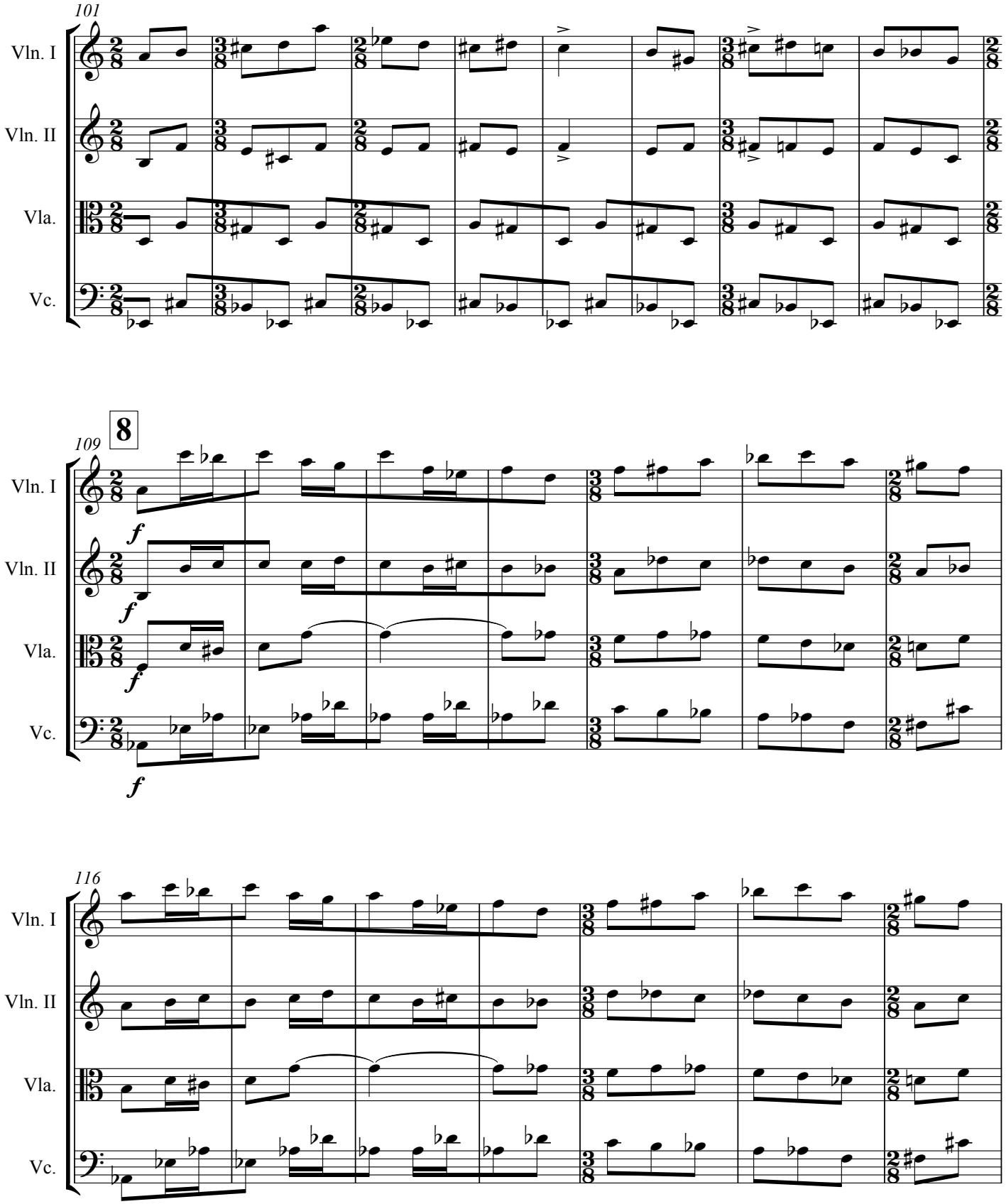

4
46
Vln. I
Vln. II
Vla.
Vc.
50
Vln. I
Vln. II
Vla.
Vc.
54
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff

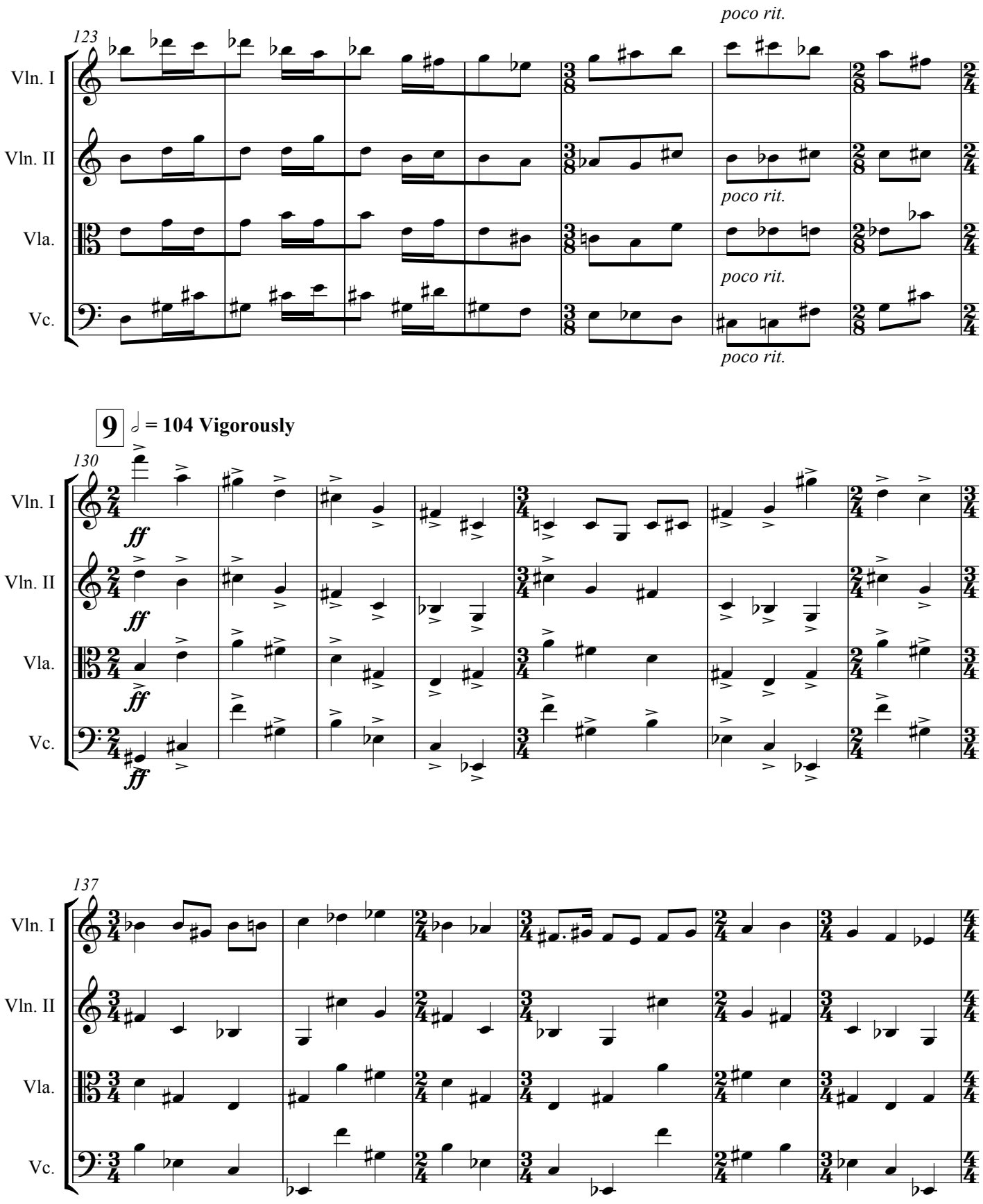

58
Vln. I
Vln. II
Vla.
Vc.
62
poco a poco ritenuto
5
66
Freely ♩ = circa 76
mp espressivo
p
p
p

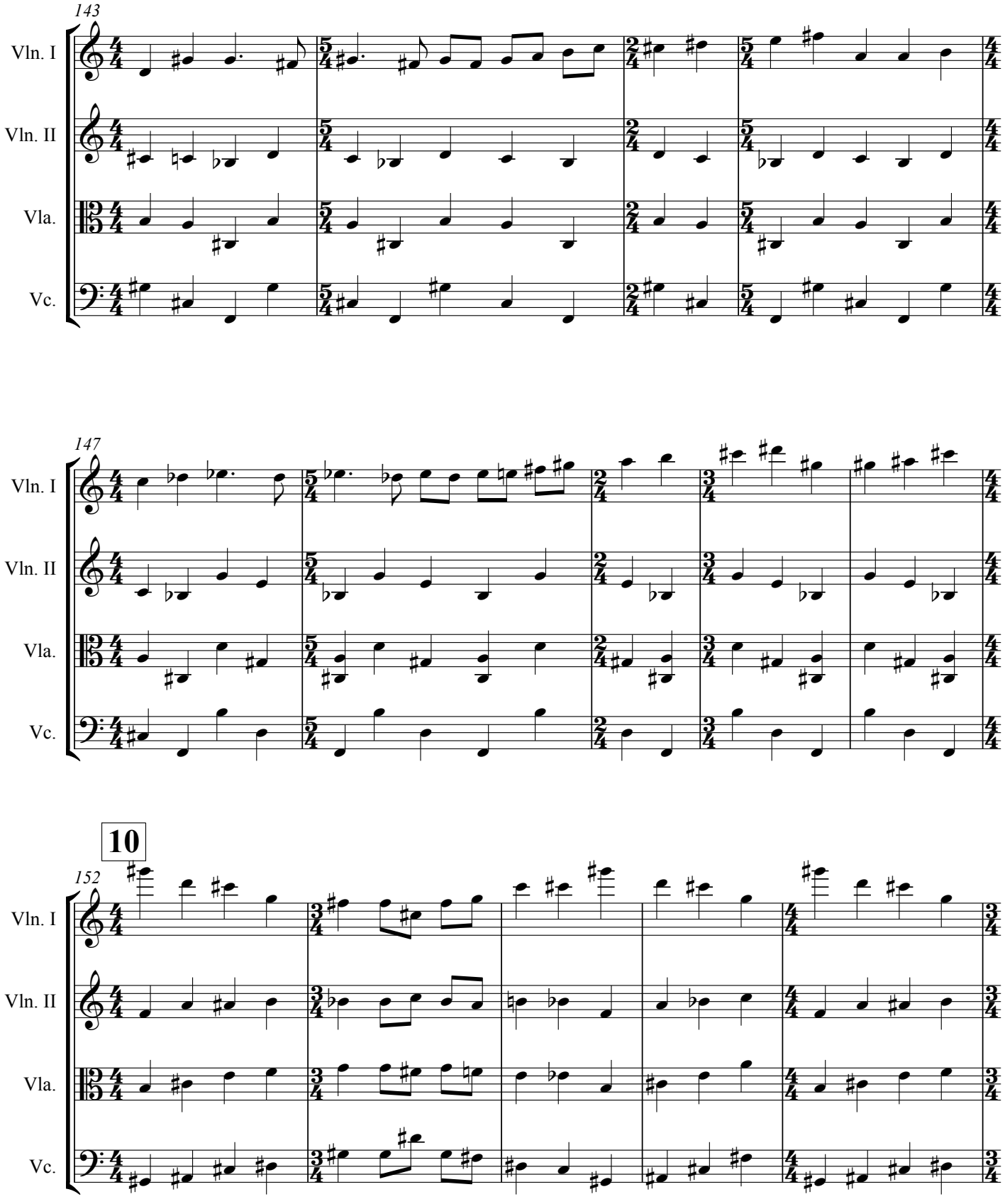

69
Vln. I
Vln. II
Vla.
Vc.
72
Vln. I
Vln. II
Vla.
Vc.
75
Vln. I
Vln. II
Vla.
Vc.

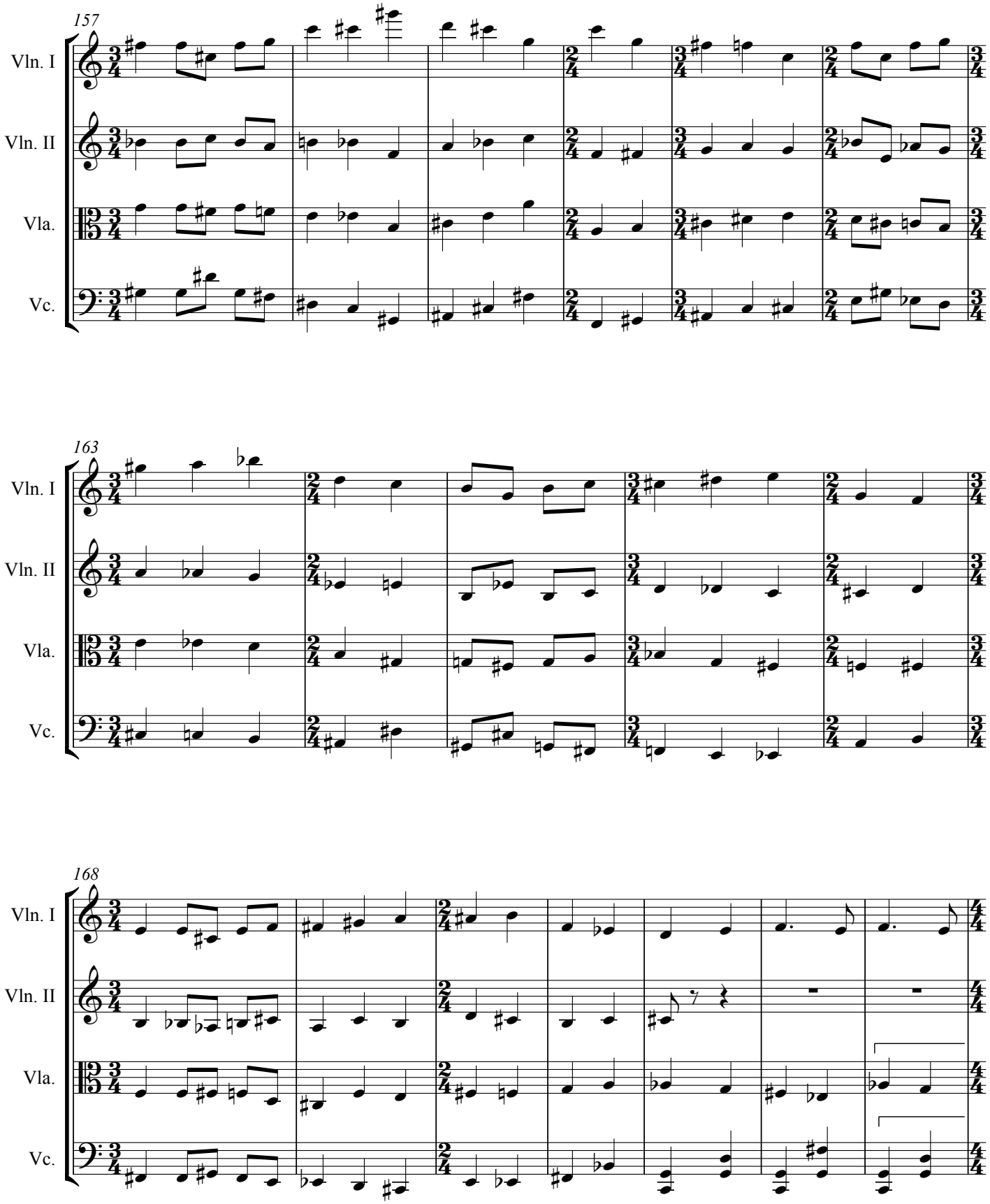

78
3
6
poco a poco animato
Vln. I
Vln. II
Vla.
Vc.
81
Vln. I
Vln. II
Vla.
Vc.
84
Vln. I
Vln. II
Vla.
Vc.


87
Vln. I
Vln. II
Vla.
Vc.
7
90
Vln. I
Vln. II
Vla.
Vc.
95
Vln. I
Vln. II
Vla.
Vc.


101
Vln. I
Vln. II
Vla.
Vc.
8
109
f
116


123
poco rit.
Vln. I
Vln. II
poco rit.
Vla.
poco rit.
Vc.
poco rit.
9
♩ = 104 Vigorously
130
ff
137


143
Vln. I
Vln. II
Vla.
Vc.
147
Vln. I
Vln. II
Vla.
Vc.
10
152
Vln. I
Vln. II
Vla.
Vc.


157
Vln. I
Vln. II
Vla.
Vc.
163
Vln. I
Vln. II
Vla.
Vc.
168
Vln. I
Vln. II
Vla.
Vc.

11

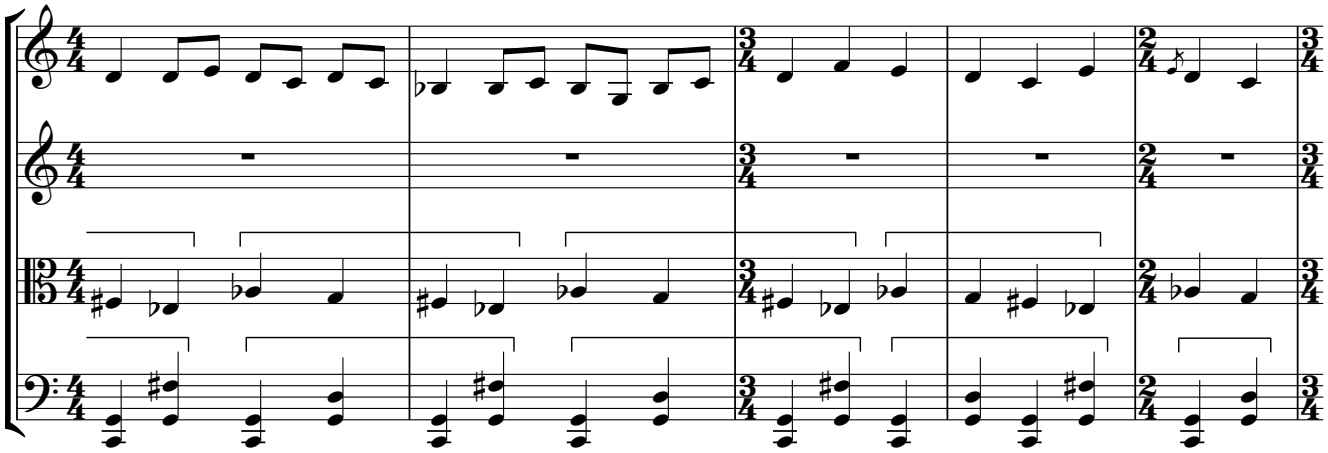
175

Vln. I

Vln. II

Vla.

Vc.



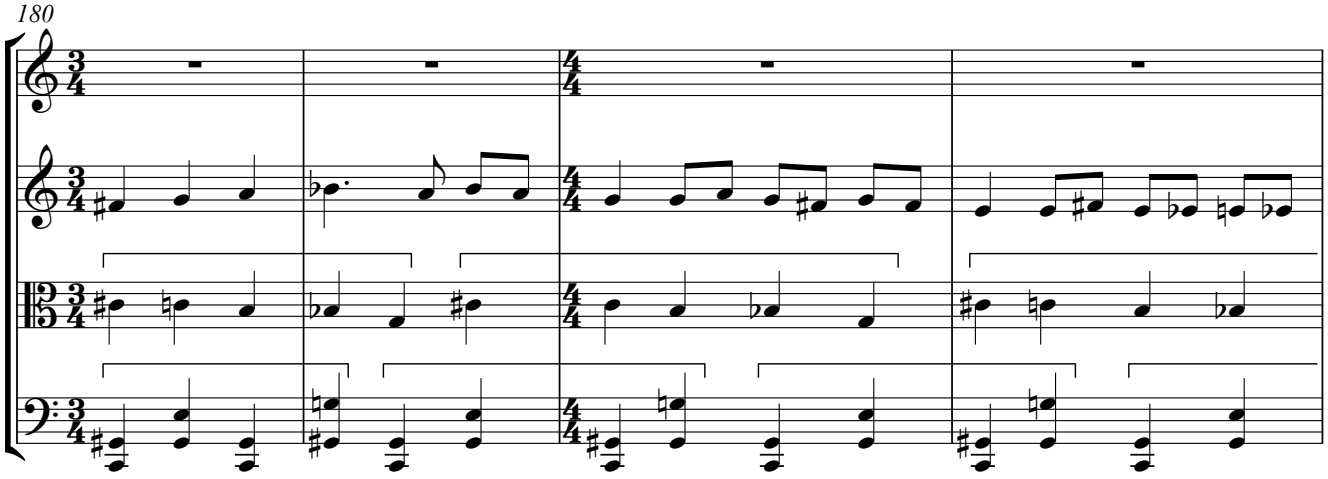
180

Vln. I

Vln. II

Vla.

Vc.



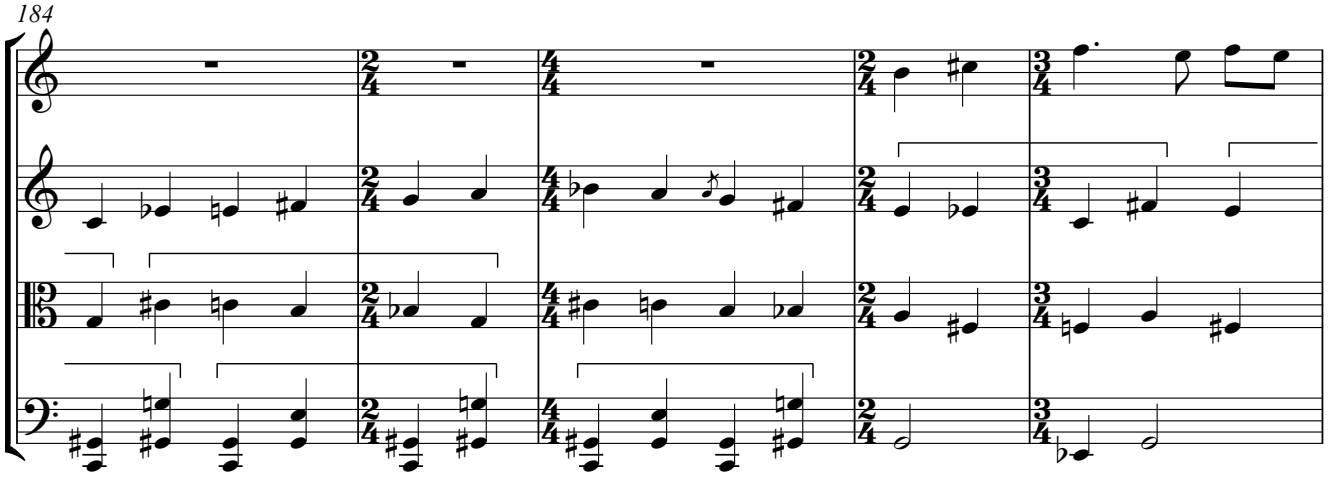
184

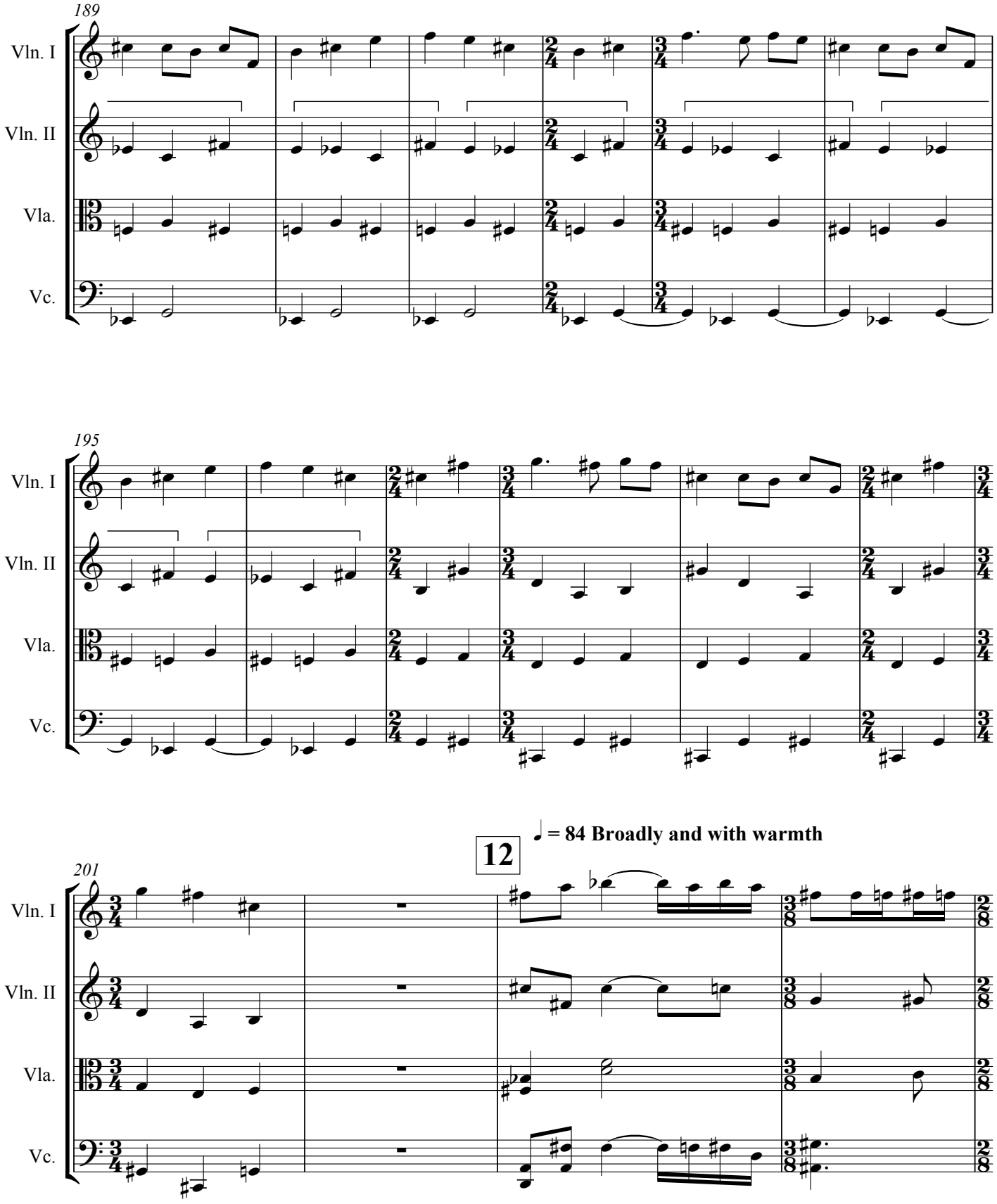
Vln. I

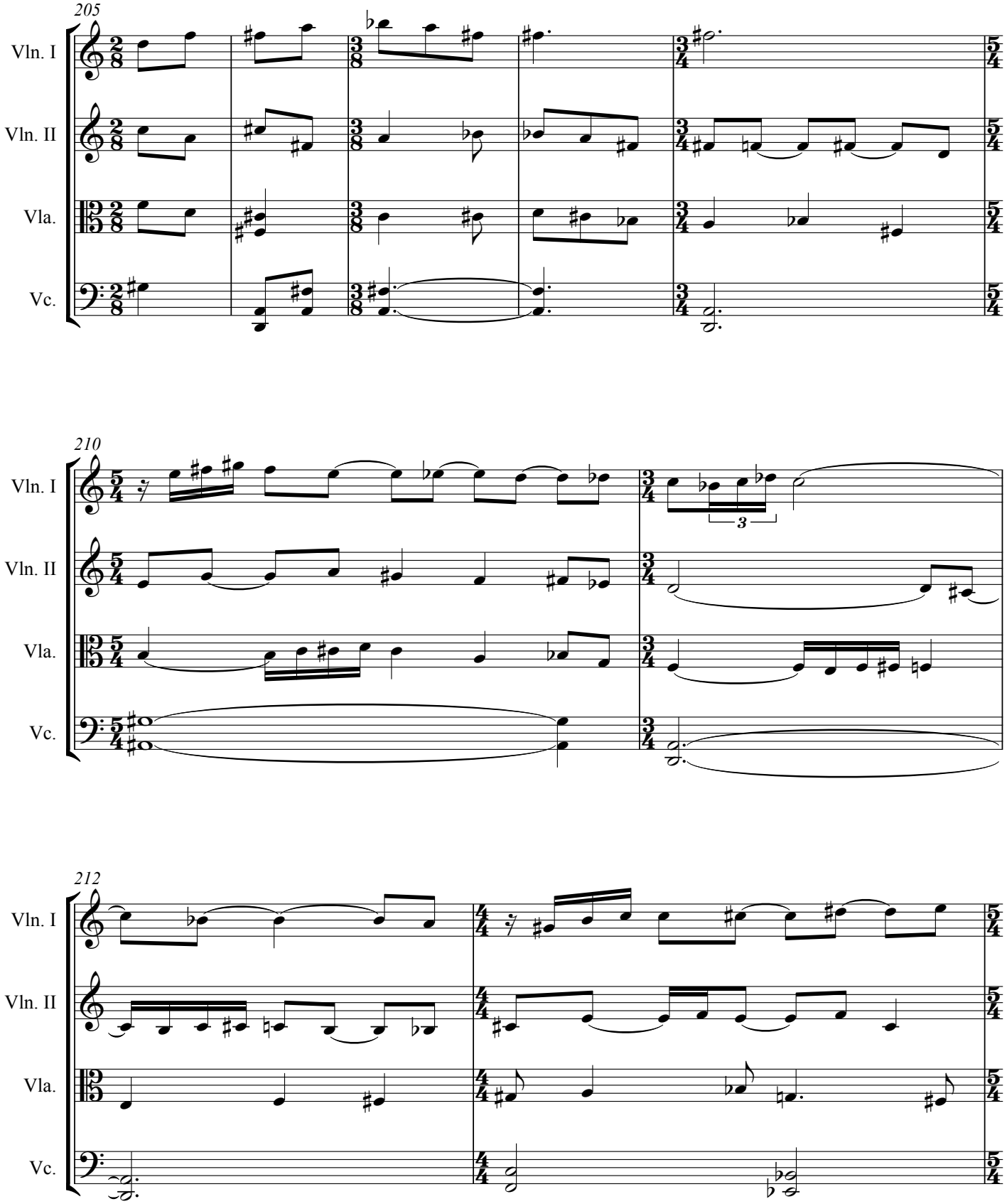
Vln. II

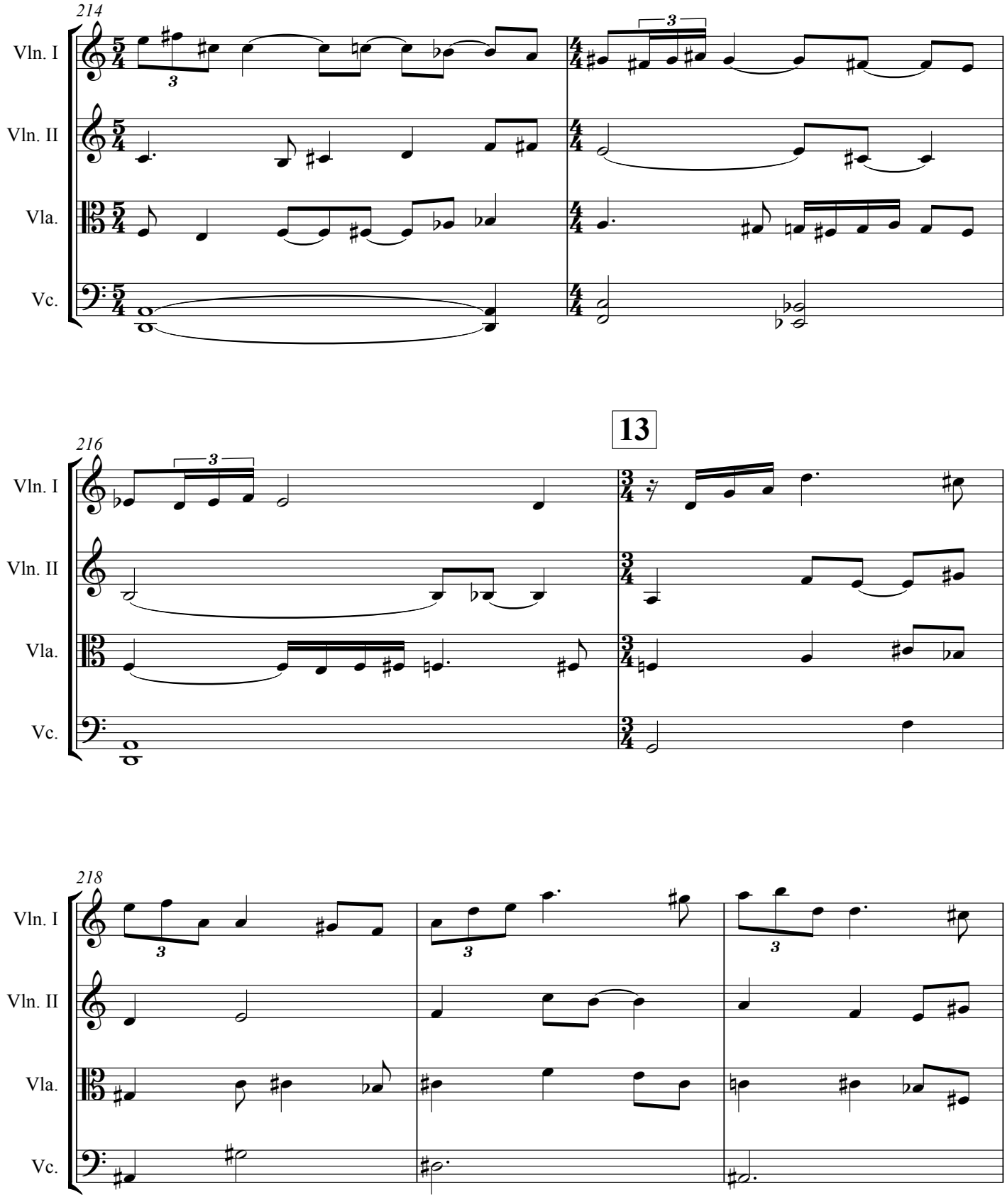
Vla.

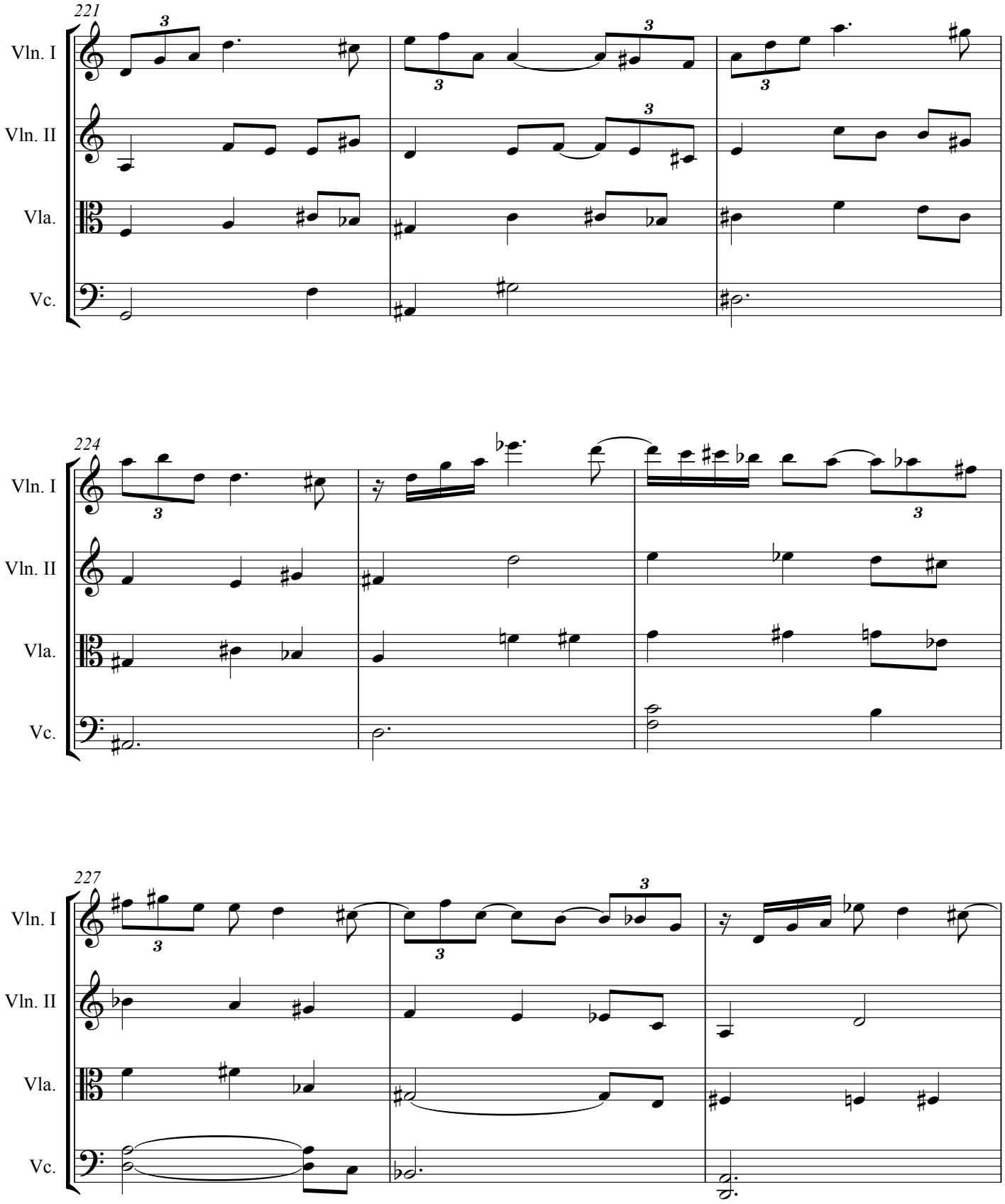
Vc.

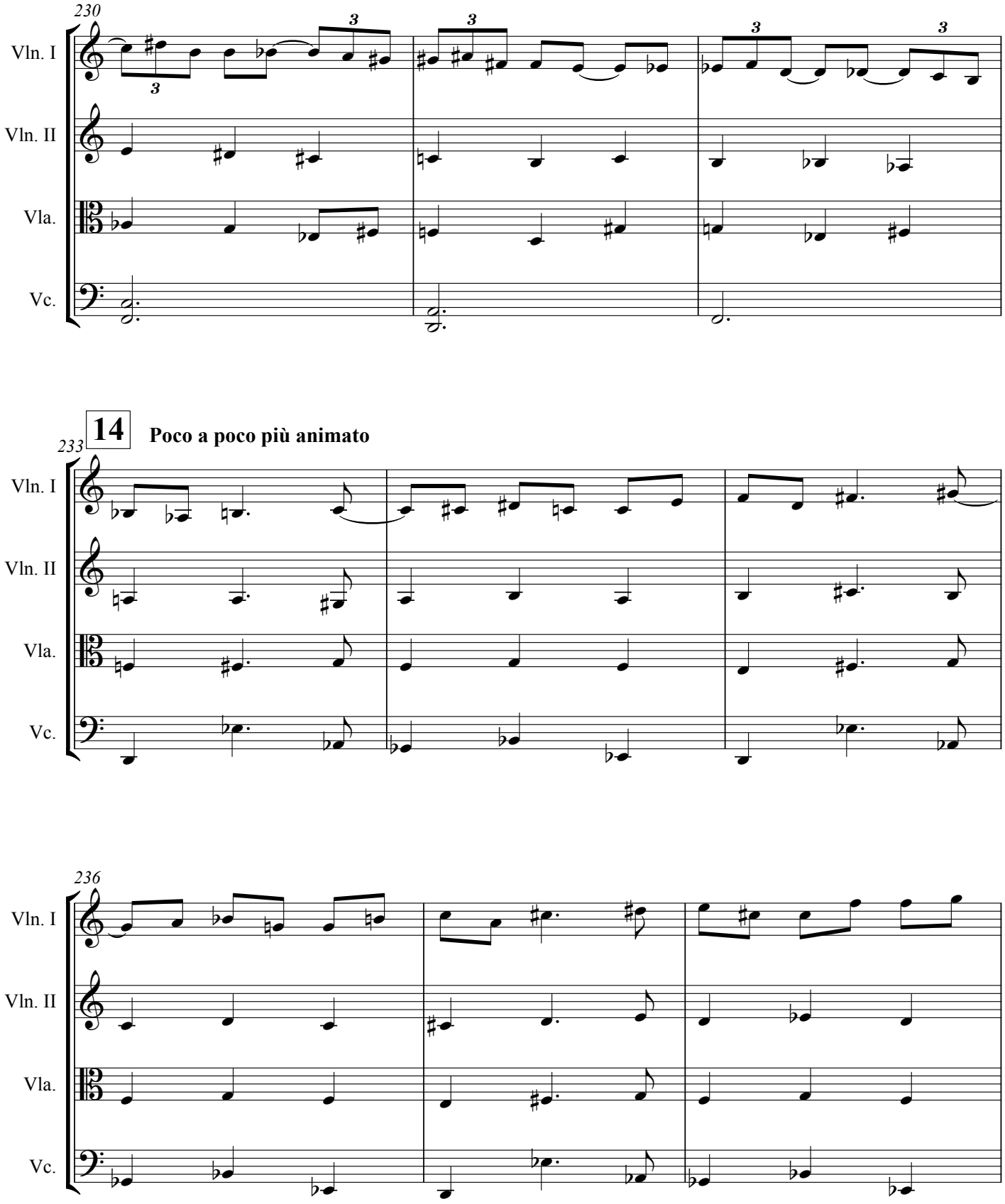


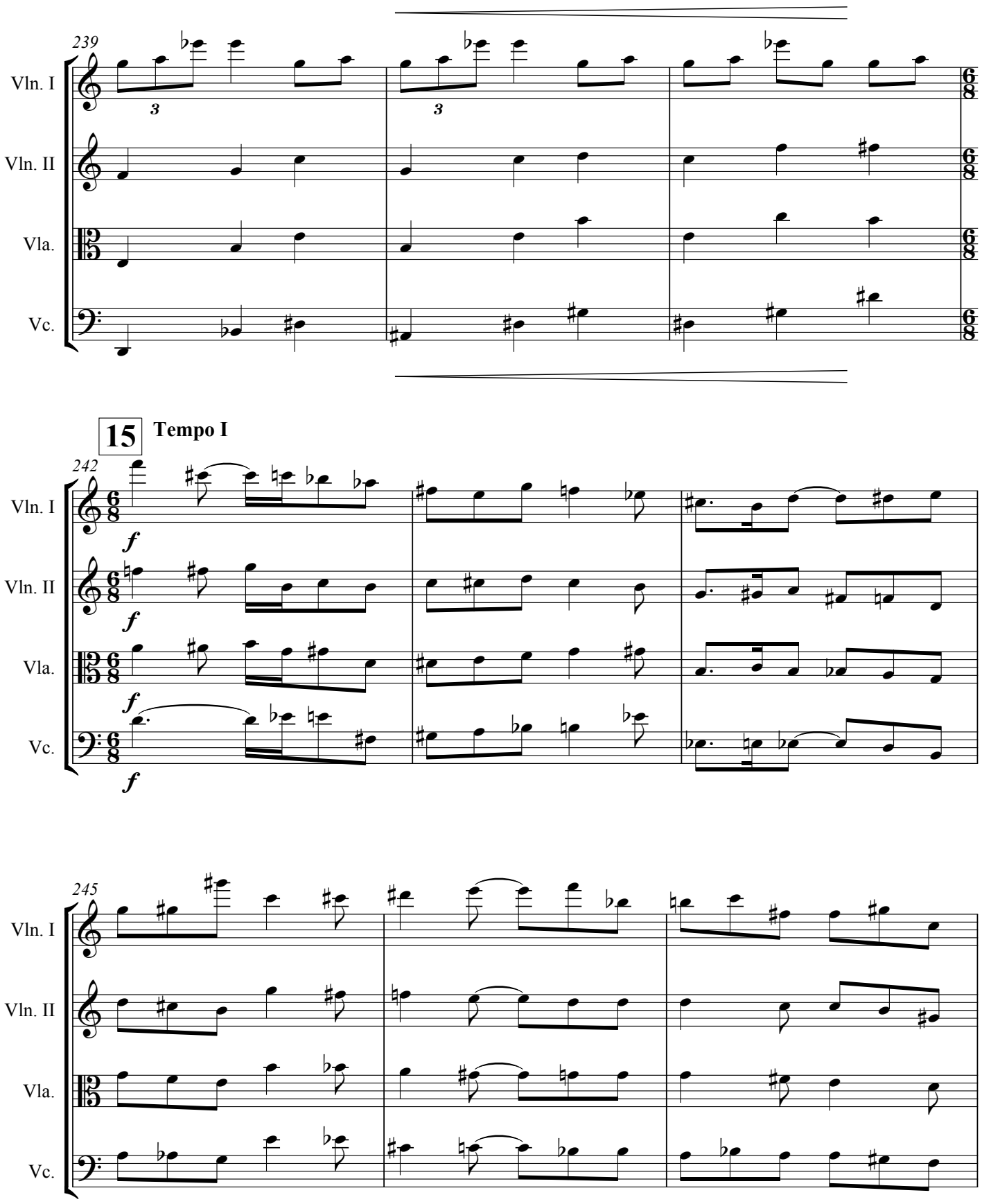

189
Vln. I
Vln. II
Vla.
Vc.
195
Vln. I
Vln. II
Vla.
Vc.
12
♩ = 84 Broadly and with warmth
201
Vln. I
Vln. II
Vla.
Vc.

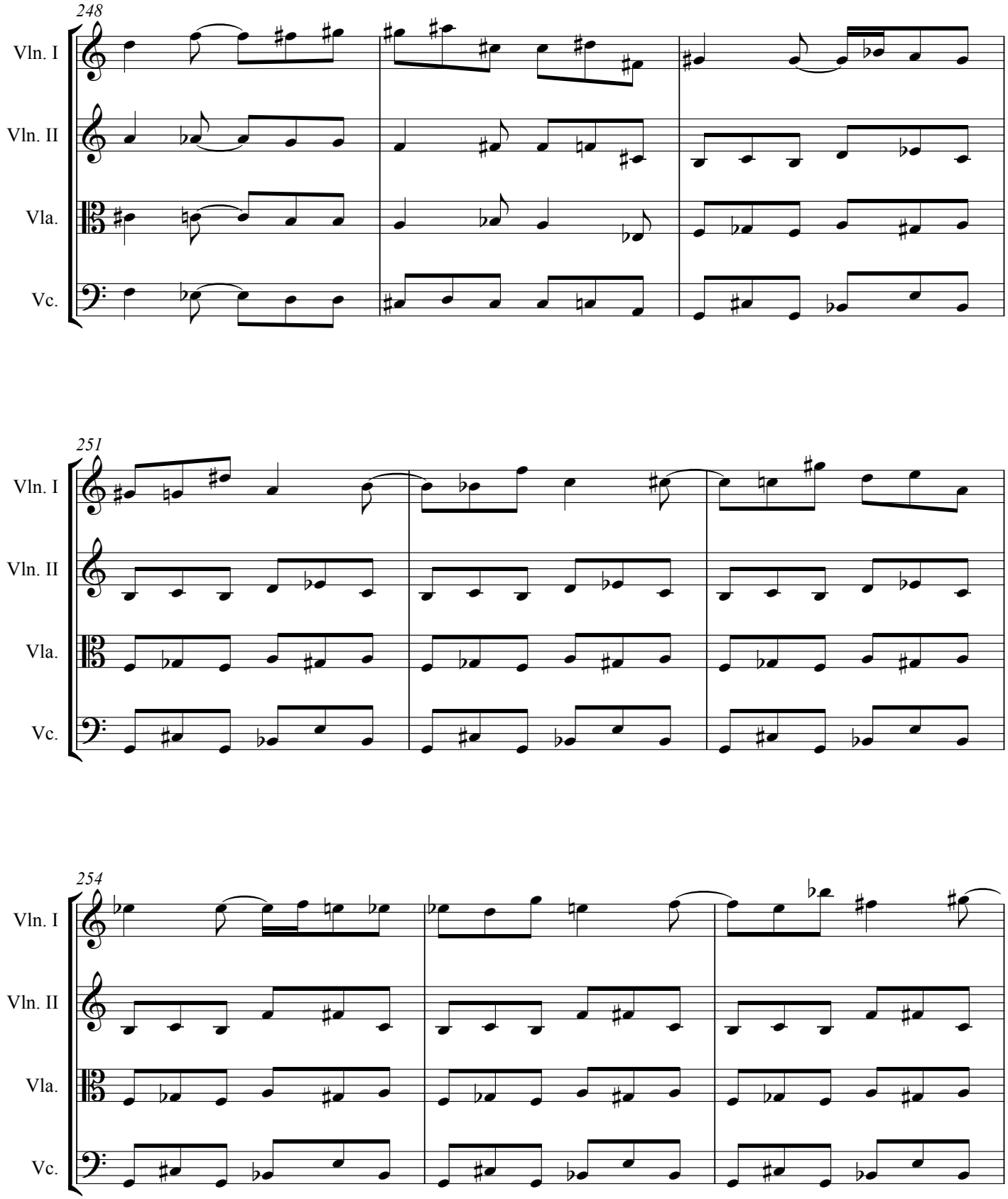

205
Vln. I
Vln. II
Vla.
Vc.
210
Vln. I
Vln. II
Vla.
Vc.
3
212
Vln. I
Vln. II
Vla.
Vc.

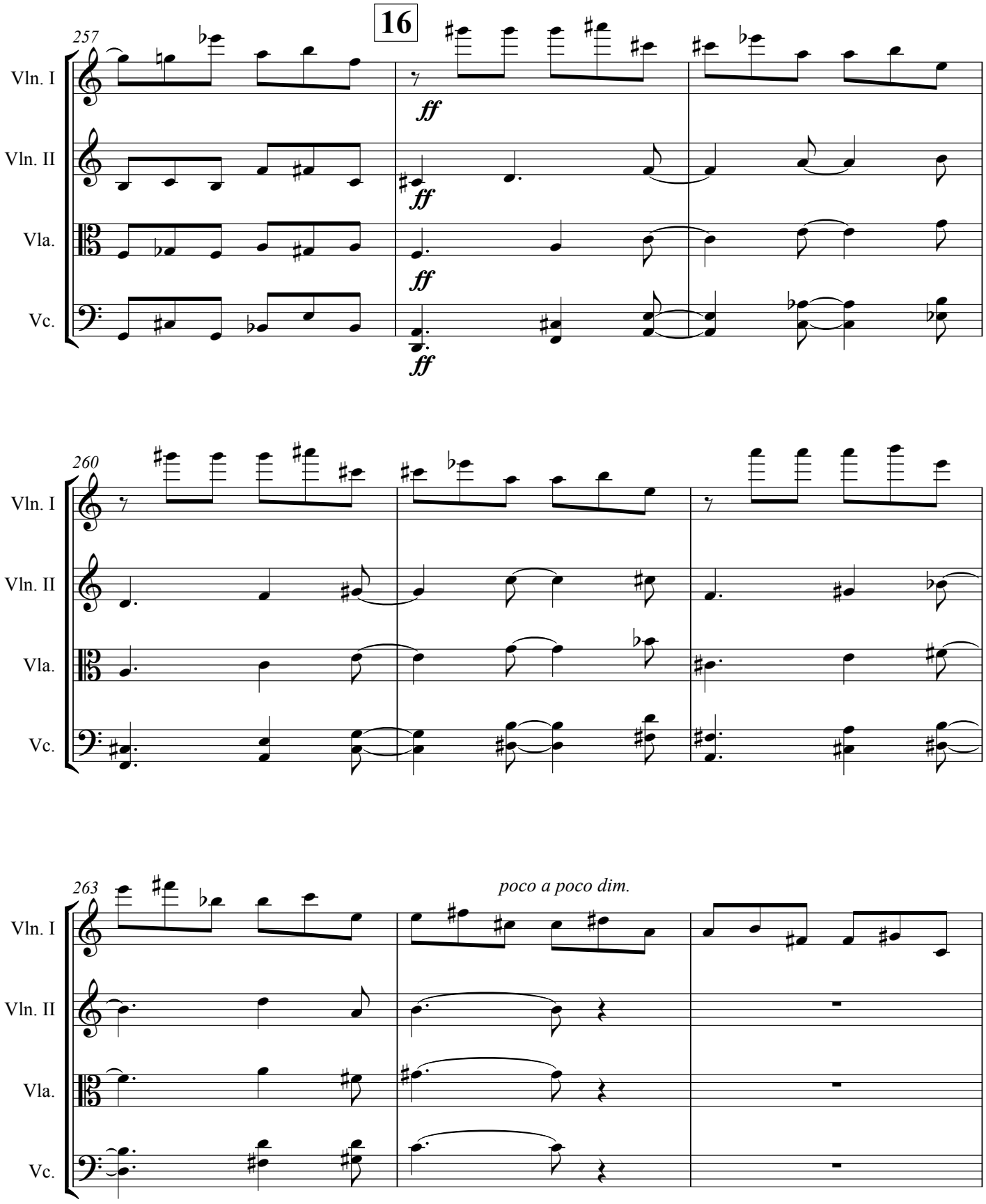

214
Vln. I
Vln. II
Vla.
Vc.
13
216
218

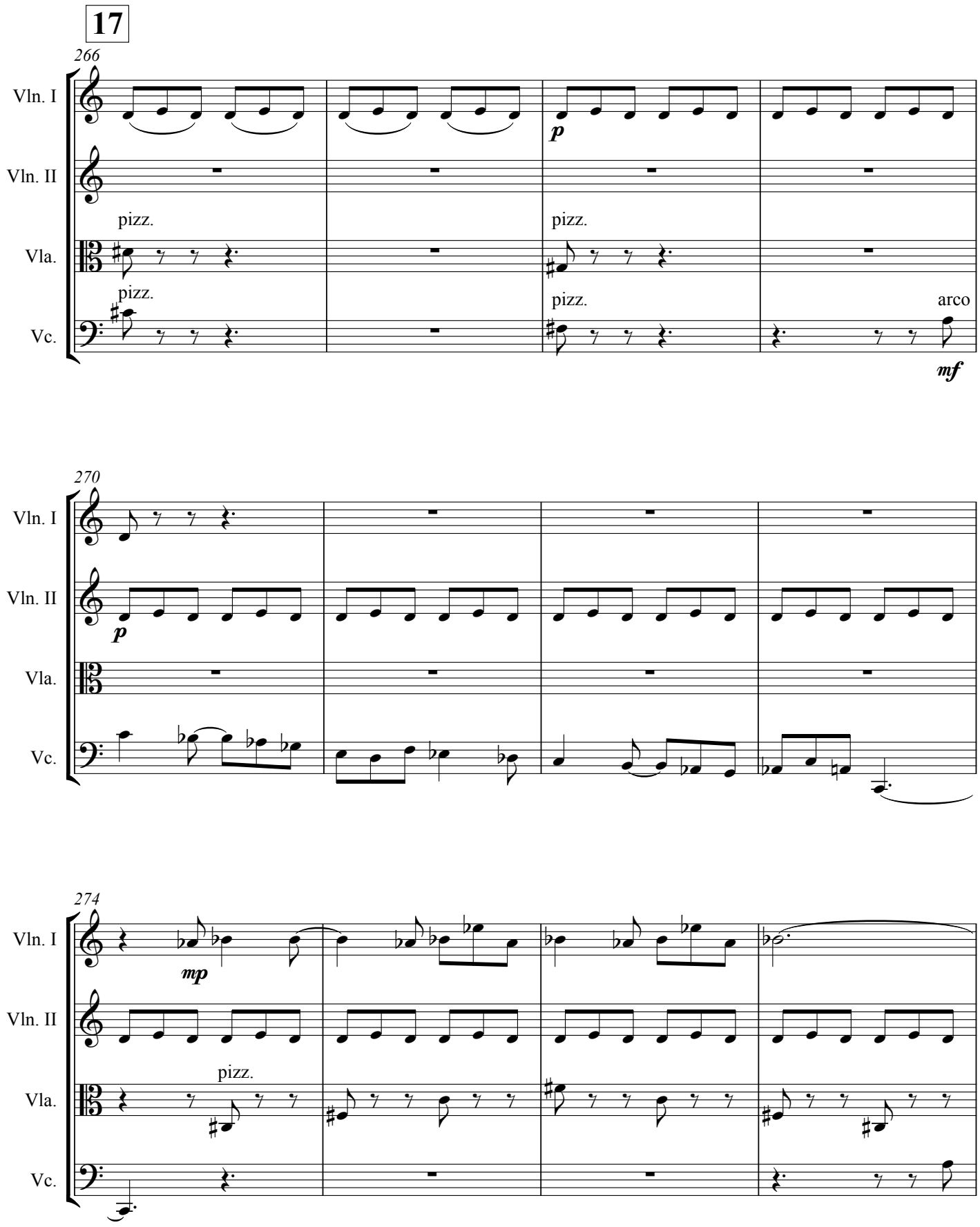

221
Vln. I
Vln. II
Vla.
Vc.
224
Vln. I
Vln. II
Vla.
Vc.
227
Vln. I
Vln. II
Vla.
Vc.

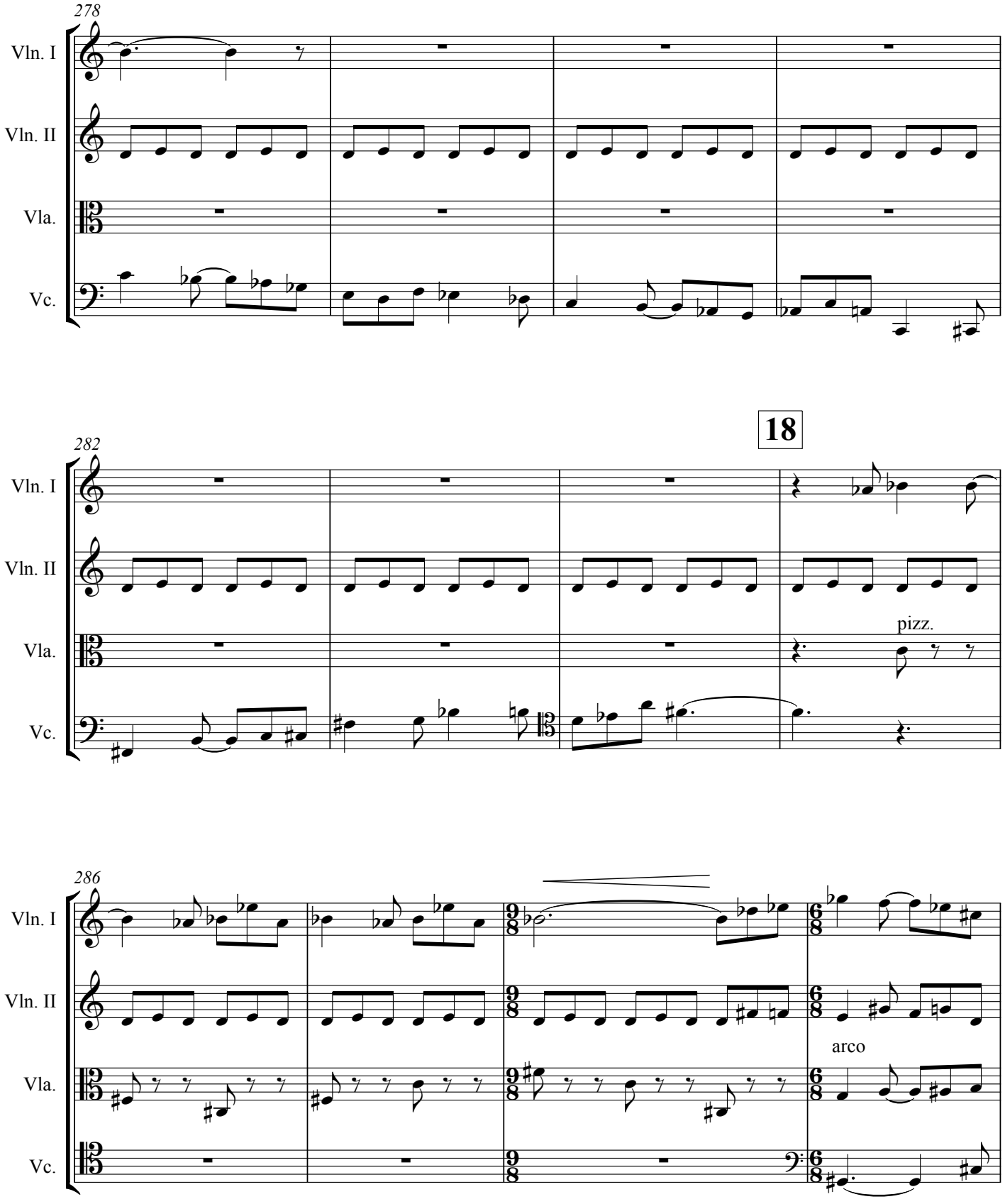

230
Vln. I
Vln. II
Vla.
Vc.
3
14
Poco a poco più animato
233
236

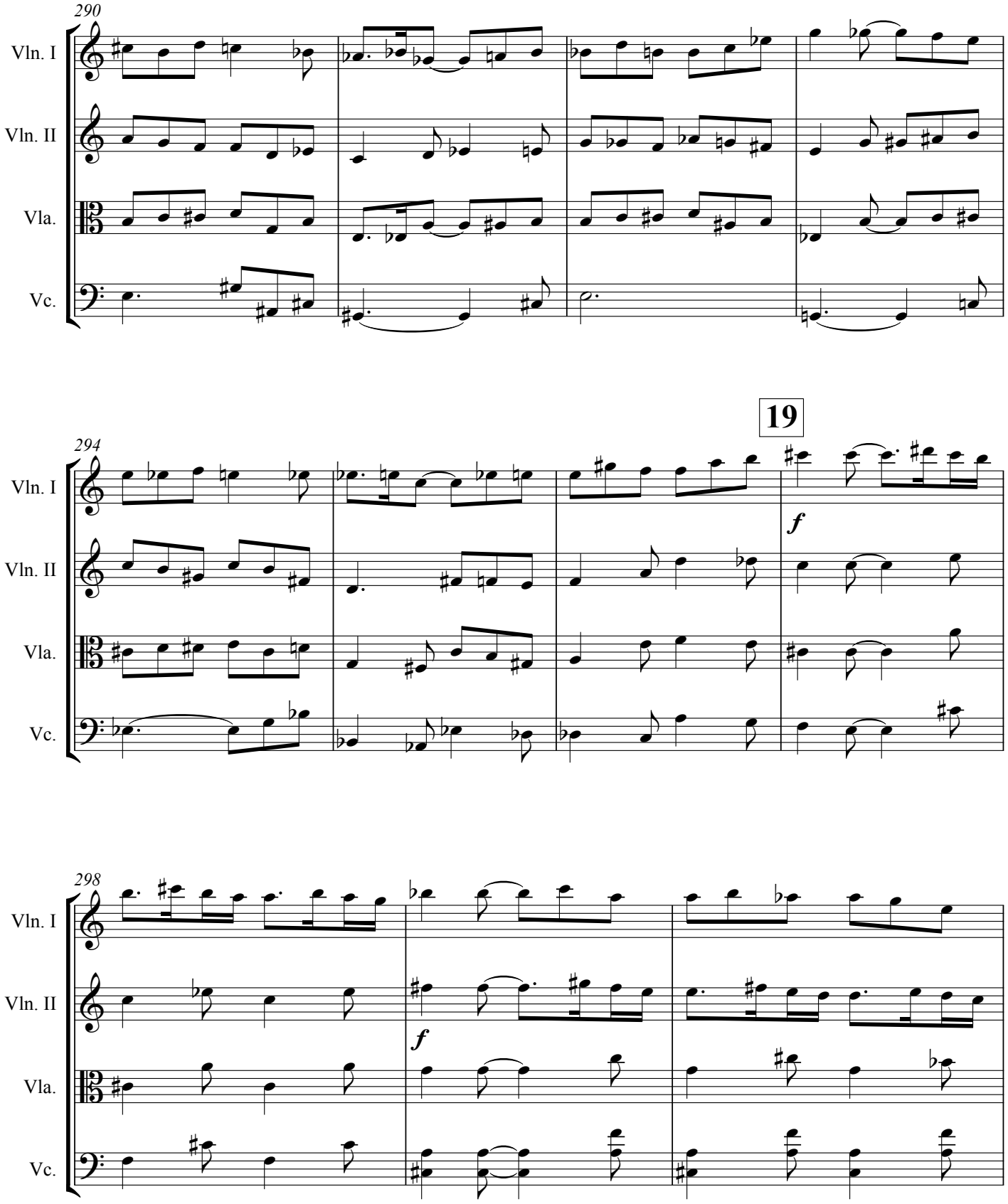

239
Vln. I
Vln. II
Vla.
Vc.
3
3
15
Tempo I
242
f
245

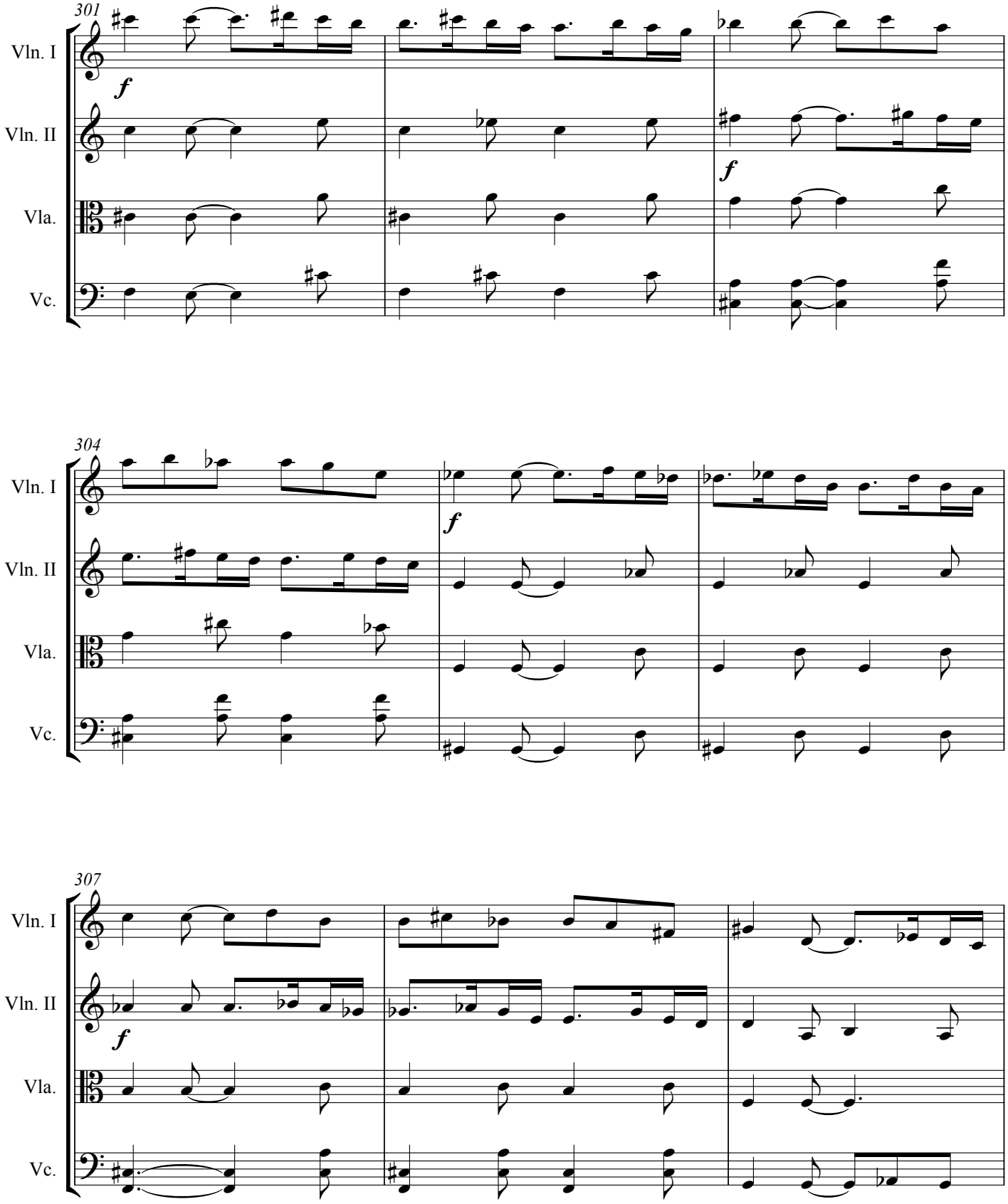

248
Vln. I
Vln. II
Vla.
Vc.
251
Vln. I
Vln. II
Vla.
Vc.
254
Vln. I
Vln. II
Vla.
Vc.

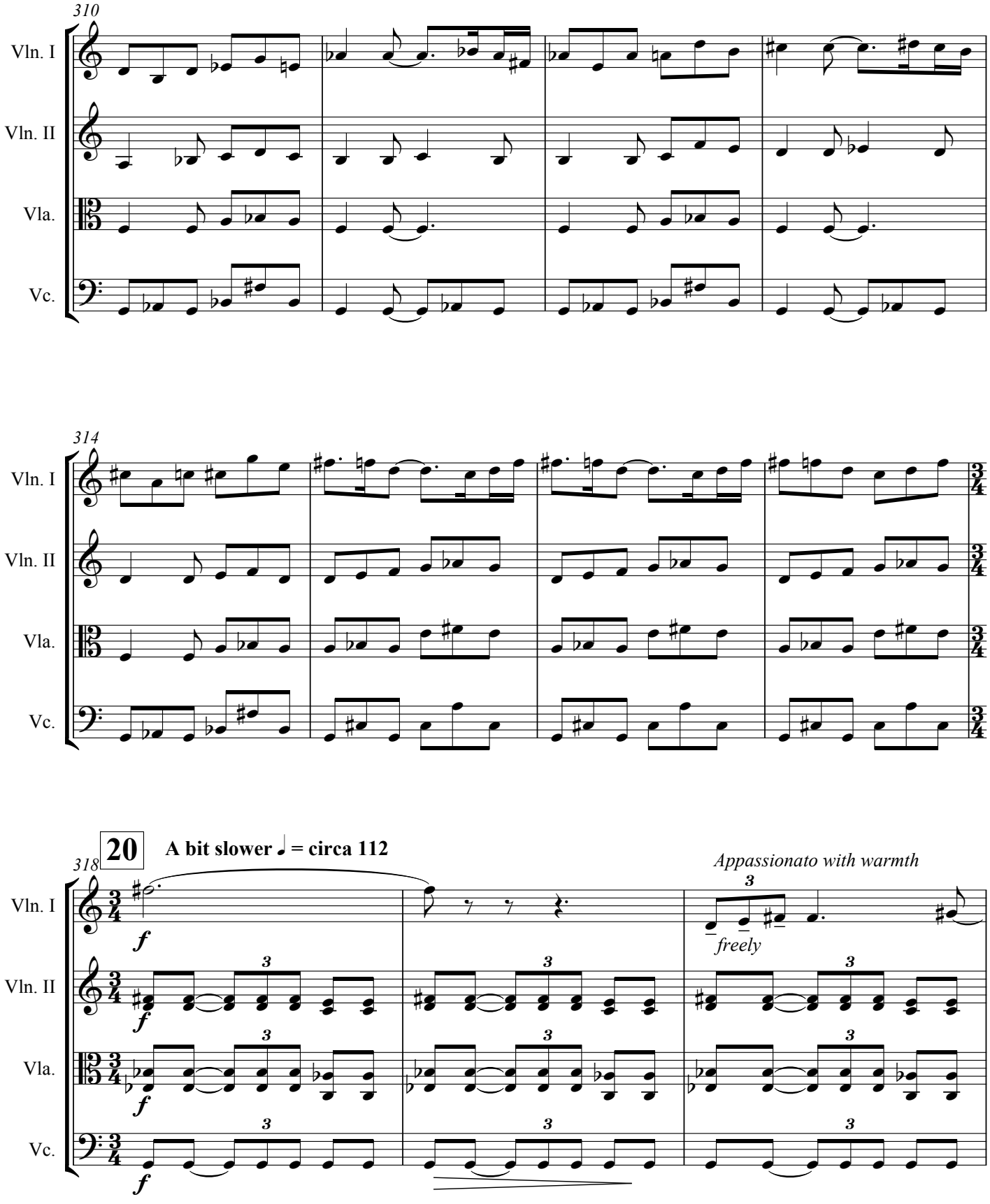

16
257
Vln. I
Vln. II
Vla.
Vc.
ff
260
263
poco a poco dim.

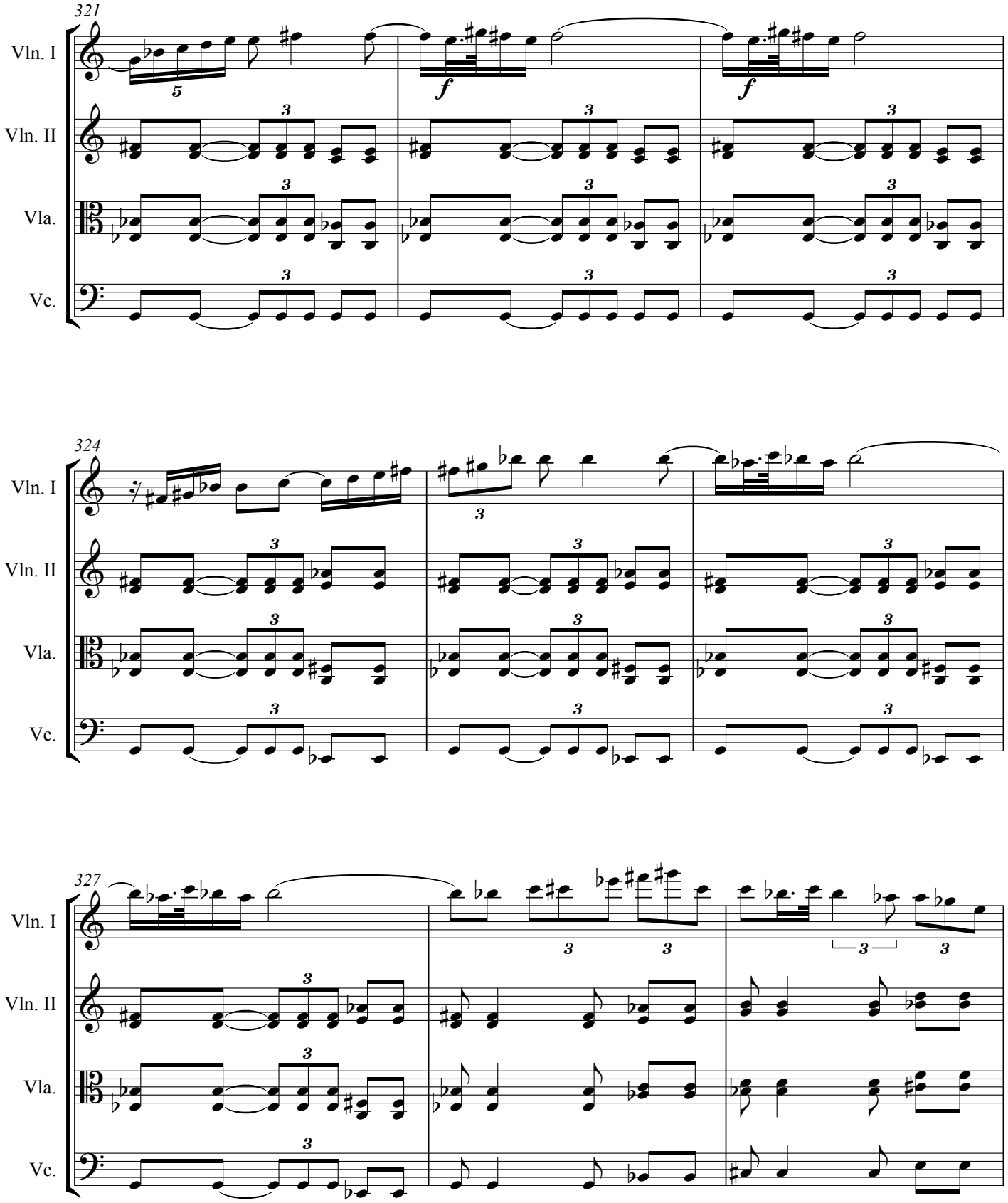

17
266
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.
pizz.
pizz.
arco
p
mf
270
p
274
mp
pizz.

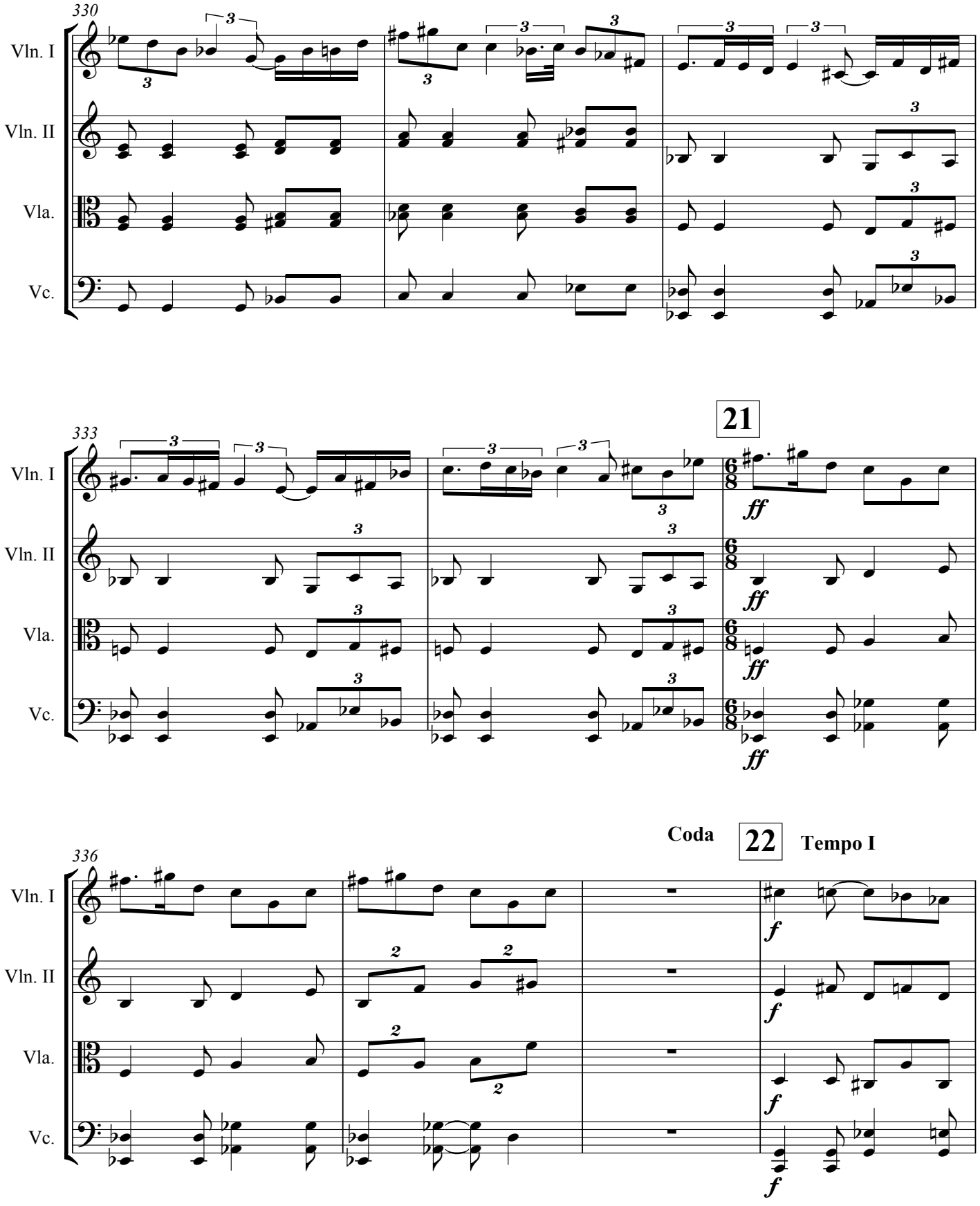

278
Vln. I
Vln. II
Vla.
Vc.
282
18
pizz.
286
arco

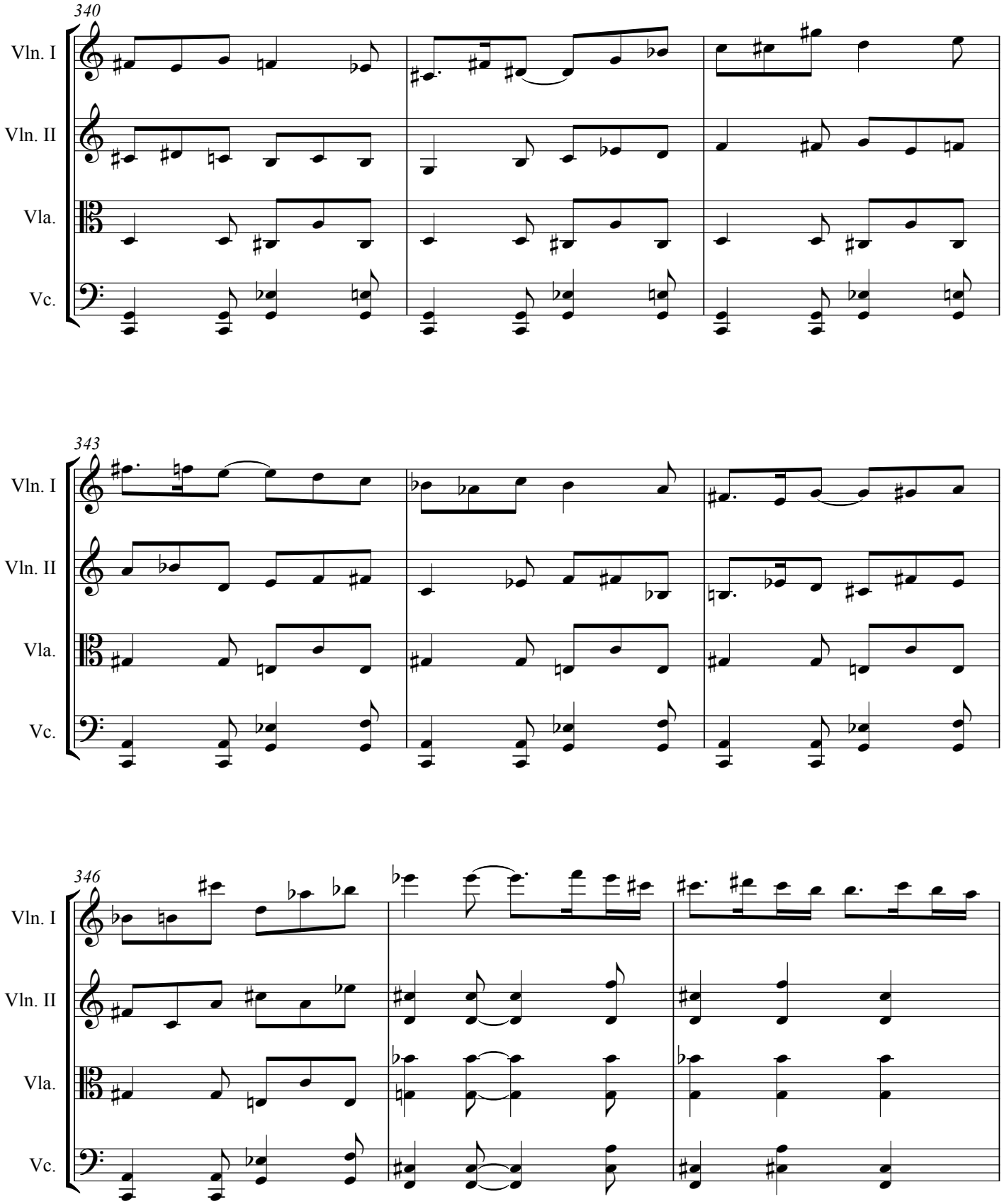

290
Vln. I
Vln. II
Vla.
Vc.
19
294
Vln. I
Vln. II
Vla.
Vc.
f
298
Vln. I
Vln. II
Vla.
Vc.
f

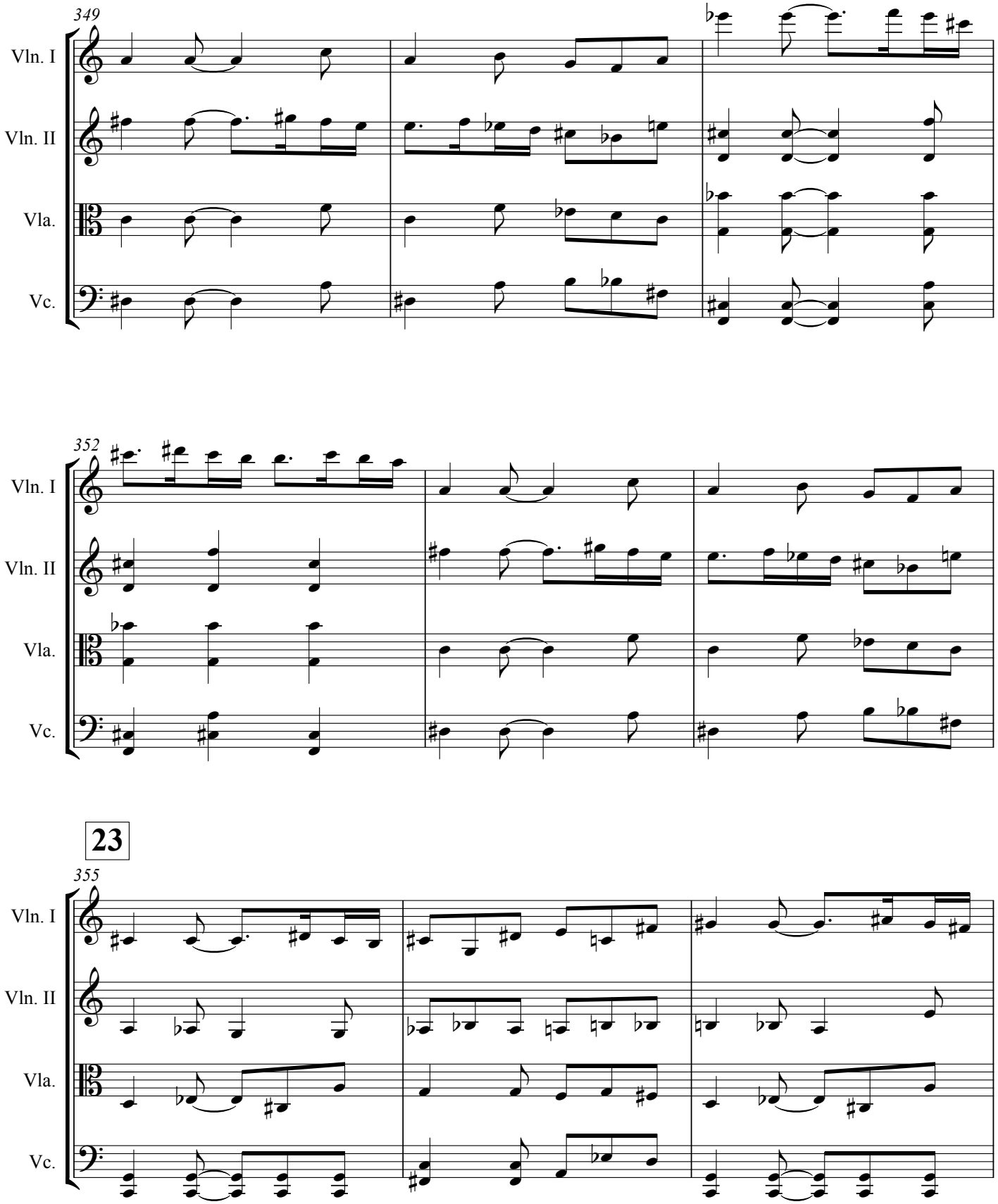

301
Vln. I
Vln. II
Vla.
Vc.
f
f
304
Vln. I
Vln. II
Vla.
Vc.
f
307
Vln. I
Vln. II
Vla.
Vc.
f

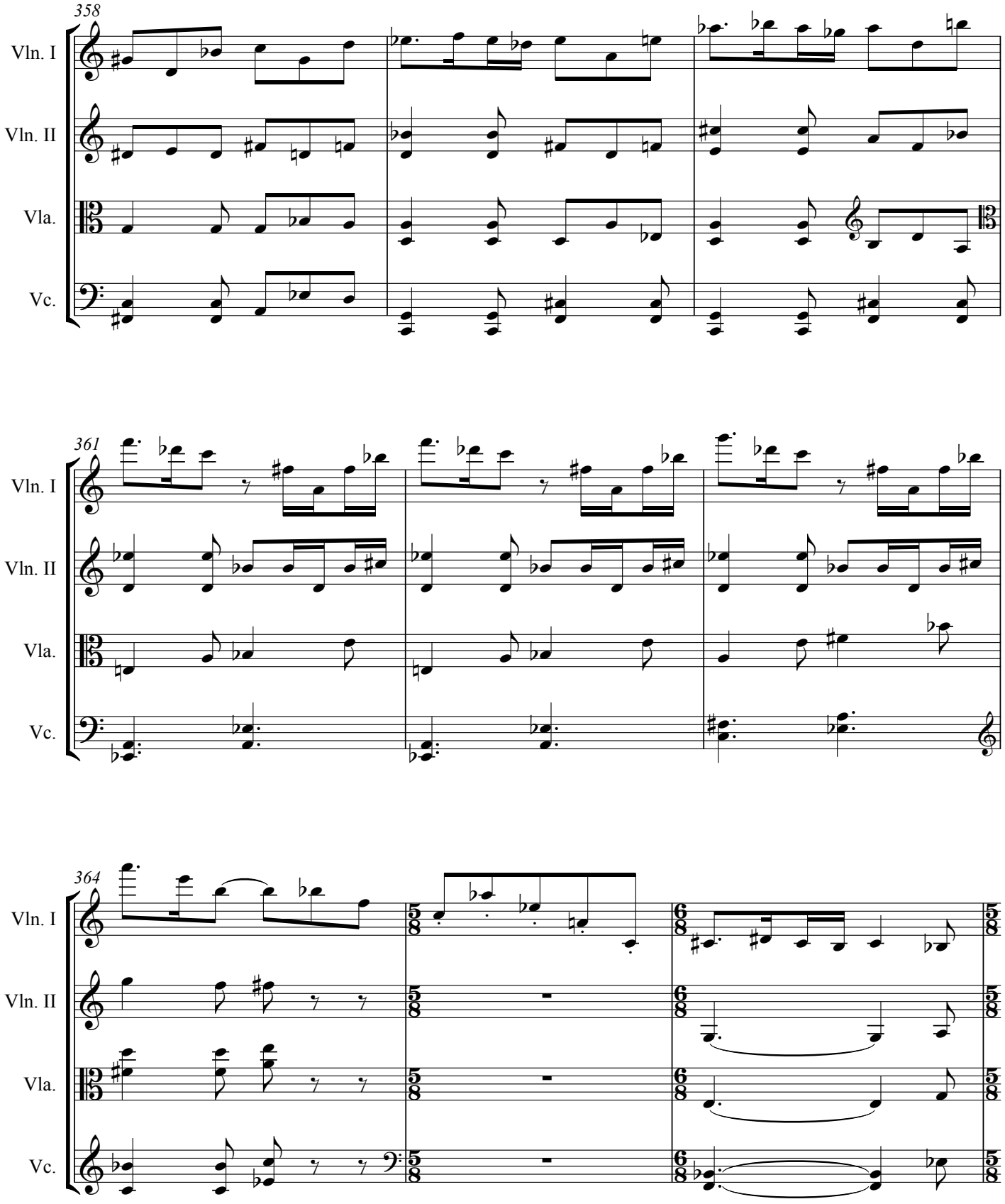

310
Vln. I
Vln. II
Vla.
Vc.
314
Vln. I
Vln. II
Vla.
Vc.
20
A bit slower ♩ = circa 112
318
Appassionato with warmth
freely
Vln. I
Vln. II
Vla.
Vc.

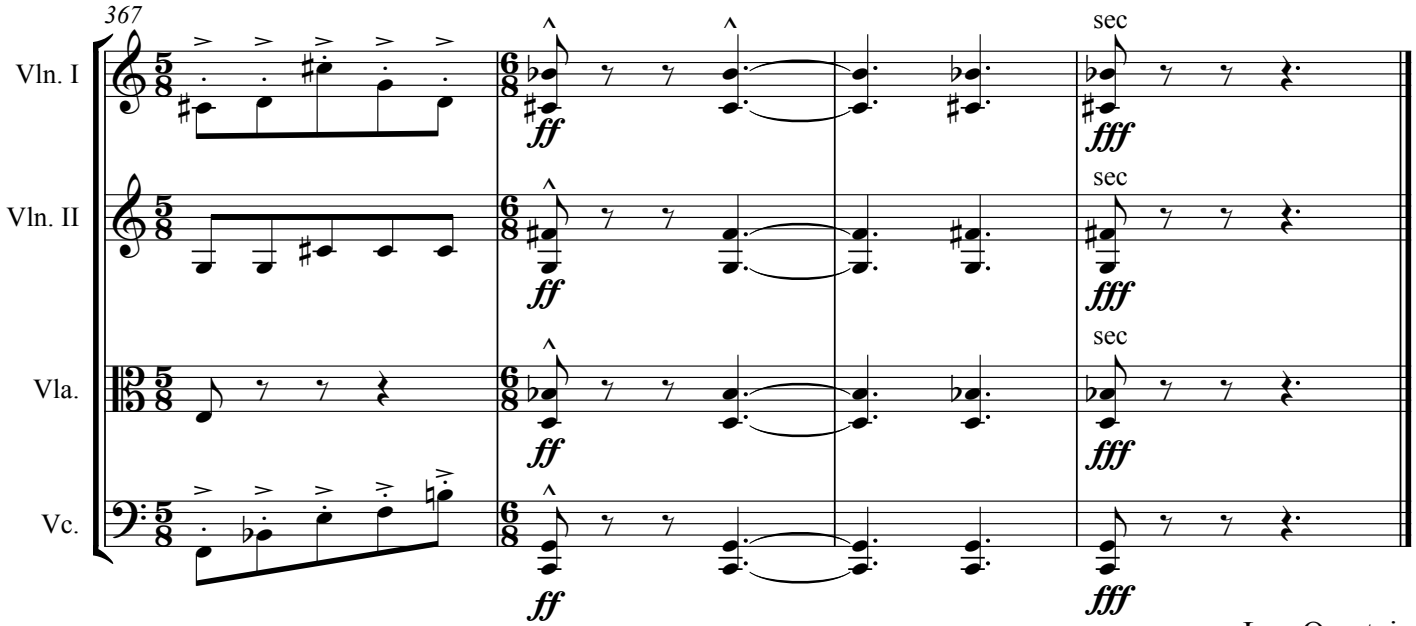
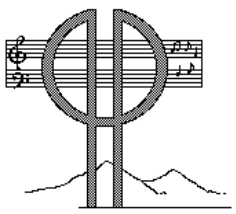
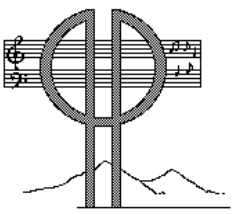

321
Vln. I
Vln. II
Vla.
Vc.
f
f
324
327


330
Vln. I
Vln. II
Vla.
Vc.
21
333
ff
Coda
22
Tempo I
336
f


340
Vln. I
Vln. II
Vla.
Vc.
343
Vln. I
Vln. II
Vla.
Vc.
346
Vln. I
Vln. II
Vla.
Vc.


349
Vln. I
Vln. II
Vla.
Vc.
352
Vln. I
Vln. II
Vla.
Vc.
23
355
Vln. I
Vln. II
Vla.
Vc.


358
Vln. I
Vln. II
Vla.
Vc.
361
Vln. I
Vln. II
Vla.
Vc.
364
Vln. I
Vln. II
Vla.
Vc.



Leo Ornstein
May 1976